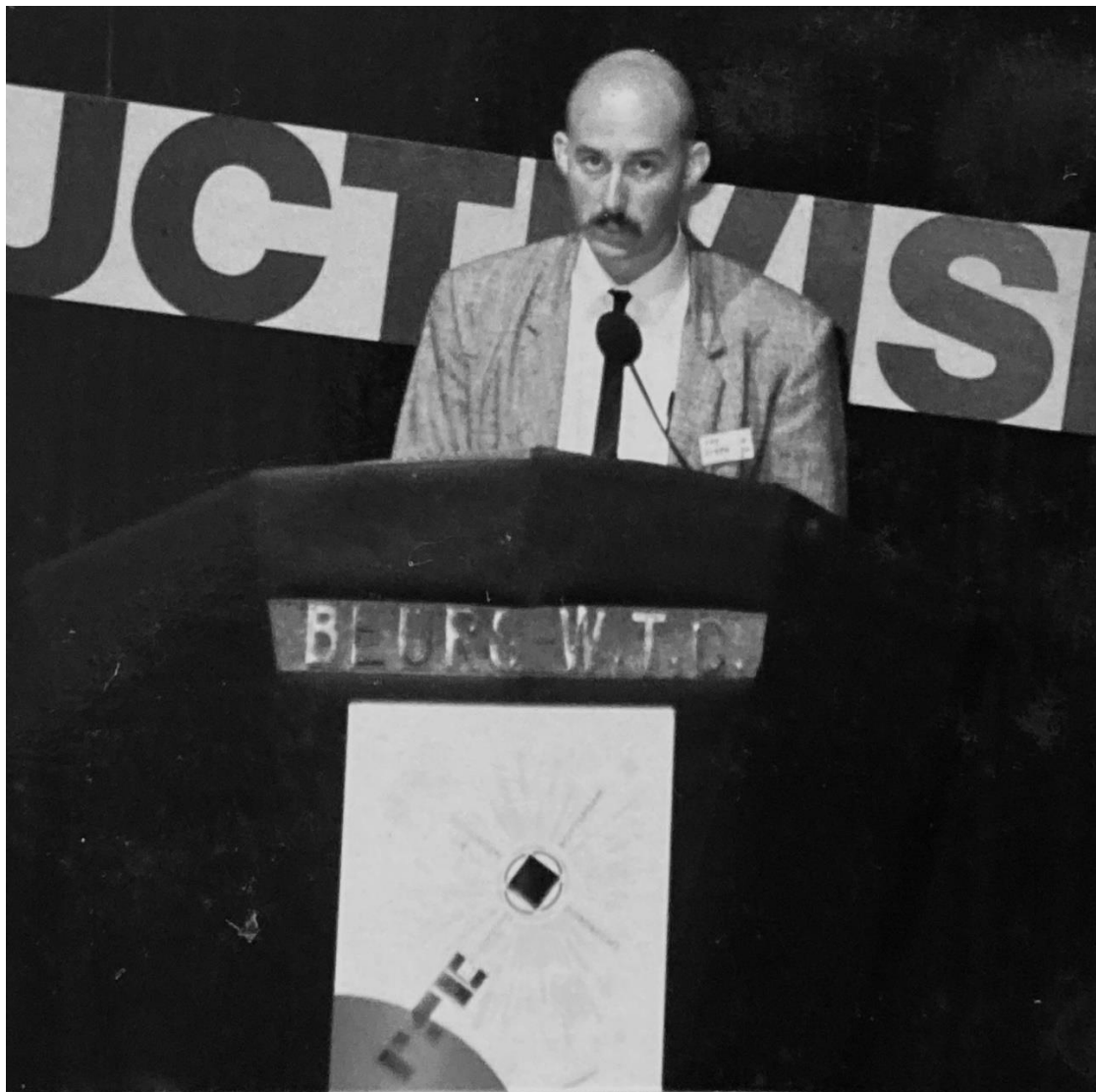


PICTURE BOOK

See separate PDFs for the *History, Timeline, PRO Conferences, PRO Magazine, PRO Drawing Collection, PRO Exhibitions, Publications, Collaborative Projects, Press, Picture Book*

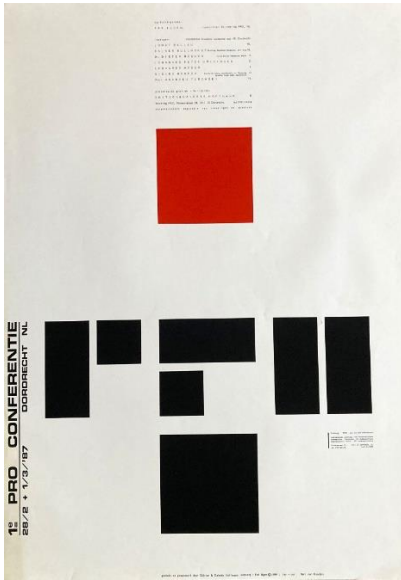
The PRO Conferences, symposia and exhibitions were attended by artists, art historians, museum directors, gallery curators and politicians. For its mission to accomplish a broad new discourse on constructive art, architecture and the urban environment, contact was established with these fields and with decisionmakers in politics. The following selection of pictures demonstrates that the activities combined serious talks and discussions with a lively socializing and fun. Focus is on the 4 international PRO Conferences, *the Charles Biederman Visit to Europe* and the three museum exhibitions in Belgium, thanks to MÉSURES -A.I.. For precise information on all events, see the various PDFs.



Fré Ilgen, 3rd PRO Conference Rotterdam – Vlissingen - Dordrecht
Constructivism: Man versus Environment
World Trade Center Rotterdam, the Netherlands

**DORDRECHT – FULDA – ROTTERDAM/VLISSINGEN/DORDRECHT – MOSCOW
VERVIERS – ANTWERPEN – LA LOUVIÈRE**

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Press conference



Press conference



Reception desk Dordrechts Museum



Auditorium Dordrechts Museum



Opening by Drs. N.L.P. Lamers,
Alderman for Environmental Planning and Culture,
City of Dordrecht

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Drs. Jonneke Fritz-Jobse, Jacqueline Ilgen,
Right: Hans-Jürgen Slusallek, Galerie&Edition Hoffmann



Director Spaarbank (sponsor), Alderman Lamers, Mrs. + Mr. Baljeu



Mars & Jean-Pierre Maury with PRO Drawing Collection, behind: Michael Kidner



Foundation speech by Fré Ilgen



Rainer Bullhorst, architect NL



Vera Molnar, Francois Molnar, José Breal



Marja Termaten, Mrs. Ien Ilgen, volunteers

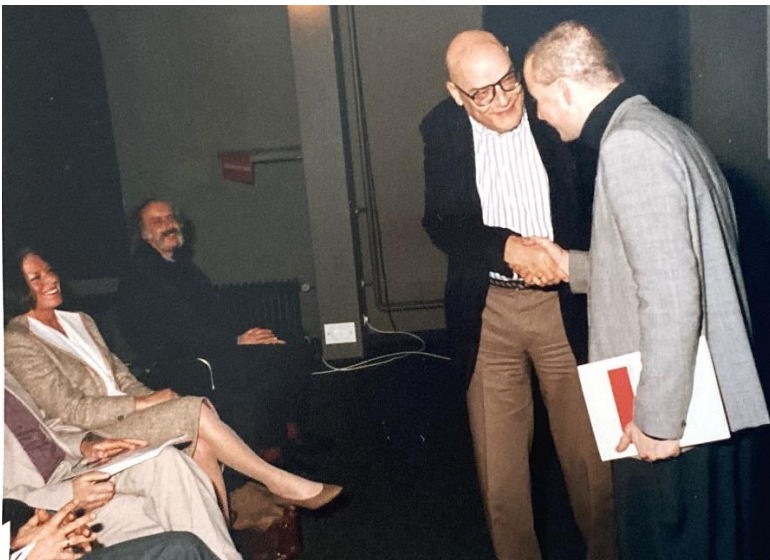
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Leonardo Mosso, artist/architect, Italy



Heidi Hoffmann, Michael Kidner – behind: Marion Kidner



Joost Baljeu welcomed by Fré Ilgen



Professor Andrzej Turowski, arthistorian, Poland



Leonardo Mosso

Jacqueline Ilgen



Joost Baljeu, artist, the Netherlands

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Dr. Dieter Bogner, arthistorian, curator, Austria



Reception, private home Fré & Jacqueline Ilgen + PRO Drawing Collection artists from Cuba, Belgium, Germany, England, Hungary/France, Spain, The Netherlands, interacting and discussing



Galerie & Edition Hoffmann, special presentation



Fré Ilgen, Mr. Ruud Ilgen (volunteer), René Oosterling, Albert Bruining

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Collective bus trip from Dordrecht to Rotterdam for dinner



Spanish artists J.M.Iglesias, Julian Gil, Waldo Balart (Cuba), L. den Arend (NL)



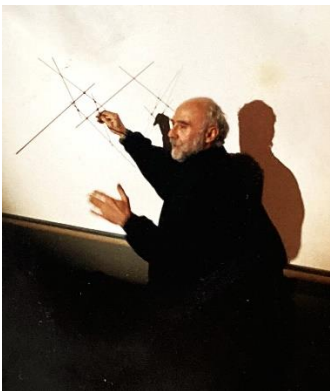
Jürgen Blum-Kwiatkowski, friend, Prof. Turowski



Café De Unie, a reconstruction after J.J.P.Oud's design of 1925



Leonardo Mosso, Jacqueline Ilgen, Ursula and Johannes Peter Hölzinger



Leonardo Mosso, Italy



Sigurd Rompza, Germany



Presentation by Galerie & Edition Hoffmann, studio Fré Ilgen



Collective lunch at Grand Café Merz, Dordrecht



HJ Slusallek, Matthias Bleyl, Fré Ilgen, Hartmut Böhm, Lucien den Arend

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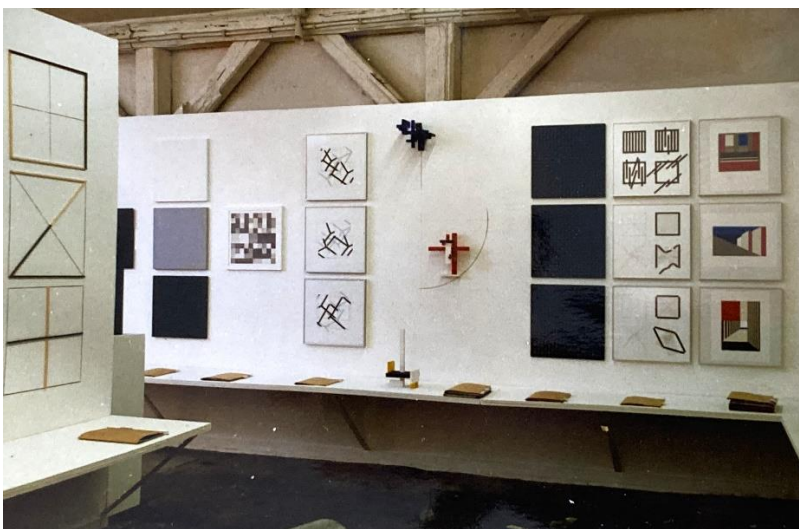
PRO Drawing Collection



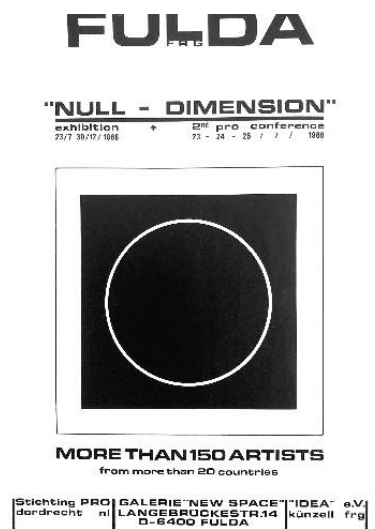
PRO Magazine presentation at ART Basel 18 '87



Architect and collector Jan Peutz visiting



Null Dimension, exhibition to 2nd PRO Conference '88 Fulda, Germany



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ART Basel 19 '88, PRO Magazine



Ryszard Winiarski, Jacqueline Ilgen, Jürgen Blum-Kwiatkowski, Fré Ilgen



Reception at City Hall Fulda, Germany



The 2nd PRO Conference '88 hall, a transformed large car garage



Reception at City Hall Fulda, Germany
Bernard Fauchille, Gallerist Wim Vromans, R. Winiarski,
Peter Staechelin, Vera Molnar, Laura Castagno (Mosso)



Jürgen Blum-Kwiatkowski, Fré Ilgen, Dr. Wolfgang
Hamberger, Mayor of the City of Fulda

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Waldo Balart, Jochen Schulz of IDEA E.V., Fré Ilgen, visiting dairy farm



Artist Jean-Jacques Bauweraerts presenting MÉSURES-A.I. (Belgium), PRO Magazine (the Netherlands) and Constructivist Forum (UK)



Null-Dimension in Galerie New Space



2nd PRO Conference '88 Fulda



Introduction by Dr. Jochen Schulz, IDEA E.v. (the association of Fulda volunteers who transformed the large former car dealer's facilities and garage into a conference and an exhibition space.



Jean-Pierre Maury, artist, author, curator, Belgium

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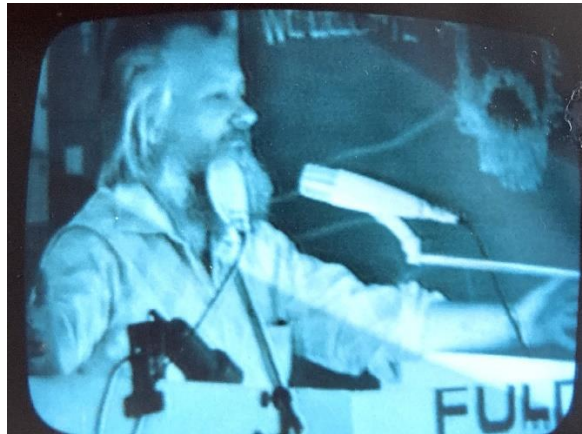
Bernard Fauchille, arthistorian, Director musée du Cholet, France



Ryszard Winiarski, artist,
Director Fine Art Academy Warsaw, Poland



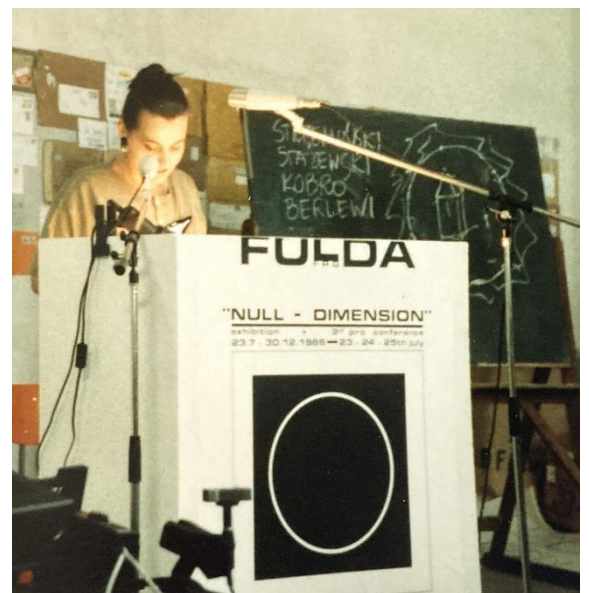
Dirk Verhaegen, Nicole Leblanc,
Vera Motnar



Jürgen Blum-Kwiatkowski, Galerie New Space,
about The Null Dimension



Fré Ilgen, PRO Foundation, opening speech
special edition print by Heads & Legs



Elzbieta Koscielak, art historian, curator, Poland

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Francois Molnar, Bernard Fauchille



Philip Dobree, Adrian Self (publishers of Blank Page) with Michael Kidner (center)



Tadeusz Myslowsky, artist, USA/Poland



Dr. Dietrich Mahlow, German art historian, leading curator, ex-museum director
His draft for MoMA, New York, led to their *High and Low* exhibition in 1990.



Fré Ilgen and Ryszard Winiarski



Fré Ilgen, PRO Foundation, main conference speech

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Members of IDEA e.V., all Fulda volunteers offering self-made pies



Jürgen Blum-Kwiatkowski receiving the 1st Award for Constructivism



Joost Baljeu, NL, speaks at the *Public Tribune*.
This program offered anyone to voice a response or opinion.



A collective bus trip around Fulda
The Molnars, Fauchille, Mosso



Tadeusz Myslowsky and Ryszard Winiarski at a Trappist monastery

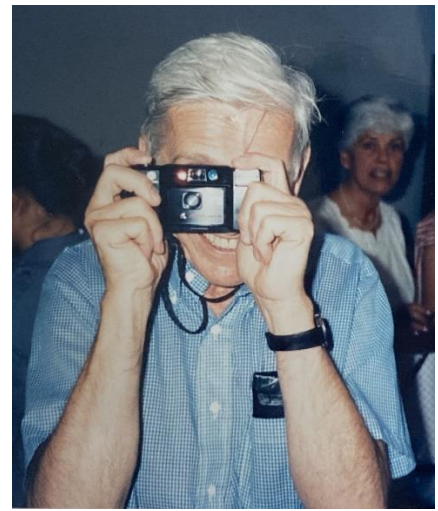


Jacqueline Ilgen and Marion Kidner

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Viewing sculpture route curated by Jürgen Blum-Kwiatkowski, work by artist Peter Low, UK



Francois Molnar



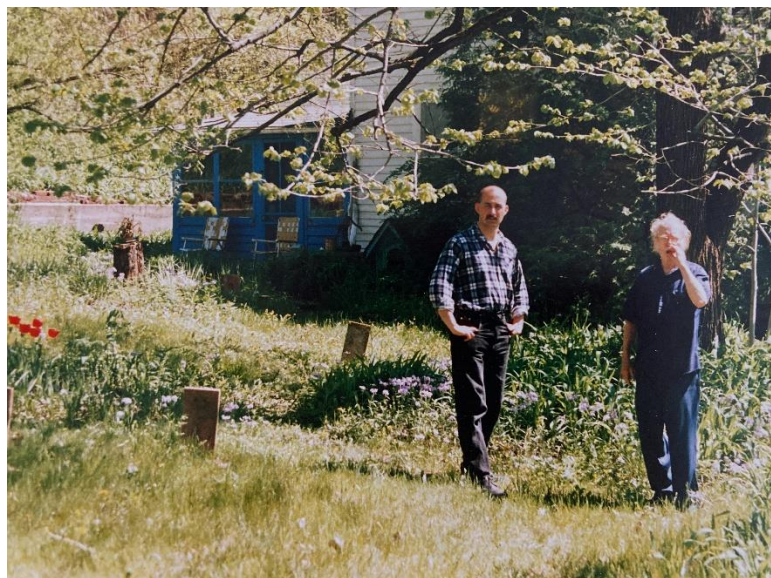
Charles Biederman Visit to Europe 1988



Studio artist and author Charles Biederman, Red Wing, Minnesota, USA



Jacqueline Ilgen with Charles Biederman in his garden - the sculpture was created by Biederman in 1939



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Meet Charles Biederman, home Jacqueline & Fré Ilgen, Dordrecht, NL
Jonneke Fritz-Jobse (NL), art historian, Susan Tebby (UK), artist



Lunch at Grand Café Merz, Dordrecht, the Netherlands



Auditorium Dordrechts Museum, preparing for the talks



Charles Biederman in the kitchen at Ilgens



At table with Jean-Pierre and Mars Maury, Brussels, Belgium



Bl/wh pictures by photographer Jean Dominique Barton, studio Jean-Pierre Maury



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Studio rented by Biederman 1936-37,
Rue Froidevaux, Paris, France



Jacqueline Ilgen and Charles Biederman in front of *Café du Dôme*, Paris, where Biederman met Piet Mondriaan, Arp, Delaunay, Giacometti, Miró, Léger, Picasso, in the 1930s



In front of the Centre Pompidou, Paris, France



Private dinner party at Bernard Fauchille's home



Ilgen, Biederman and Fauchille at the musée du Cholet before the talks



Leading French artist Francois Morellet receives Biederman at his mansion

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Charles Biederman, Serge Lemoine, Director musée du Grenoble, and Fré Ilgen
Lemoine later became director of the musée d'Orsay, he and his wife are known as specialists on Francois Morellet and Jean Gorin, who created the relief seen on the wall. Biederman financially supported Gorin after WWII into the 1950s.



Meeting Dr. Bernhard Holeczek, Director Wilhelm-Hack-Museum
Ludwigshafen, Germany, just before the talks



Visit to Galerie & Edition Hoffmann, Friedberg, Germany



An exceptional moment: Charles Biederman re-connecting with Ryszard Stanislawski, the legendary director of the Muzeum Sztuki w Łodzi, Poland
Studying art history, Stanislawski found his own path when he got hold of Biederman's book *Art As The Evolution of Visual Knowledge* (1948)
When invited by MoMA in 1976 to curate an exhibition on Polish pioneers of constructive art, Stanislawski went out of his way to visit Biederman in Red Wing, MN. As a result, quite a few museums across the USA became aware of Biederman and acquired work.
Courtesy of Jürgen Blum-Kwiatkoski who, together with Fré Ilgen, managed to set this meeting up.

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Promoting the PRO publications and announcing the extensive 3rd PRO Conference#89 at leading Art Fairs in Chicago, Frankfurt, Basel 1989



Main entrance Art Frankfurt with PRO Magazine stand



Fré and Jacqueline Ilgen with Prof. Ernest Edmonds, artist and director LUTCHI Research Centre
Featuring the PRO banners (left) – see PDF Publications.

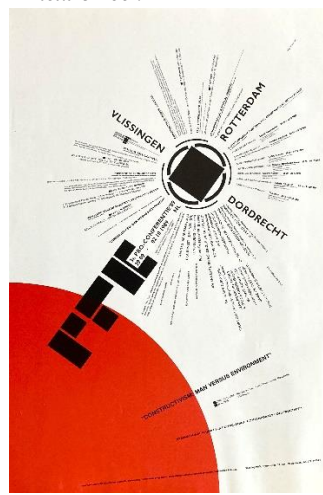


World Trade Center WTC Rotterdam

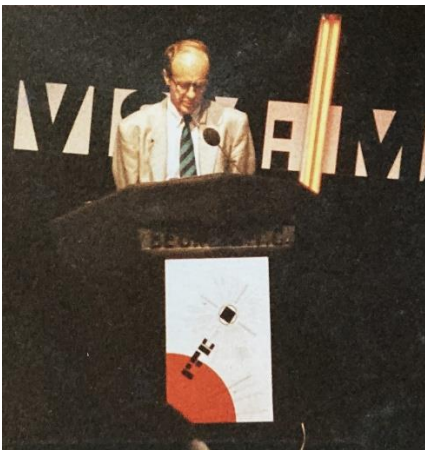
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Artist Gerhard Schweizer, Germany, installing his large diorama



Schweizer's large diorama



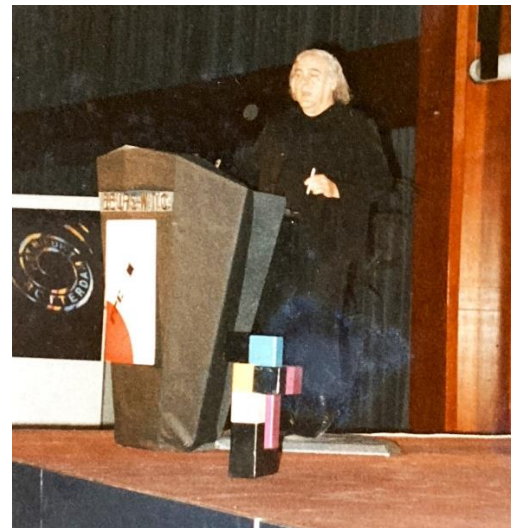
Dr. J.M.Linthorst, Alderman for Finances and Culture, City of Rotterdam: opening speech.



main hall World Trade Center Rotterdam for breaks and information



Johannes Peter Hölzinger, architect, Germany



Johannes Peter Hölzinger

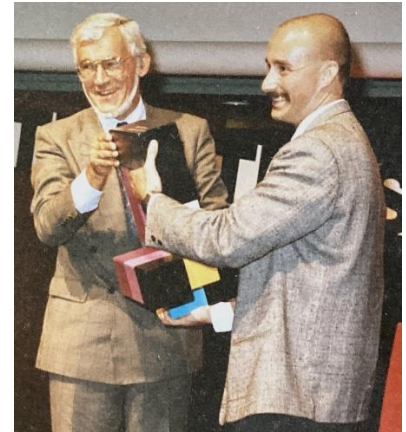
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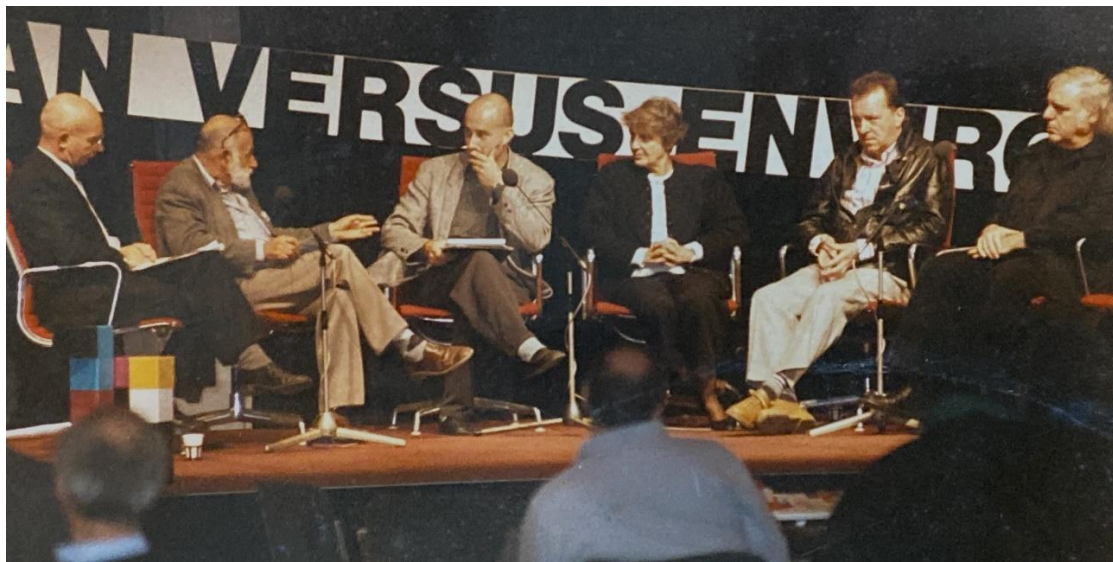
Jean-Pierre Husquinet, artist, musician, Belgium
Gilles Cabodi & friend



Professor Vilém Flusser, cultural philosopher,
Czechoslovakia/Brasil



J. van der Doef, Mayor of the City of Vlissingen
Award for Constructivism 1989

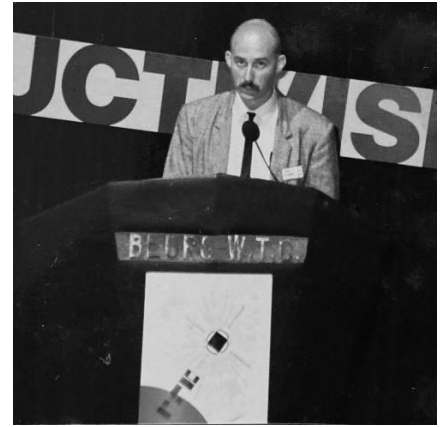


Prof. Fons Elders (philosopher, NL), Prof. Vilém Flusser, Fré Ilgen, Nausica Pastra (artist, Greece), Prof. Ernest Edmonds, Johannes Peter Hölzinger



Special presentation PRO publications, bookstore of the Department Store *De Bijenkorf*; the largest Naum Gabo sculpture (1958) stands in front, opposite the World Trade Center Rotterdam, where the 3rd PRO Conference '89 was held.

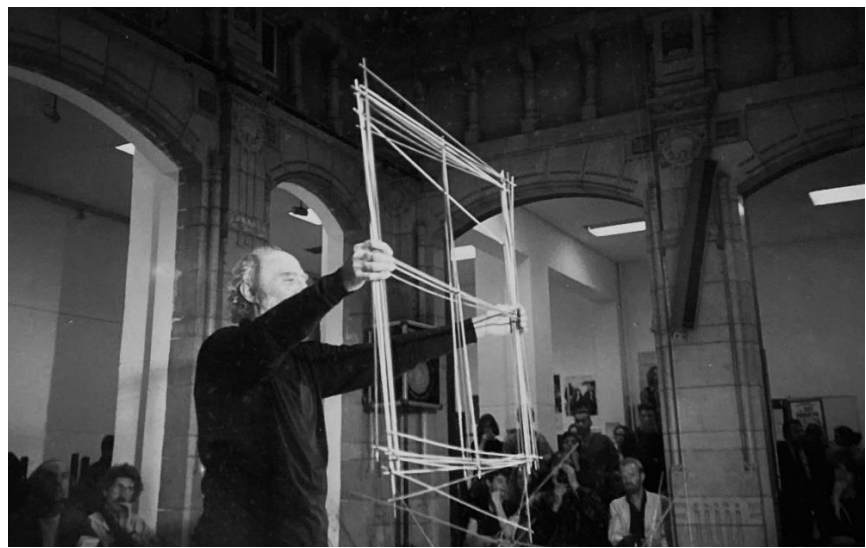
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Special presentation of all PRO publications in the shopwindow of De Bijenkorf during the conference Fré Ilgen, Foundation PRO, the Netherlands



Prof. Ernest Edmonds, artist, Great Britain



Leonardo Mosso, performance at the Willem De Kooning Academy, Rotterdam

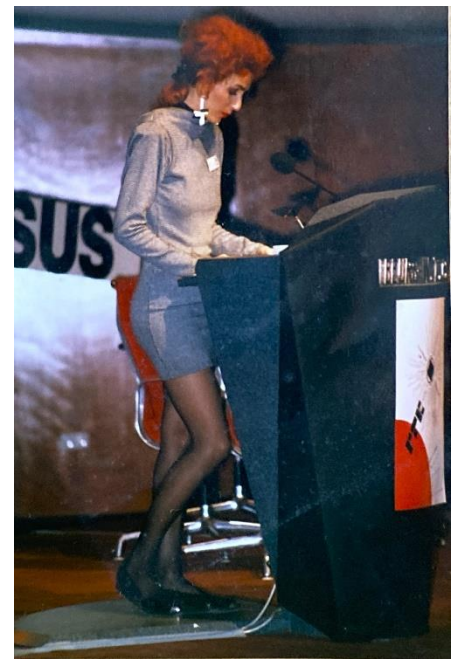


Charles Biederman, artist, author, USA



Toine Horvers, performance artist, the Netherlands, exploring the sound of the human voice and movement, drawing virtual linear paths through architectural spaces.

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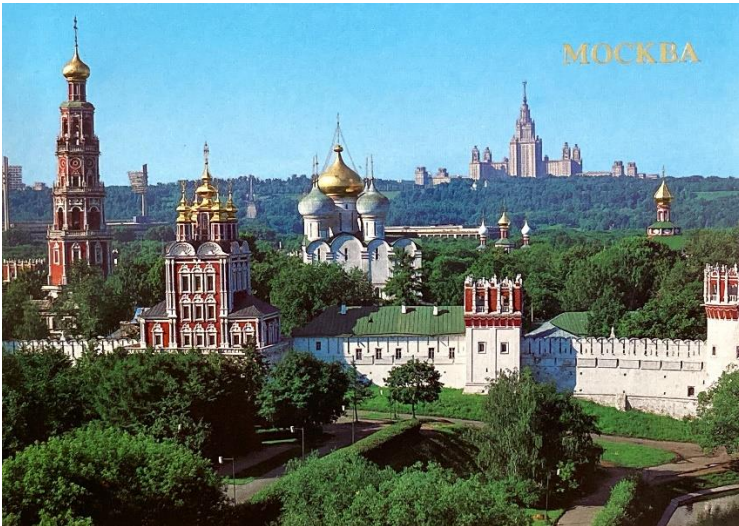
Leonardo Mosso, artist, architect, Italy, performance at the Willem De Kooning Academy, Rotterdam

Jacqueline Ilgen, reading talk of absent Dr. Dietrich Mahlow, curator, Germany



Opening exhibition *Tape, Licht, Verf, constructive 2D-3D, a choice*, Watertower Vlissingen/Oost-Souburg, curator: Fré Ilgen
Jacqueline Ilgen, Jean-Jacques Bauweraerts, Pascal Galois, Young Hyang Lee, Michel Jouet, Jean-Pierre Husquinet,
Dr. Hein van Haaren, Mars and Jean-Pierre Maury, Tadeusz Myslowsky

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Moscow, USSR



Vladimir Aronov, Russia, philosopher, USSR Artist's Union



Evgeny Bogdanov, artist, USSR



Prof. Ernest Edmonds, artist, pioneer of digital art, Director LUTCHI Research Centre, Loughborough University, Great Britain

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Second Secretary USSR Architects Union, USSR



Jean-Pierre Maury, Jacqueline Ilgen, Jean-Pierre Husquinet on the Red Square



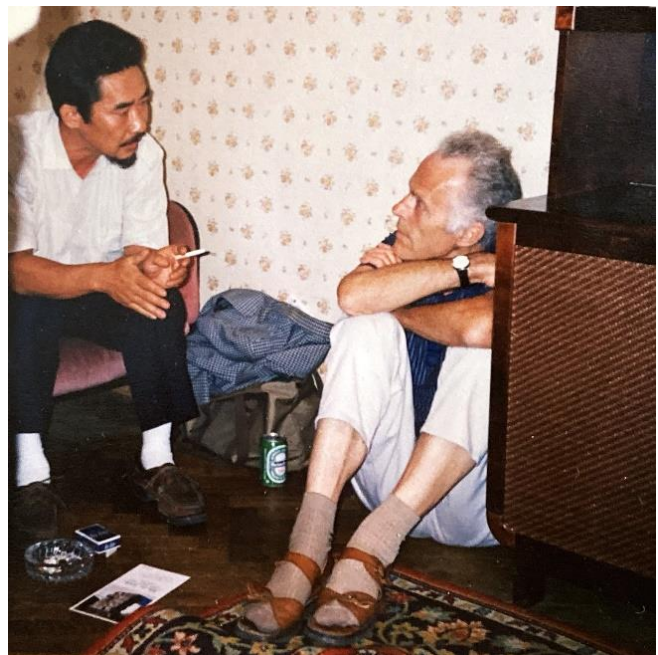
Fré Ilgen, Foundation PRO, the Netherlands



Vjacheslav Loktev, artist, architect, USSR



Jiro Sugawara, artist, Japan



Jiro Sugawara and Michael Kidner, artist, Great Britain

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Gavriil Popov, the first democratically elected mayor of Moscow, opening the Konstantin Melnikov Festival, City Hall Moscow



Fré Ilgen podium discussion with Mrs. Irina Antonova, the legendary Director of the Pushkin Museum, Moscow



Jean-Pierre Maury, artist, Belgium



Architecture from the times of Konstantin Melnikov, 1920s



Opening Konstantin Melnikov Festival, City Hall, Moscow, USSR – right second row: Jiro Sugawara, Jacqueline and Fré Ilgen

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Symposium at the Pushkin Museum



The Manège, the monumental exhibition hall next to the Kremlin, where *Universal Progression* is located



Fré Ilgen meets the Russian press at *Universal Progression*, the international exhibition he curated.



Mayor Popov, Director Antonova, Mr. and Mrs. Hölzinger viewing *Universal Progression* at the Manège.

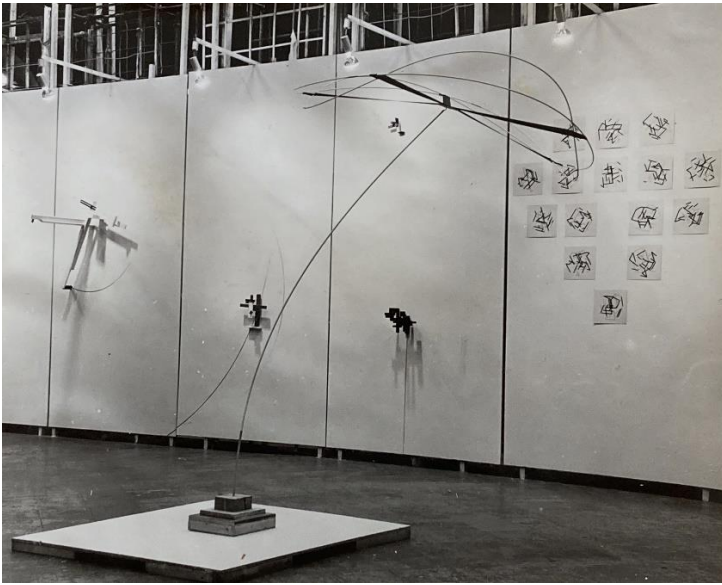


Universal Progression, curator: Fré Ilgen; exhibition design: Yuri Avvakumov



Jacqueline Ilgen with one of the characters of *Victory over the Sun* Costumes designed by Kasimir Malevich – wall: Francesco Infante

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Works by Fré Ilgen, Michael Kidner, Manfred Mohr



Display of Spuikom-Models for Vlissingen (3rd PRO Conference '89)



The Kremlin and the Manège



Universal Progression, Manège, Moscow



Johannes Peter Hölzinger, Michael Kidner and Russian friends

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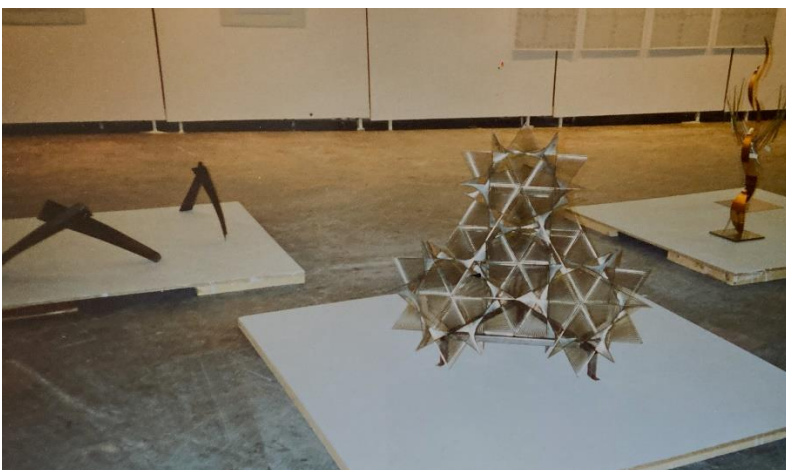
Group picture of some of the attendants to the 4th PRO Conference '90 Moscow



Tadeusz Myslowsky, USA



Three actors of Victory over the Sun, costumes by Malevich



Jiro Sugawara, Japan, Angel Duarte, Spain, Slava Koleczyk, Russia

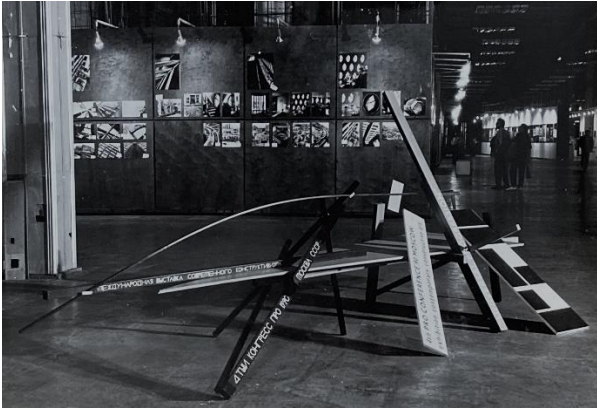


Jean-Pierre Husquinet and Michael Kidner

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Wall: works by Fré Ilgen



Podium table 4th PRO Conference, created by Studio Bogdanov



Visiting studio of Vjacheslav Loktev, Mrs. And Mr. Johannes Peter Hölzinger



Collective bus trip around Moscow viewing 1920s architecture



Jean-Pierre Maury, Vjacheslav Loktev, Hölzinger and Swiss architecture professor

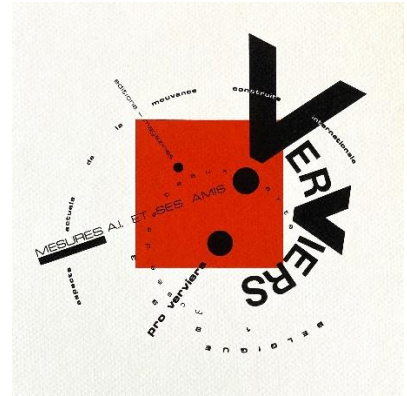


ART Basel 1990



Art Fair SAGA, Paris, 1992, PRO publications presented by Heads & Legs

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Opening by the Mayor of Verviers and Dr. Christian Ernotte, Amis du musée de Verviers, Belgium 1993
1993 *Aspects de la Mouvance Construite Internationale*, organized by Jean-Pierre Maury and MÉSURES-A.I.



City Hall Verviers, Belgium

Gallerist Karin Fesel, Fré Ilgen, works by Charles Biederman and Albert Rubens
I. Mésures A.I. Et Ses AMIS



III. PUBLICATIONS - MAGAZINES

Eric Pil and Michael Kidner

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II. PRO VERVIERS, works by Michael Kidner and Paul Suter
Curator: Fré Ilgen, Foundation PRO



Group: Fré Ilgen, Michael Bette, Bernd Fesel and Mrs. Fesel, works by Fré Ilgen



Fré Ilgen (wall), Paul Suter (sculptures), Switzerland



Peter Halley, USA, Paul Suter



Mr. and Mrs. Ilgen, Jacqueline Ilgen, Marja Termaten, Bert van Rooijen



Francois Morellet, France, Paul Suter

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Michael Bette (wall), Paul Suter



Dinner celebrating the opening



Jacqueline and Fré Ilgen, courtyard Museum Antwerpen, Belgium, with large Ilgen mobile



Morellet, Suter, Bette, Kidner



Ernest Edmonds and Marion Kidner



Artists represented in 1994 *Aspects de la Mouvance Construite Internationale*, KMSKA/ICC Museum voor Schone Kunsten, Antwerpen; courtesy curator Eric Pil and Jean-Pierre Maury

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1994 *Editions of constructive art*, the Centre de la Gravure et de L'Image Imprimee, La Louvière, Belgium; courtesy Jean-Pierre Maury (center)



Stadium Generale Symposium Constructive Art, 1987 Rijksuniversiteit Limburg, Maastricht, the Netherlands
 PRO Drawing Collection, Jürgen Blum-Kwiatkovski (wall sculpture), PRO Poster Collection

Jacqueline Ilgen



Jürgen Blum-Kwiatkovsky