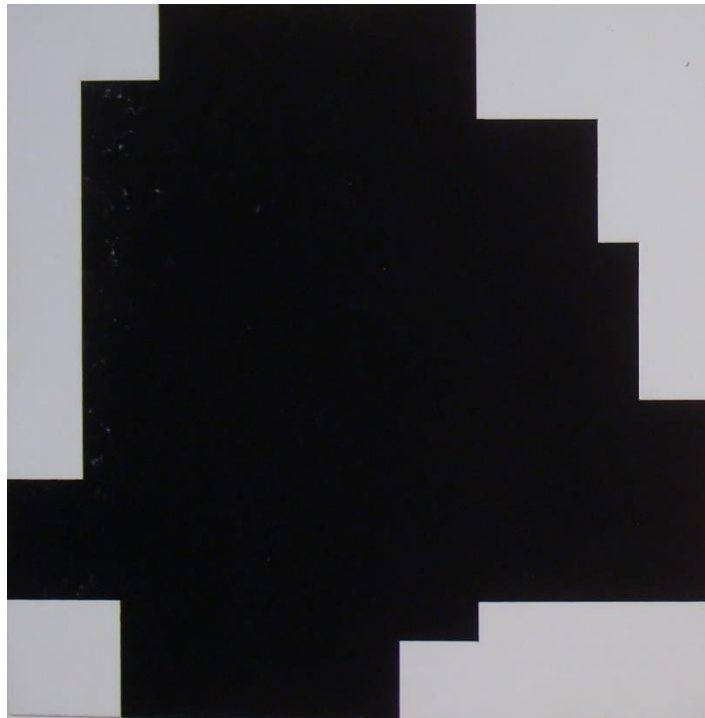


# **THE PRO DRAWING COLLECTION**

**Basic info per artist**

**PART 3**

**Nr. 101      Aurélie Nemours      France**



**Basic Info**

Name: Aurélie Nemours  
Profession: artist  
Dates of life: 29<sup>th</sup> October 1910 – 27<sup>th</sup> January 2005, Paris, France  
Country of Origin: France  
Lives:

Website: [en.wikipedia.org/wiki/Aurelie\\_Nemours](http://en.wikipedia.org/wiki/Aurelie_Nemours)  
[www.aurelienemours.com/en/oeuvres#themes](http://www.aurelienemours.com/en/oeuvres#themes)

**Description work in PRO Drawing Collection**

Title: no title  
Materials: gouache paint on paper  
Sizes: H25 x W25 cm - c H9¾ x W9¾ inches  
Remarks: some minor dust particles in the black paint - the work will have been shipped before having dried sufficiently;  
Némours was the grand lady of post-war French geometrical abstract art and recognized as such in many public and private collections, at least across Europe. Various works by her are in the collection of the Centre Pompidou.  
Signed: on the reverse side Némours 1982

**Nr. 102      Henryk Stazewski      Poland**



**Basic Info**

Name: Henryk Stazewski  
Profession: artist  
Dates of life: 9<sup>th</sup> January 1894 – 10<sup>th</sup> June 1988, Warsaw, Poland  
Country of Origin: Poland  
Lives:  
  
Website: [en.wikipedia.org/wiki/Henryk\\_Stazewski](https://en.wikipedia.org/wiki/Henryk_Stazewski)  
[www.moma.org/artists/5613-henryk-stazewski](https://www.moma.org/artists/5613-henryk-stazewski)

**Description work in PRO Drawing Collection**

Title: no title  
Materials: used paper (page of a book?), pencil, paint  
Sizes: H20 x c W17½ cm - c H8 x W7 inches  
Remarks: At the time we initiated the PRO Foundation, Europe was still split between the West and the communist East. Being blocked off from the West made communication challenging; we sent the PRO publications for free to artists behind the Iron Curtain. For such artists it will not have been standard to obtain the right kind of paper for their work, for instance.

Stazewski is a leading artist historically comparable to Mondrian, “father of the Polish avantgarde”, as such represented in many museums also in the West, also in the USA (incl. MoMA). He lived in the 1930s in Paris, knew Mondrian, Kandinsky, but also Malevich, etc. personally and was the initiator of the Polish avantgarde magazine and group BLOK. The work depicts a composition and color study for a large painting executed in similar colors – I once saw that painting (same composition, same colors) reproduced in a Stazewski catalogue, which I unfortunately do not own. In our PRO Magazine we were allowed to publish a handwritten manuscript by Stazewski. (Fré Ilgen)

Signed: bottom right corner with H.S.

**Nr. 103**

**Marcel Floris**

**France / Venezuela /Spain**



**Basic Info**

Name: Marcel Floris  
Profession: artist  
Dates of life: 1914 Hyeres Var, France – 2007 Ibiza, Spain  
Country of Origin: France  
Lives:  
  
Website: [imma.ie/artists/marcel-floris/](http://imma.ie/artists/marcel-floris/)  
[www.moma.org/artists/136188-marcel-floris](http://www.moma.org/artists/136188-marcel-floris)

**Description work in PRO Drawing Collection**

Title: Dessin de Lumière (on the reverse side)  
Materials: lines cut diagonally in a sheet of thick paper  
Sizes: c H30 x W30 cm - c H11¾ x W11¾ inches  
Remarks: Floris also lived in Venezuela as director of a large design company.  
His works are in prominent collections like at MoMA  
Signed: bottom left “Floris 87”

**Nr. 104 Caveto**

**Netherlands**



**Basic Info**

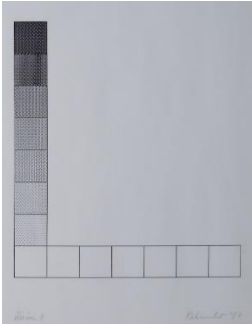
Name: Caveto (artist name of Johannes Jacobus Maria Dohmen)  
Profession: artist  
Dates of life: 7<sup>th</sup> May 1923, Bladel – 2002 Amsterdam, the Netherlands  
Country of Origin: the Netherlands  
Lives:

Website: [www.metzemaekers.com/kunstenaar/jan-dohmen-caveto/608980](http://www.metzemaekers.com/kunstenaar/jan-dohmen-caveto/608980)

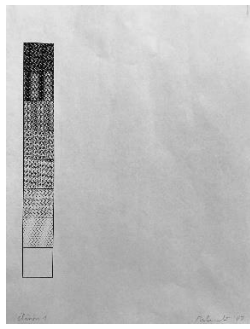
Description work in PRO Drawing Collection

Title: no title  
Materials: gouache on board  
Sizes: H29.7 x W21 cm - c H11.7 x W8.3 inches  
Remarks: student of Heinrich Campendonck and of Vordemberge - Gildewart.  
Signed: bottom right

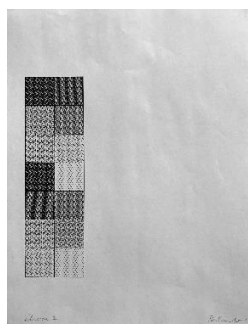
**Nr. 105 Jacques Palumbo Algeria / Canada**



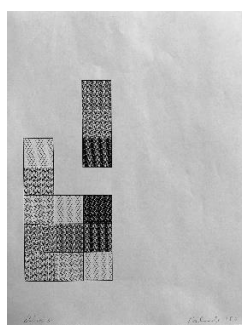
élison 0



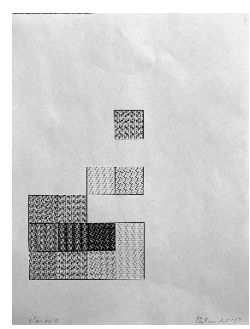
élison 1



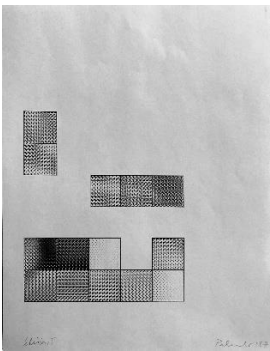
élison 2



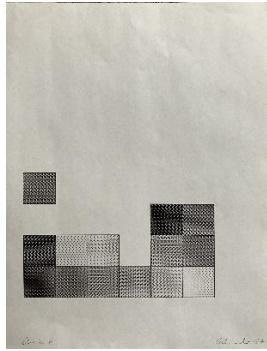
élison 3



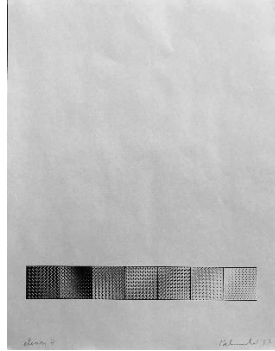
élison 4



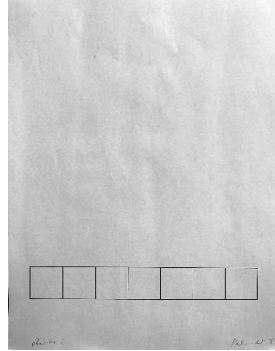
élison 5



élison 6



élison 7



élison 8

**Basic Info**

Name: Jacques Palumbo  
Profession: artist  
Dates of life: 16<sup>th</sup> September 1939, Algeria – 4<sup>th</sup> June 2018, Montreal, Canada  
Country of Origin: Algeria  
Lives:

Website: [fr.wikipedia.org/wiki/Jacques\\_Palumbo](http://fr.wikipedia.org/wiki/Jacques_Palumbo)  
[www.atariarchives.org/artist/sec35.php](http://www.atariarchives.org/artist/sec35.php)

**Description work in PRO Drawing Collection**

Title: élison 0, 1, 2, 3, 4, 5, 6, 7,8 '87

Materials: plotter drawing on stationery (thin paper)

Sizes: each H28 x W21½ cm - H11 x W8½ inches

Remarks: in the original listing of the PRO Drawing Collection only one of this series was included for reasons of equal presentation, because all other artists participated with only one work; this is adjusted and the complete series of 8 plotter drawings are now included;

Palumbo's works are in leading collections of digital art, impacting his prices at auctions.

Signed: each signed individually bottom right

**Nr. 106      Bo Dan Zaleski      Sweden**



**Basic Info**

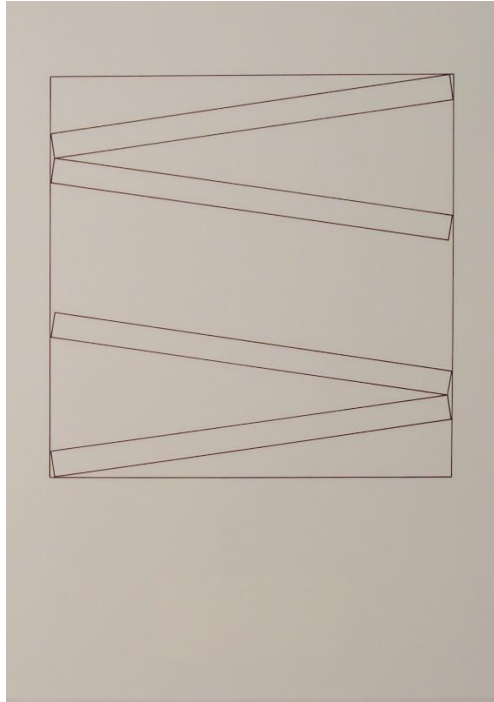
Name: Bo Dan Zaleski (Bohdan Zaleski)  
Profession: artist  
Dates of life: 1930 - 2015  
Country of Origin: Sweden (or Poland?)  
Lives:

Website:

**Description work in PRO Drawing Collection**

Title: no title  
Materials: paper cut out shapes and collage mounted on paper  
Sizes: H29.7 x W21 cm - c H11.7 x W8.3 inches  
Remarks:  
Signed: bottom right

**Nr. 107      Henk van Gerner      Netherlands**



**Basic Info**

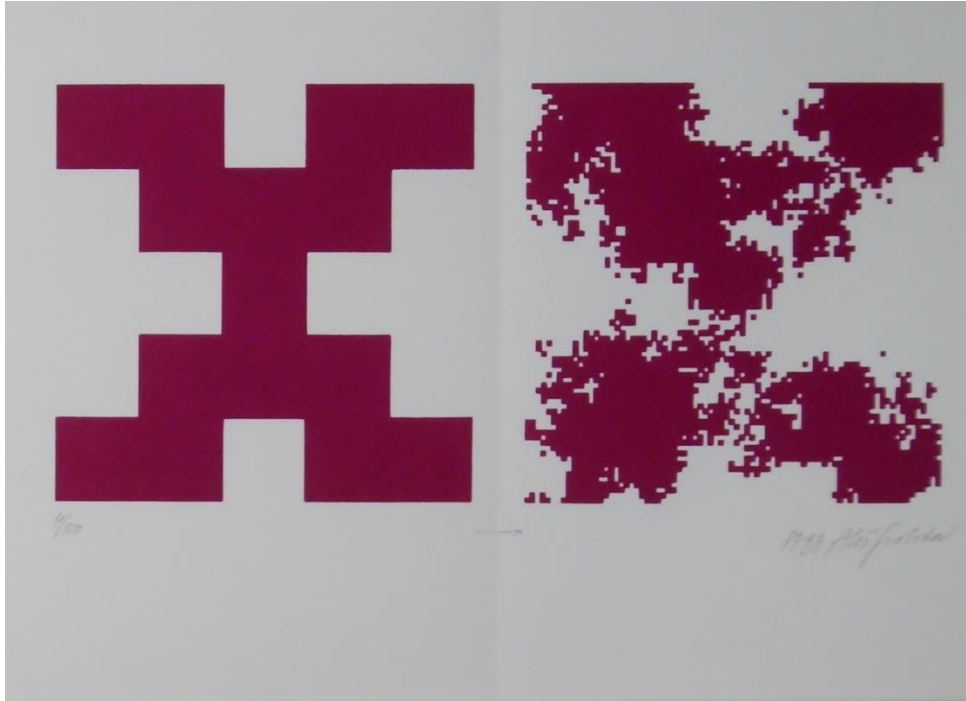
Name: Henk van Gerner  
Profession: artist  
Dates of life: 1942 - 2018  
Country of Origin: the Netherlands  
Lives:

Website: [www.henkvangerner.eu/](http://www.henkvangerner.eu/)

**Description work in PRO Drawing Collection**

Title: no title  
Materials: ink on paper  
Sizes: H29.7 x W21 cm - c H11.7 x W8.3 inches  
Remarks: note on reverse side "tekening A4 voor PRO" ("drawing A4 for PRO")  
Signed: on the reverse

**Nr. 108      Ales Svoboda      Czechoslovakia**



**Basic Info**

Name: Ales Svoboda  
Profession: artist  
Dates of life: 10<sup>th</sup> February 1956, Czechoslovakia -  
Country of Origin: Czechoslovakia  
Lives:

Website: [www.artmap.cz/ales-svoboda-program-art/hollar.cz/umelci/svoboda-ales/](http://www.artmap.cz/ales-svoboda-program-art/hollar.cz/umelci/svoboda-ales/)

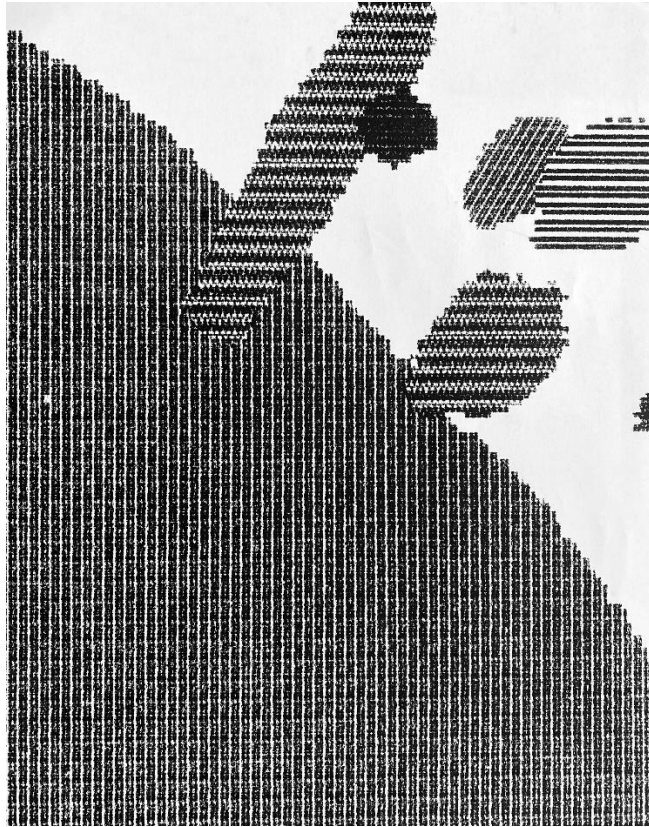
**Description work in PRO Drawing Collection**

Title: PF88, 11/100 1986/87  
Materials: plotter color drawing  
Sizes: H21 x W29.7 cm - c H 8.3 x W11.7 inches  
Remarks: At the time we initiated the PRO Foundation, Europe was still split between the West and the communist East. Being blocked off from the West made communication challenging; we sent the PRO publications for free to artists behind the Iron Curtain. Svoboda belongs to the few early digital artists in(former) East Europe – a fact that should not be underestimated.  
Signed: bottom right

(no number – extra)

Ales Svoboda

Czechoslovakia



**Basic Info**

Name: Ales Svoboda  
Profession: artist  
Dates of life: 10<sup>th</sup> February 1956, Czechoslovakia -  
Country of Origin: Czechoslovakia  
Lives:

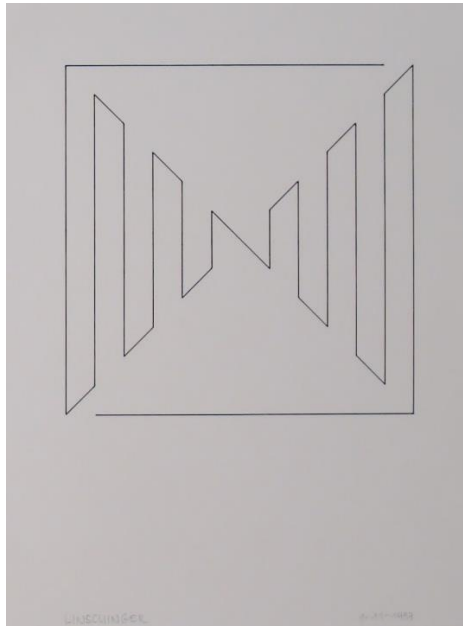
Website: [www.artmap.cz/ales-svoboda-program-art/](http://www.artmap.cz/ales-svoboda-program-art/)  
[hollar.cz/umelci/svoboda-ales/](http://hollar.cz/umelci/svoboda-ales/)

**Description work in PRO Drawing Collection**

Title: AI System-PRO M.O, 8/15, 1989 (on reverse)  
Materials: plotter drawing  
Sizes: H45½ x W34 cm - c H18 x W13 3/8 inches  
Remarks: At the time we initiated the PRO Foundation, Europe was still split between the West and the communist East. Being blocked off from the West made communication challenging; we sent the PRO publications for free to artists behind the Iron Curtain. Svoboda belongs to the few early digital artists in(former) East Europe – a fact that should not be underestimated.  
Signed: on reverse

**Nr. 109**      **Josef Linschinger**

**Austria**



**Basic Info**

Name: Josef Linschinger  
Profession: artist  
Dates of life: 1<sup>st</sup> August 1945, Gmunden, Austria -  
Country of Origin: Austria  
Lives:

Website: [joseflinschinger.com/index.html](http://joseflinschinger.com/index.html)

**Description work in PRO Drawing Collection**

Title: no title, 1987  
Materials: ink on paper  
Sizes: H29.7 x W21 cm - c H11.7 x W8.3 inches  
Remarks: Linschinger is in Austria a prominent figure actively promoting constructive/concrete art  
the chosen paper is thin and shows signs of wear  
Signed: bottom right

**Nr. 110      Zdeněk Kucera      Czechoslovakia**



**Basic Info**

Name: Zdeněk Kucera  
Profession: artist  
Dates of life: 1<sup>st</sup> May 1935 – 25<sup>th</sup> February 2016, Czechoslovakia  
Country of Origin: Czechoslovakia  
Lives:

Website: [www.gvuo.cz/en/ziskyen/kucera-zdenek-reconstruction\\_ng151](http://www.gvuo.cz/en/ziskyen/kucera-zdenek-reconstruction_ng151)  
See also on facebook

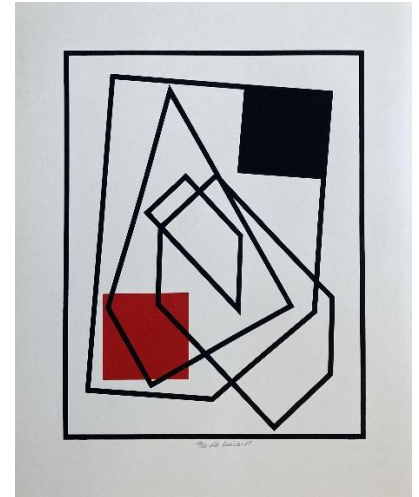
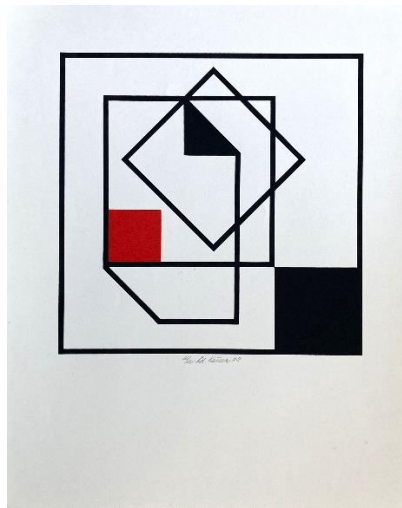
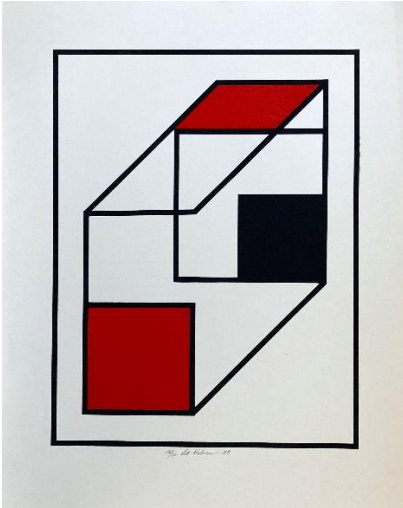
Description work in PRO Drawing Collection

Title: no title, 1987  
Materials: plotter drawing in pencil  
Sizes: H29.7 x W21 cm - c H11.7 x W8.3 inches  
Remarks: At the time we initiated the PRO Foundation, Europe was still split between the West and the communist East. Being blocked off from the West made communication challenging; we sent the PRO publications for free to artists behind the Iron Curtain. Kucera belongs to the few early digital artists in(former) East Europe – a fact that should not be underestimated.  
Signed: bottom center + on the reverse side a stamp with the name and address of the artist;

No number – extra 3 screen prints

Zdeněk Kucera

Czechoslovakia



#### Basic Info

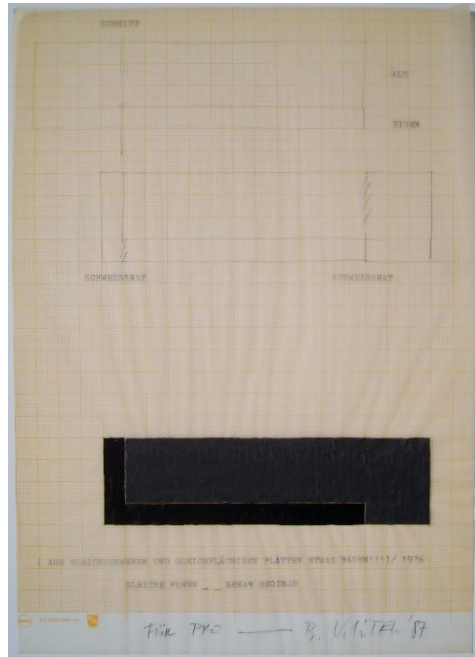
Name: Zdeněk Kucera  
Profession: artist  
Dates of life: 1<sup>st</sup> May 1935 – 25<sup>th</sup> February 2016, Czechoslovakia  
Country of Origin: Czechoslovakia  
Lives:

Website: [www.gvuo.cz/en/ziskyen/kucera-zdenek-reconstruction\\_ng151](http://www.gvuo.cz/en/ziskyen/kucera-zdenek-reconstruction_ng151)  
See also on facebook

#### Description work in PRO Drawing Collection

Title: no title, 1987  
Materials: a set of 3 screen prints, each signed and dated 12/12 1988  
Sizes: H50 x W40 cm - c H19¾ x W15¾ inches  
Remarks: At the time we initiated the PRO Foundation, Europe was still split between the West and the communist East. Being blocked off from the West made communication challenging; we sent the PRO publications for free to artists behind the Iron Curtain. Kucera belongs to the few early digital artists in(former) East Europe – a fact that should not be underestimated.  
Signed: each individually signed bottom center

**Nr. 111      Bernd Klüter      W-Germany**



**Basic Info**

Name: Bernd Klüter  
Profession: artist  
Dates of life:  
Country of Origin: Germany  
Lives:

Website:

Description work in PRO Drawing Collection

Title: Gleiche Farbe, design for a sculpture, 1976  
Materials: pencil and ink on paper  
Sizes: H29.7 x W21 cm - c H11.7 x W8.3 inches  
Remarks:  
Signed: inscribed in pencil center bottom "Für PRO" (for PRO)

**Nr. 112**      **Nigel Kent**      **Australia/NL**



**Basic Info**

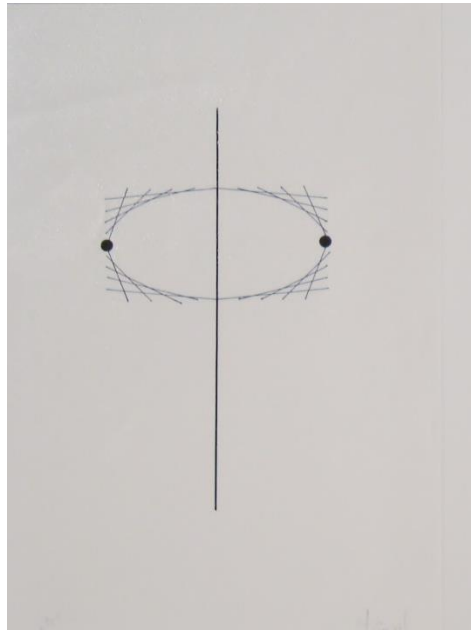
Name: Nigel Kent  
Profession: artist  
Dates of life:  
Country of Origin: Australia  
Lives:

Website:

**Description work in PRO Drawing Collection**

Title: Analysis 5, Asymmetrical-Symmetrical Painting I, 1988  
Materials: pencil, paint on paper  
Sizes: H29.7 x W21 cm - c H11.7 x W8.3 inches  
Remarks:  
Signed: bottom right

**Nr. 113      Jan Chwalczyk      Poland**



**Basic Info**

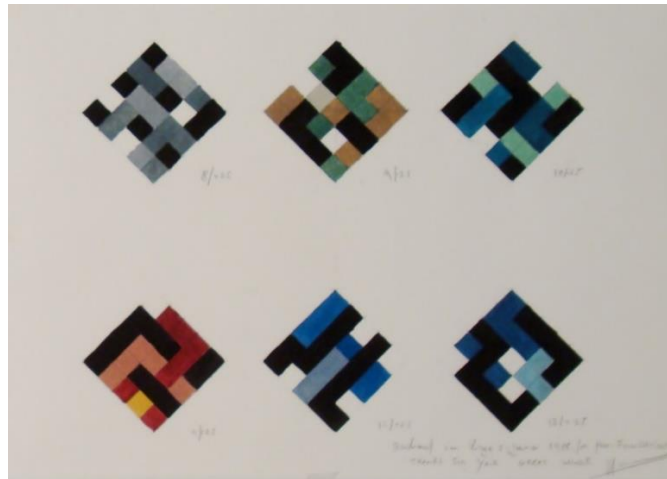
Name: Jan Chwalczyk  
Profession: artist, author, curator  
Dates of life: 15<sup>th</sup> June 1925, Krosno, Poland – 2018 Wrocław, Poland  
Country of Origin: Poland  
Lives:

Website: [janchwalczyk.pl/en/biography/](http://janchwalczyk.pl/en/biography/)

**Description work in PRO Drawing Collection**

Title: "B"  
Materials: pencil and ink on paper  
Sizes: H29.7 x W21 cm - c H11.7 x W8.3 inches  
Remarks: At the time we initiated the PRO Foundation, Europe was still split between the West and the communist East. Being blocked off from the West made communication challenging; we sent the PRO publications for free to artists behind the Iron Curtain.  
Chwalczyk is an established Polish artist, broadly acknowledged like by the Museum of Modern Art Warsaw;  
Signed: bottom right + stamp with name and address on the reverse side

**Nr. 114      Jean-Pierre Husquinet      Belgium**



**Basic Info**

Name: Jean-Pierre Husquinet  
Profession: artist, musician  
Dates of life: 1957, Ougree, Belgium -  
Country of Origin: Belgium  
Lives:

Website: [galeriequadri.com/mesures-art-international/](http://galeriequadri.com/mesures-art-international/)  
See social networks for Husquinet or his publishing house Edition Heads & Legs

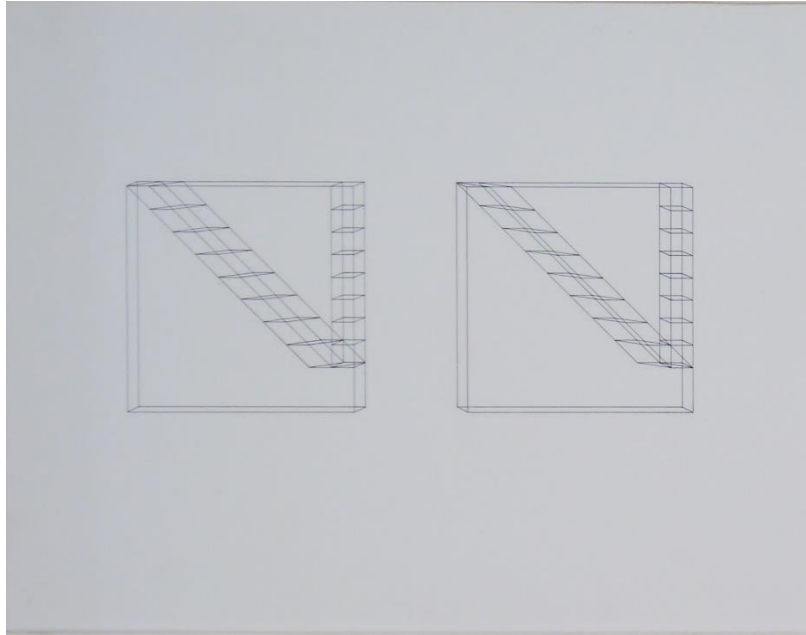
**Description work in PRO Drawing Collection**

Title: Recharged in Liège, June 1988  
Materials: watercolor and ink on paper  
Sizes: H21 x W29.7 cm - c H 8.3 x W11.7 inches  
Remarks: Husquinet researches the analogies between color tones and musical tones  
He is one of the founders of Mésures Art International, a magazine parallel to PRO, and founder and owner of the well-known graphic edition Heads & Legs, Liège, Belgium  
Signed: bottom right + note: "for PRO Foundation – Thanks for your great work"

**Nr. 115**

**Douglas Allsop**

**UK**



**Basic Info**

Name: Douglas Allsop

Profession: artist

Dates of life: 1943, London, UK -

Country of Origin: UK

Lives: Berlin, Germany

Website: [www.galerie-bender.de/de/artists/douglas-allsop/cdn.prod.website-files.com/641c45f41b2ad8558b7264e8/646928dd09f96ad7708d1531\\_B\\_c-CV\\_DouglasAllsop%20\(1\).pdf](http://www.galerie-bender.de/de/artists/douglas-allsop/cdn.prod.website-files.com/641c45f41b2ad8558b7264e8/646928dd09f96ad7708d1531_B_c-CV_DouglasAllsop%20(1).pdf)

Description work in PRO Drawing Collection

Title: Schematic drawing for: Two, two-part relief constructions with internal elements of equal volume,

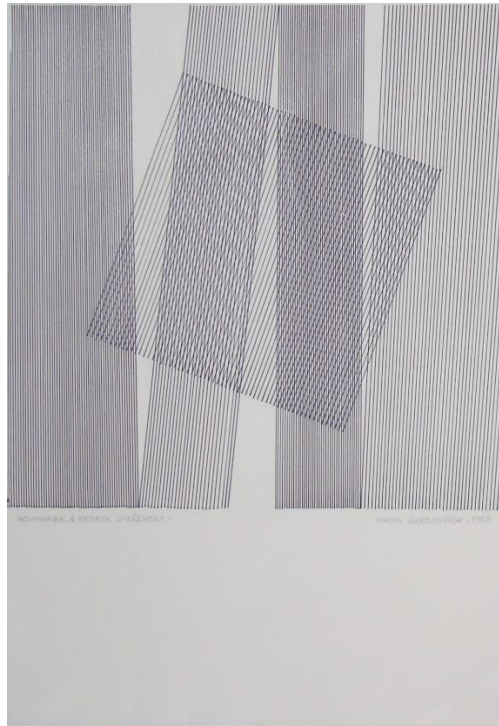
Materials: pencil on paper

Sizes: H21 x W29.7 cm - c H 8.3 x W11.7 inches

Remarks: Allsop is an exponent of the English Systems artists

Signed: on the reverse DA, 1987/1988

**Nr. 116      Wanda Golkowska      Poland**



**Basic Info**

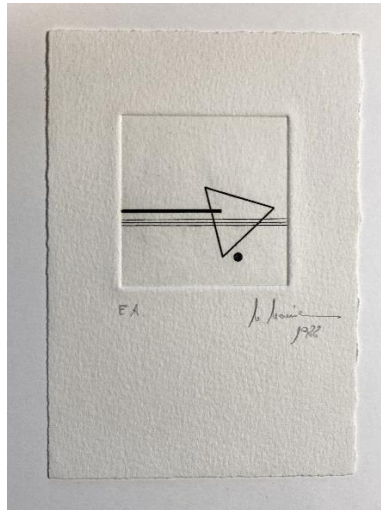
Name: Wanda Golkowska  
Profession: artist  
Dates of life: 17<sup>th</sup> December 1925, Rzeszow, Poland – 7<sup>th</sup> August 2013, Wroclaw, Poland  
Country of Origin: Poland  
Lives:

Website: [wandagolkowska.pl/kronika/](http://wandagolkowska.pl/kronika/)

**Description work in PRO Drawing Collection**

Title: Homage a Henryk Stazewski, 1988  
Materials: ink on thin paper  
Sizes: H29.7 x W21 cm - c H11.7 x W8.3 inches  
Remarks: At the time we initiated the PRO Foundation, Europe was still split between the West and the communist East. Being blocked off from the West made communication challenging; we sent the PRO publications for free to artists behind the Iron Curtain.  
Signed: bottom right

**Nr. 117      Martine Meunier      Luxembourg**



**Basic Info**

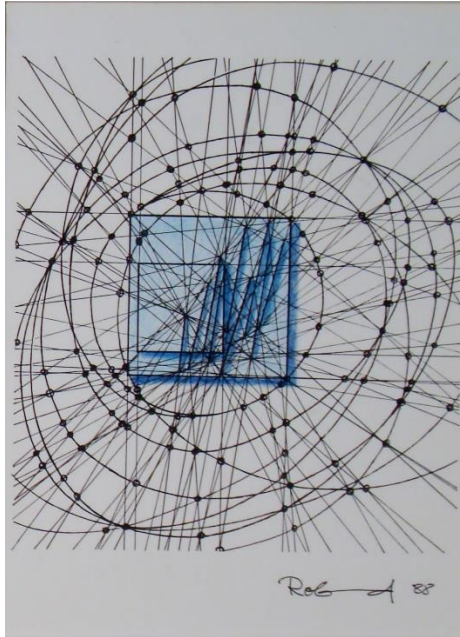
Name: Martine Meunier  
Profession: artist  
Dates of life: 1958 -  
Country of Origin: Luxembourg  
Lives:

Website:

**Description work in PRO Drawing Collection**

Title: no title  
Materials: etching E.A. 1988  
Sizes: H13 x W9 cm - c H5¼ x W3½ inches  
Remarks:  
Signed: bottom right

**Nr. 118     Fritz Meyer-Roland     W-Germany**



**Basic Info**

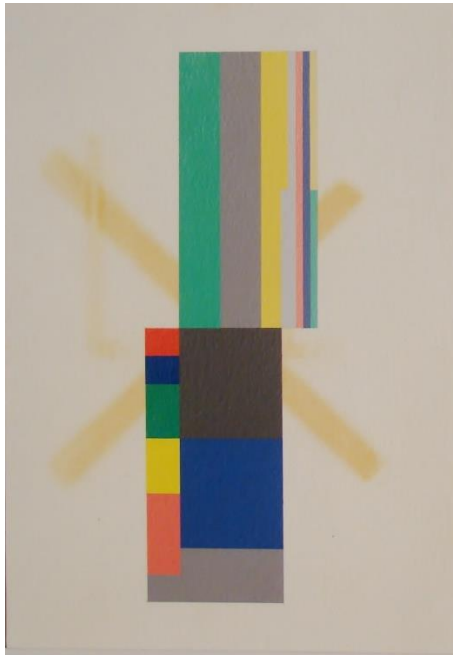
Name: Fritz Meyer-Roland  
Profession: artist  
Dates of life: 1923 - 2001  
Country of Origin: Germany  
Lives:

Website: [www.galerie-corona-unger.de/de/ausstellungen/fritz-meyer-roland-spaetwerk/](http://www.galerie-corona-unger.de/de/ausstellungen/fritz-meyer-roland-spaetwerk/)

Description work in PRO Drawing Collection

Title: no title  
Materials: ink and watercolor on board, 1988  
Sizes: H29.7 x W21 cm - c H11.7 x W8.3 inches  
Remarks:  
Signed: bottom right

**Nr. 119      Piet van Zon                      Netherlands**



**Basic Info**

Name: Piet van Zon  
Profession: artist  
Dates of life: 1944, Oss, the Netherlands -  
Country of Origin: the Netherlands  
Lives: Amsterdam  
  
Website: [www.galerie-konkret.de/biografie-piet-van-zon.html](http://www.galerie-konkret.de/biografie-piet-van-zon.html)

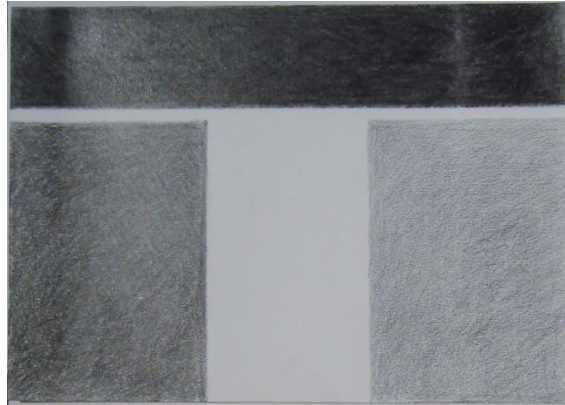
**Description work in PRO Drawing Collection**

Title: Colour Construction, 1988  
Materials: paint on paper + tape imprint(?)  
Sizes: H29.7 x W21 cm - c H11.7 x W8.3 inches  
Remarks: it is unclear if the tape strips that are visible through the paper are intentional (no tape is seen on the reverse side). This is how the work was received.

**Nr. 120**

**David Saunders**

**UK**



**Basic Info**

Name: David Saunders  
Profession: artist, musician  
Dates of life: 1936, Southend on Sea, Essex, UK -  
Country of Origin: UK  
Lives:  
Website: [en.wikipedia.org/wiki/David\\_Saunders\\_\(artist\)](https://en.wikipedia.org/wiki/David_Saunders_(artist))

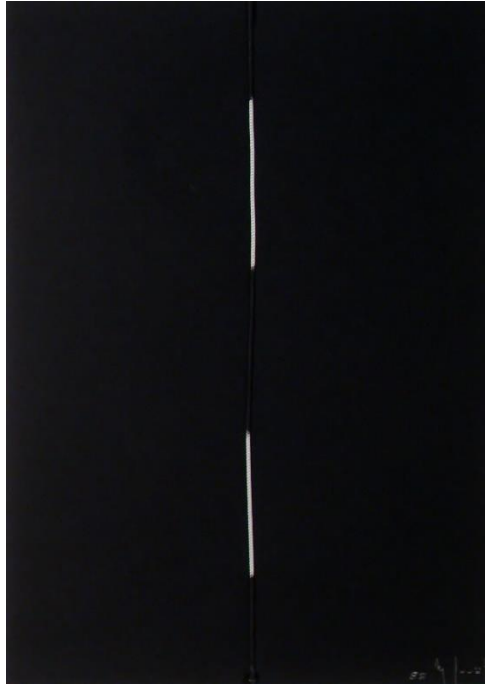
Description work in PRO Drawing Collection

Title: 502 1989  
Materials: pencil on paper  
Sizes: H21 x W29.7 cm - c H 8.3 x W11.7 inches  
Remarks:  
Signed: on reverse

**Nr. 121**

**Michel Jouet**

**France**



**Basic Info**

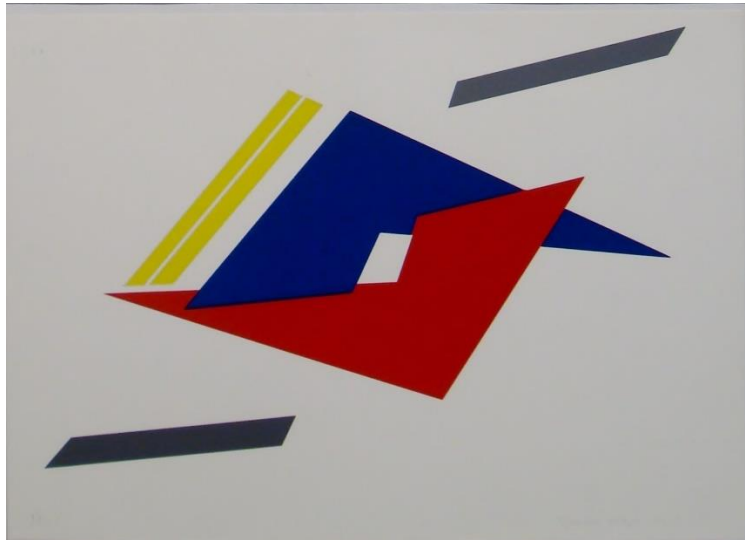
Name: Michel Jouet  
Profession: artist  
Dates of life: 9<sup>th</sup> November 1943, Cholet, France -  
Country of Origin: France  
Lives:

Website: [www.jouetmichel.fr/](http://www.jouetmichel.fr/)

**Description work in PRO Drawing Collection**

Title: no title, 1988  
Materials: black paper with black/white painted string  
Sizes: H29.7 x W21 cm - c H11.7 x W8.3 inches  
Remarks: Jouet is widely acknowledged in France, including by the Fondation Pompidou  
Signed: bottom right, with pencil on the black paper

**Nr. 122      Rity Jansen Heijtmajer      Netherlands**



**Basic Info**

Name: Rity Jansen Heijtmajer  
Profession: artist  
Dates of life: 1942, Amsterdam, the Netherlands -  
Country of Origin: the Netherlands  
Lives:

Website: [www.rityjansenheijtmajer.nl/](http://www.rityjansenheijtmajer.nl/)

**Description work in PRO Drawing Collection**

Title: VII.1  
Materials: paint on paper  
Sizes: H21 x W29.7 cm - c H 8.3 x W11.7 inches  
Remarks:  
Signed: bottom right

**Nr. 123     Hans-Hagen Hartter     W-Germany**



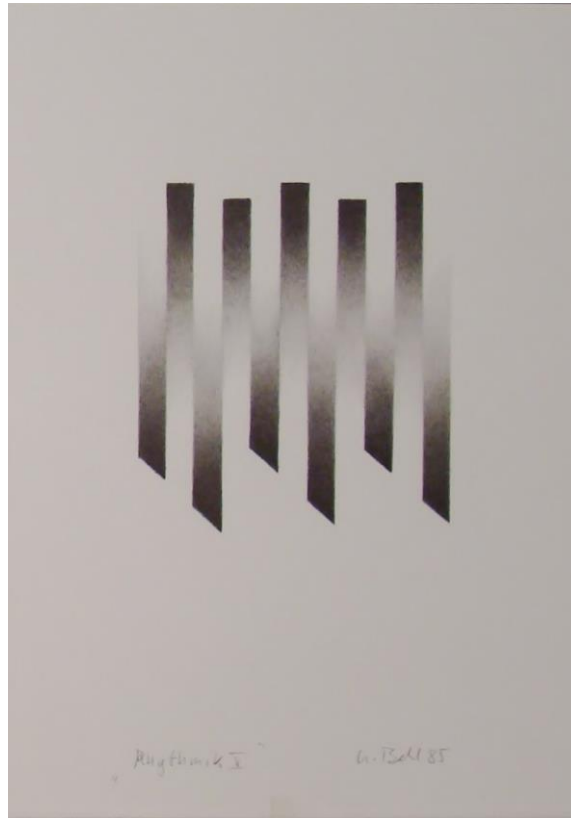
**Basic Info**

Name: Hans-Hagen Hartter  
Profession: artist  
Dates of life: 1943, Berlin – 2001 Heidelberg, Germany  
Country of Origin: Germany  
Lives:  
Website: [de.wikipedia.org/wiki/Hans-Hagen\\_Hartter](https://de.wikipedia.org/wiki/Hans-Hagen_Hartter)

Description work in PRO Drawing Collection

Title: no title  
Materials: air-brush paint on paper, 1989  
Sizes: H29.7 x W21 cm - c H11.7 x W8.3 inches  
Remarks:  
Signed: bottom left

**Nr. 124     Ulrich Behl     W-Germany**



**Basic Info**

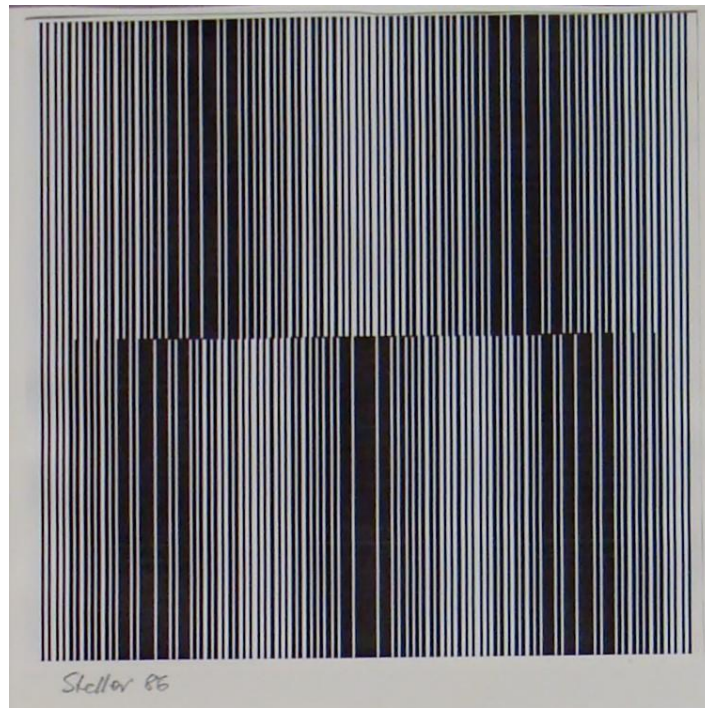
Name: Ulrich Behl  
Profession: artist  
Dates of life: 22<sup>nd</sup> September, Arnswalde, 1939 – 1<sup>st</sup> September, Kiel 202, Germany  
Country of Origin: Germany  
Lives:

Website: [de.wikipedia.org/wiki/Ulrich\\_Behl](https://de.wikipedia.org/wiki/Ulrich_Behl)

**Description work in PRO Drawing Collection**

Title: Rhythmik V, 1985  
Materials: pencil on paper  
Sizes: H24 x W18 cm - c H9½ x W7 inches  
Remarks:  
Signed: bottom right

**Nr. 125 Erwin Steller W-Germany**



**Basic Info**

Name: Erwin Steller  
Profession: artist  
Dates of life: 1928 -  
Country of Origin: Germany  
Lives: Paris and the Provence, France

Website: [www.stiftung-konkrete-kunst.de/ausstellungen/2016\\_steller/steller\\_biografie.html](http://www.stiftung-konkrete-kunst.de/ausstellungen/2016_steller/steller_biografie.html)

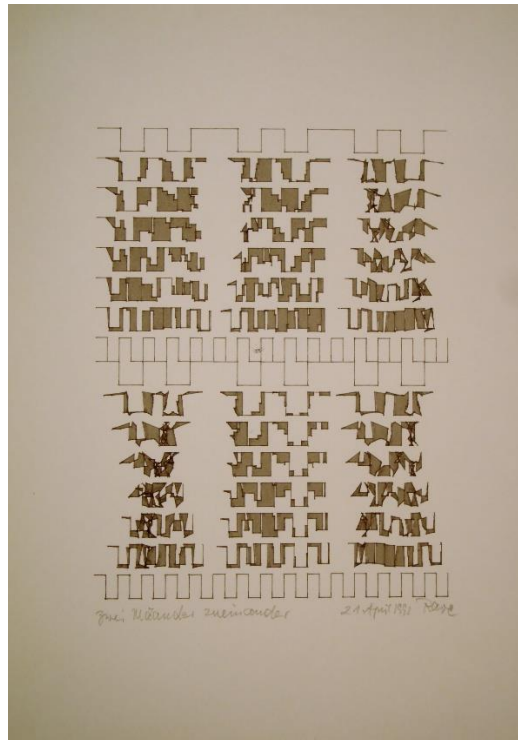
**Description work in PRO Drawing Collection**

Title: no title, 1986  
Materials: plotter drawing  
Sizes: H14 x W14 cm - H5½ x W5½ inches  
Remarks: works with digital technologies; thus he is in various leading collections of digital art, like the ZKM Karlsruhe, Germany  
Signed: bottom left

(no number)

Horst Rave

W-Germany



#### Basic Info

Name: Horst Rave  
Profession: artist  
Dates of life: 1941 - 2009  
Country of Origin: Germany  
Lives:

Website: [horst-rave-stiftung.de/kuenstler/horst-rave/leben/#Kurzportrait](http://horst-rave-stiftung.de/kuenstler/horst-rave/leben/#Kurzportrait)

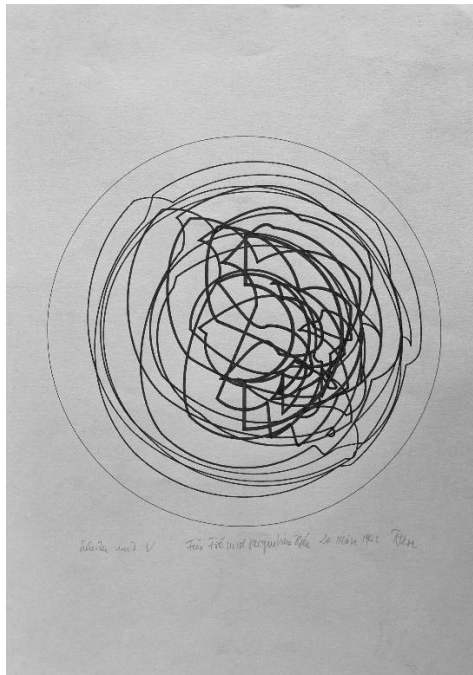
#### Description work in PRO Drawing Collection

Title: Zwei Mäander Zueinander, 1991  
Materials: plotter drawing  
Sizes: H29.7 x W21 cm - c H11.7 x W8.3 inches  
Remarks:  
Signed: bottom right

(no number - extra)

**Horst Rave**

**W-Germany**



**Basic Info**

Name: Horst Rave  
Profession: artist  
Dates of life: 1941 - 2009  
Country of Origin: Germany  
Lives:

Website: [horst-rave-stiftung.de/kuenstler/horst-rave/leben/#Kurzportrait](http://horst-rave-stiftung.de/kuenstler/horst-rave/leben/#Kurzportrait)

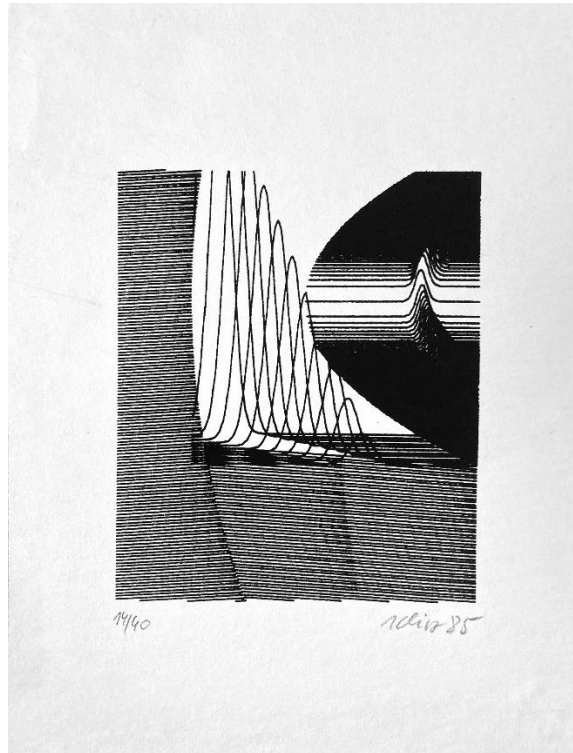
**Description work in PRO Drawing Collection**

Title: Scheibe mit V, 1991  
Materials: plotter drawing  
Sizes: H42 x W29.7 cm - c H16½ x W11.7 inches  
Remarks: note: "Für Fré und Jacqueline Ilgen, 20. März 1992" („For Fré and Jacqueline Ilgen, 20<sup>th</sup> March 1992")  
Signed: bottom right

(no number)

Miroslav Klivar

Czechoslovakia



**Basic Info**

Name: Miroslav Klivar  
Profession: artist  
Dates of life: 14<sup>th</sup> January 1932 – 21<sup>st</sup> November 2014, Prague, Czechoslovakia  
Country of Origin: Czechoslovakia  
Lives:

Website: [dada.compart-bremen.de/item/agent/583](http://dada.compart-bremen.de/item/agent/583)

Description work in PRO Drawing Collection

Title: The Stream, 1985  
Materials: screen print after plotter drawing  
Sizes: H26 x W20½ cm - H10¼ x W8 inches  
Remarks: At the time we initiated the PRO Foundation, Europe was still split between the West and the communist East. Being blocked off from the West made communication challenging; we sent the PRO publications for free to artists behind the Iron Curtain. Klivar belongs to the few early digital artists in (former) East Europe – a fact that should not be underestimated.  
Signed: bottom right

**(no number)      Nausica Pastra      Greece**



**Basic Info**

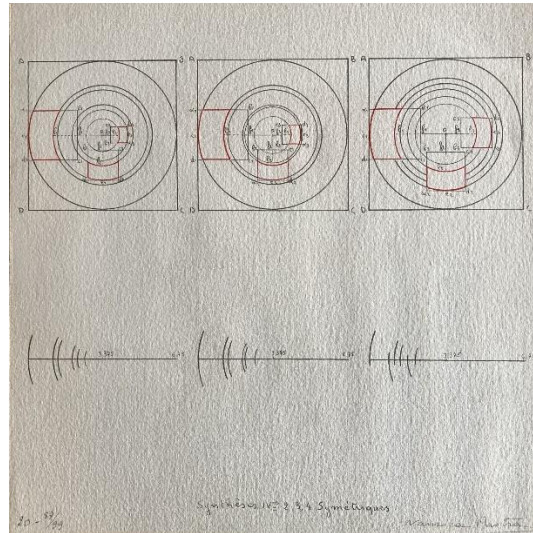
Name: Nausica Pastra  
Profession: artist  
Dates of life: 1921, Kalamata, Greece – 2011, Greece  
Country of Origin: Greece  
Lives:

Website: [www.emst.gr/en/works-from-the-exhibitions/symbiotics-en/nausica-pastra-synectron-square-circle](http://www.emst.gr/en/works-from-the-exhibitions/symbiotics-en/nausica-pastra-synectron-square-circle)  
[kalfayangalleries.com/artist-nausica-pastra/](http://kalfayangalleries.com/artist-nausica-pastra/)  
[www.currentathens.gr/events/event/3547-nausica-pastra-the-vienna-years-1956-1963](http://www.currentathens.gr/events/event/3547-nausica-pastra-the-vienna-years-1956-1963)

**Description work in PRO Drawing Collection**

Title: 11, 1989  
Materials: pencil and color pencil on paper  
Sizes: H27½ x W27½ cm - c H10¾ x W10¾ inches  
Remarks: Pastra applied strict mathematical rules to her sculptures and installations. She has been acknowledged as one of the most important contemporary artists of Greece.  
Signed: on reverse

**(no number - extra) Nausica Pastra Greece**



**Basic Info**

Name: Nausica Pastra  
Profession: artist  
Dates of life: 1921, Kalamata, Greece – 2011, Greece  
Country of Origin: Greece  
Lives:

Website: [www.emst.gr/en/works-from-the-exhibitions/symbiotics-en/nausica-pastra-synectron-square-circle](http://www.emst.gr/en/works-from-the-exhibitions/symbiotics-en/nausica-pastra-synectron-square-circle)  
[kalfayangalleries.com/artist-nausica-pastra/](http://kalfayangalleries.com/artist-nausica-pastra/)  
[www.currentathens.gr/events/event/3547-nausica-pastra-the-vienna-years-1956-1963](http://www.currentathens.gr/events/event/3547-nausica-pastra-the-vienna-years-1956-1963)

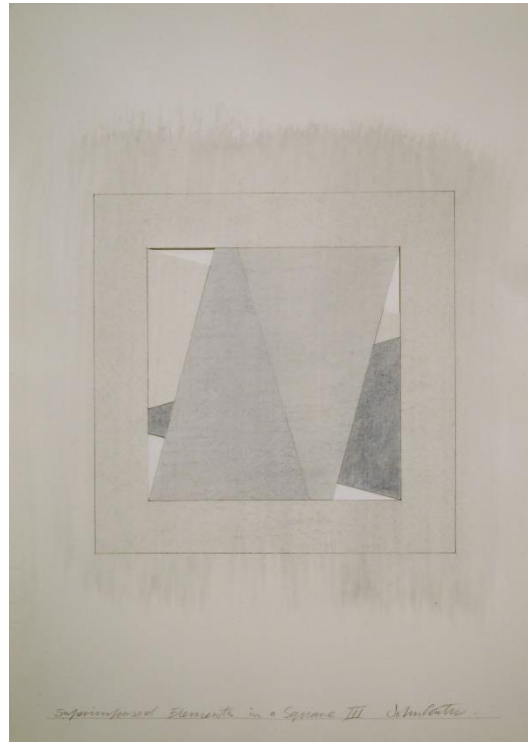
**Description work in PRO Drawing Collection**

Title: Synthèses IV 03, 2, 3, 4, 5 Symétriques, 20 87/99  
Materials: pencil and felt pen  
Sizes: H24.2 x W24.2 cm - c H9½ x W9½ inches  
Remarks: Pastra applied strict mathematical rules to her sculptures and installations. She has been acknowledged as one of the most important contemporary artists of Greece.  
Signed: bottom right

(no number)

John Carter

UK



#### Basic Info

Name: John Carter

Profession: artist

Dates of life: 1942, Middlesex, UK -

Country of Origin: UK

Lives: London

Website: [www.redfern-gallery.com/artists/38-john-carter-ra/biography/](http://www.redfern-gallery.com/artists/38-john-carter-ra/biography/)

Description work in PRO Drawing Collection

Title: Superimposed Elements in a Square III

Materials: pencil and gouache on paper with cut-out triangles

Sizes: H29.7 x W21 cm - c H11.7 x W8.3 inches

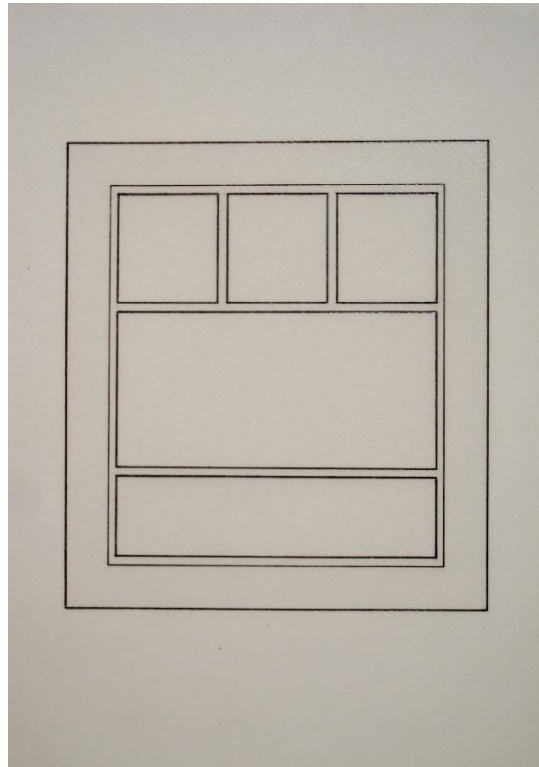
Remarks: Carter is a member of the Royal Academy, London, UK

Signed: bottom right

(no number)

James Juszczuk

USA



**Basic Info**

Name: James Juszczuk

Profession: artist

Dates of life: 1943, Chicago, USA -

Country of Origin: USA

Lives: New York, USA

Website: [jamesjuszczuk.com/artwork/](http://jamesjuszczuk.com/artwork/)

**Description work in PRO Drawing Collection**

Title: Drawing for "Meditation Series", 1990

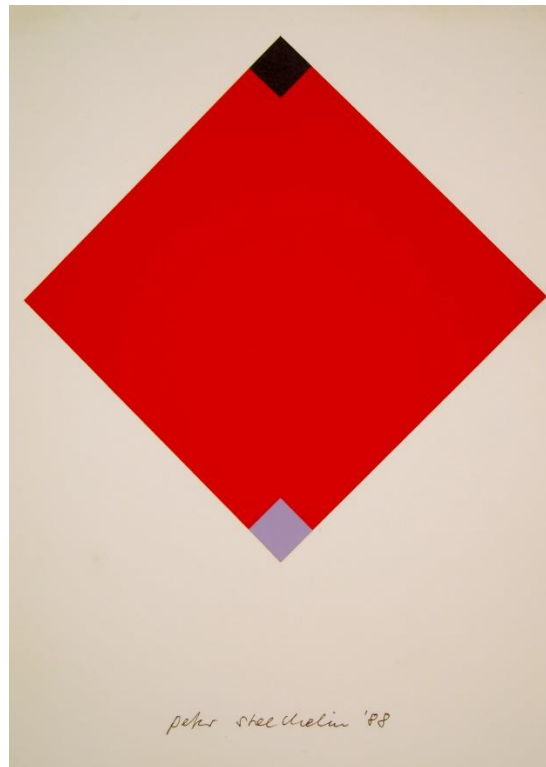
Materials: pencil on varnished paper

Sizes: H29.7 x W21 cm - c H11.7 x W8.3 inches

Remarks: Juszczuk follows the tradition of Josef Albers extensive artistic color(field) research, always combined with his profound interest in Zen-meditation;

Signed: signed on the reverse side

**(no number) Peter Staechelin W-Germany**



**Basic Info**

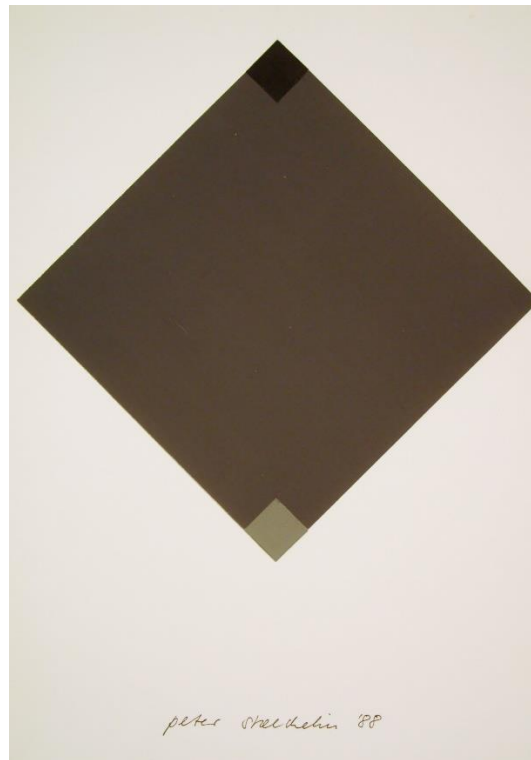
Name: Peter Staechelin  
Profession: artist  
Dates of life: 28<sup>th</sup> November 1931, Lörrach – 15<sup>th</sup> March 2004, Freiburg, Germany  
Country of Origin: Germany  
Lives:

Website: [www.galerie-konkret.de/biografie-peter-staechelin.html](http://www.galerie-konkret.de/biografie-peter-staechelin.html)  
[de.wikipedia.org/wiki/Peter\\_Staechelin](http://de.wikipedia.org/wiki/Peter_Staechelin)

Description work in PRO Drawing Collection

Title: no title, 1988  
Materials: screen print and collage  
Sizes: H29.7 x W21 cm - c H11.7 x W8.3 inches  
Remarks: note on the reverse side “pro PRO”  
Signed: bottom center

**(no number) Peter Staechelin W-Germany**



**Basic Info**

Name: Peter Staechelin  
Profession: artist  
Dates of life: 28<sup>th</sup> November 1931, Lörrach – 15<sup>th</sup> March 2004, Freiburg, Germany  
Country of Origin: Germany  
Lives:

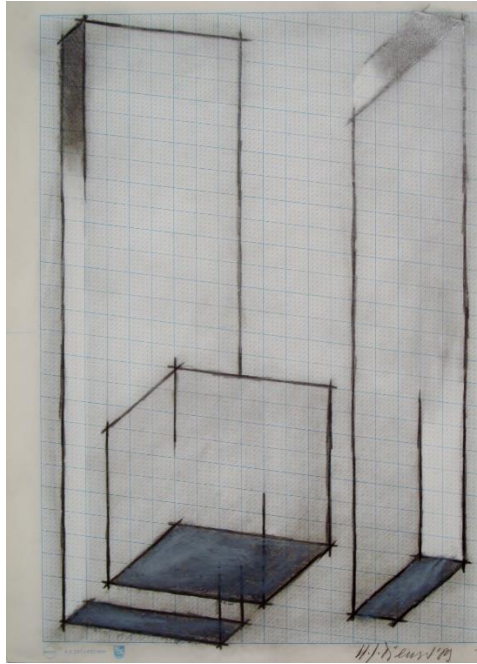
Website: [www.galerie-konkret.de/biografie-peter-staechelin.html](http://www.galerie-konkret.de/biografie-peter-staechelin.html)  
[de.wikipedia.org/wiki/Peter\\_Staechelin](http://de.wikipedia.org/wiki/Peter_Staechelin)

**Description work in PRO Drawing Collection**

Title: no title, 1988  
Materials: screen print and collage  
Sizes: H29.7 x W21 cm - c H11.7 x W8.3 inches  
Remarks: note on the reverse side "pro PRO"  
Signed: bottom center

(no number)

**Hans Günter Dienst W-Germany**



**Basic Info**

Name: Hans Günter Dienst  
Profession: artist  
Dates of life: 1933 - 2005  
Country of Origin: Germany  
Lives:

Website: [idw-online.de/de/news212545](http://idw-online.de/de/news212545)

Description work in PRO Drawing Collection

Title: no title, 1989  
Materials: pencil on graphic paper  
Sizes: H29.7 x W21 cm - c H11.7 x W8.3 inches  
Remarks:  
Signed: bottom right

(no number)      **Karl Siegel**      **W-Germany**



**Basic Info**

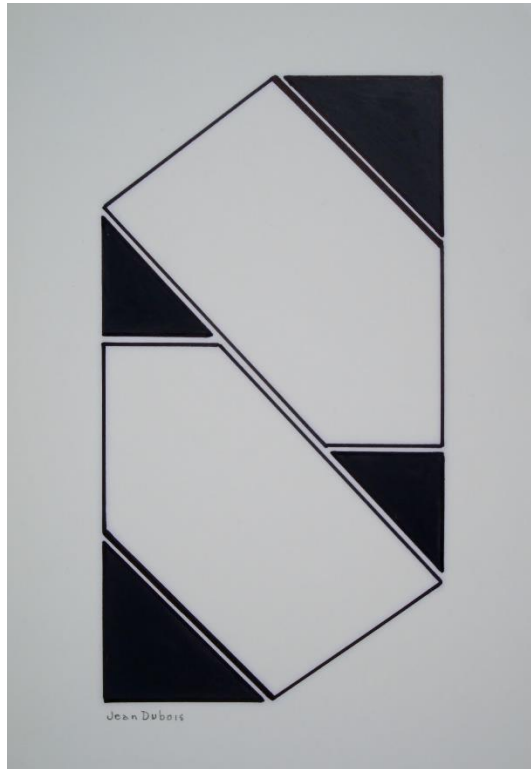
Name: Karl Siegel  
Profession: artist  
Dates of life: 1952, Germany -  
Country of Origin: Germany  
Lives:

Website: [www.karlsiegel.de/karl\\_siegel/biografie\\_siegel.html](http://www.karlsiegel.de/karl_siegel/biografie_siegel.html)

Description work in PRO Drawing Collection

Title: no title  
Materials: ink on transparent paper  
Sizes:  
Remarks: marked on left side "pro drawing collection"  
some yellowing along the outlines  
Signed: bottom right

**(no number)      Jean Dubois      Belgium**



**Basic Info**

Name: Jean Dubois  
Profession: artist  
Dates of life: 1923 - 1990  
Country of Origin: Belgium  
Lives:

Website: [www.arrayvw.com/jean-dubois-peinture-relief-1987/](http://www.arrayvw.com/jean-dubois-peinture-relief-1987/)

Description work in PRO Drawing Collection

Title: no title  
Materials: felt pen on paper  
Sizes: H29.7 x W21 cm - c H11.7 x W8.3 inches  
Remarks:  
Signed: bottom left

(no number)

Gerhard Schweizer

Germany



#### Basic Info

Name: Gerhard Schweizer  
Profession: artist, designer  
Dates of life: 1935 -  
Country of Origin: Germany  
Lives: Darmstadt

Website: [www.gerhardschweizer.com/  
darmstaedtersezeession.net/2022/03/04/schweizer-gerhard/](http://www.gerhardschweizer.com/darmstaedtersezeession.net/2022/03/04/schweizer-gerhard/)

#### Description work in PRO Drawing Collection

Title: title in pencil, undecipherable  
Materials: computer print in color  
Sizes: H37½ x W58 cm - H14¾ x W22¾ inches  
Remarks: at the 3<sup>rd</sup> PRO Conference'89 Schweizer created a large c 12 ft diameter steel (c 9 ft high) cylinder with a door-opening; the inside wall covered with a digitally made geometrical composition, a simulation of a fictive architectural space, the work on paper displayed here gives an impression. See above the second link with a video  
Signed: bottom right

**(no number) Volf Roitman Uruguay / USA**



**Basic Info**

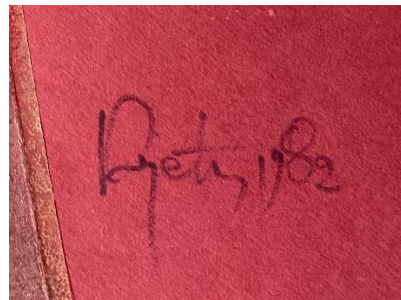
Name: Volf Roitman  
Profession: artist  
Dates of life: 30<sup>th</sup> December 1930, Montevideo, Uruguay – 25<sup>th</sup> April 2010 (Dallas, USA?)  
Country of Origin: Uruguay  
Lives:

Website: [en.wikipedia.org/wiki/Volf\\_Roitman](http://en.wikipedia.org/wiki/Volf_Roitman)

**Description work in PRO Drawing Collection**

Title: no title  
Materials: collage with colored, cut and folded papers  
Sizes: diameter c 20½ cm - c 8 inches  
Remarks: Roitman has been pivotal in a new start for the historical South-American Madi Art group, adding international artists; Roitman accomplished much of his activities while based in Dallas, USA.  
Signed: bottom right in outer ring

(no number) .....?..... - Poland



signature on the reverse

**Basic Info**

Name: signature is undecipherable  
Profession: artist  
Dates of life:  
Country of Origin: Poland  
Lives:

Website:

Description work in PRO Drawing Collection

Title: no title  
Materials: collage with colored folded papers  
Sizes: H29.7 x W29.7 cm – H11.7 x W11.7 inches  
Remarks: a work on paper delivered by Jürgen Blum-Kwiatkowski, therefore will be of a prominent Polish artist (see Blum-Kwiatkowski, Nr.11)  
Signed: signed on the reverse