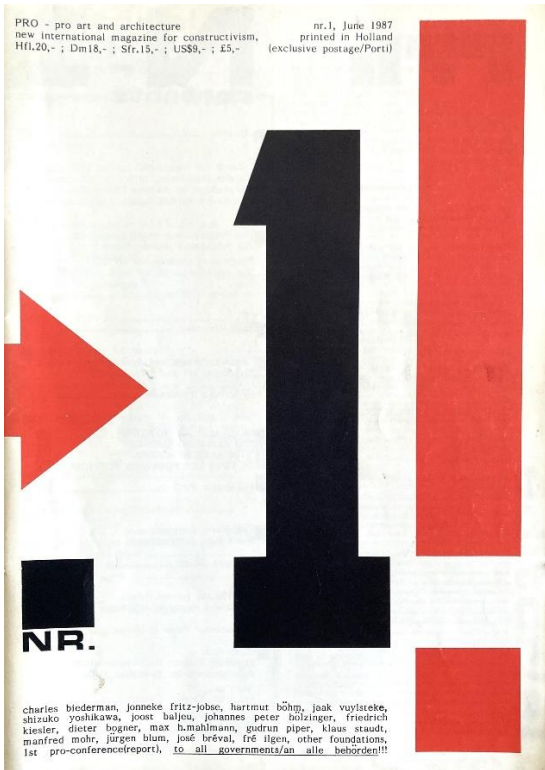


Foundation Pro - pro art and architecture 1986 – 2012
PRO MAGAZINE, all publications presented at PRO conferences and exhibitions and on international art fairs

PRO MAGAZINE

+ international art fairs

See separate PDFs for the *History, Timeline, PRO Conferences PRO Magazine, PRO Drawing Collection, PRO Exhibitions, Publications, Collaborative Projects, Press, Picture Book*



ART Basel

PRO -pro art and architecture, Nr.1, June 1987

New international magazine for constructivism, DIN A4 format, 78 pages.

Contents:

Editorial by Fré Ilgen

Search for New Arts by Charles Biederman, introduction by Jonneke Fritz-Jobse, a summary by Fré Ilgen

Progression towards the Infinite, The Systematics of my work by Hartmut Böhm

Jaak Vuylsteke – about his works

Synthesis: art and architecture by Shizuko Yoshikawa

Special: *To All Governments* by Fré Ilgen

Space-Time Constructions by Joost Baljeu

About the Theory of My Work by Johannes Peter Hölzinger

Austria: Friedrich Kiesler: Constructive Space-Visions of the Twenties by Dieter Bogner

A life-time for the concrete-constructive art (Gudrun Pieper + Max H.Mahlmann) by Klaus Staudt

1st PRO Conference'87, a report by Fré Ilgen

Founding of the *Stiftung für konstruktive und konkrete Kunst Zürich*, article by the Stiftungsrat

Programs of other constructive foundations and organizations

Exhibition information

The PRO Drawing Collection: Nr. 6 Manfred Mohr – Nr.11 Jürgen Blum – Nr.76 José Bréval – Nr. 88 Fré Ilgen

Preview of the PRO Magazine nr.2

Foundation Pro - pro art and architecture 1986 – 2012
PRO MAGAZINE, all publications presented at PRO conferences and exhibitions and on international art fairs



PRO -pro art and architecture, Nr.2, October 1987

New international magazine for constructivism, DIN A4 format, 91 pages.

Contents:

Editorial by Fré Ilgen

Working Systematically by Sigurd Rompza

Statement by Manfred Mohr

The Logic of Freedom, interview by Professor Andrzej Turowski with Jürgen Blum

Leonardo Mosso und seine Struttare by Dr. Dietrich Mahlow

Struttare e virtualità by Leonardo Mosso

Public Squares and Monuments: Examples of an Old City Planning Problem in Today's Frankfurt/Main by Matthias Bleyl

SPECIAL: *Search for New Arts* by Charles Biederman, German translation of text published in PRO Nr.1

The Pavillion, Peterlee, GB, by Victor Pasmore

Fritz Glarner: The Famous Rockefeller Dining Room, Foundation for Constructive and Concrete Art Zürich, by Margit Weinberg-Staber

Reaction to PRO Nr.1

ART Basel 18'97, presentation of PRO Nr.1

Henryk Stazewski: Textes de l'Art – Texte zur Kunst, incl La Magie De la Matière, L'Art et La Réalité, Theorie et Praxis, Liberté, handwritten texts by Henryk Stazewski, courtesy and translated into German by Peter Staechelin

The constructive concept of a stand of SIMATEC on the RAI'88 Amsterdam by Peter Thijs

Preview 2nd PRO Conference'88 by Fré Ilgen

Exhibiting Space, London

Information on other organizations, exhibitions and publications

PRO Drawing Collection:

Nr.7 Young Hyang Lee – Nr.31 Waldo Balart, Nr.47 Jean-Pierre Maury, Nr.86 Jurij Strutynsky

Biographical notes

FREIRAUM exhibition report, Four Generations of Constructive Streams in Polish art by Jürgen Blum

PRO Actions Program

Preview of PRO Nr.3

Foundation Pro - pro art and architecture 1986 – 2012
PRO MAGAZINE, all publications presented at PRO conferences and exhibitions and on international art fairs



ART Basel

PRO -pro art and architecture, Nr.3, March 1988

New international magazine for constructivism, DIN A4 format, 87 pages.

Contents:

Editorial by Fré Ilgen

About the 2nd PRO Conference'88

Art in the Public Area by Fré Ilgen

Constructivism – value, attitude, commitment, Part I an introduction by Fré Ilgen

Waldo Balart C.E.L.

Rainer Bullhorst *house + studio*

Jurij Strutyński *Concerning Source*

Akademii Sztuk Pięknych Warszawa, guest lectureship, a report by Fré Ilgen

Studium Generale Konstruktive Kunst, Maastricht, a report by Fré Ilgen

El Lissitzky 1890-1941, Retrospective Sprengel Museum Hannover, a report

PRO – The publications – a review

Piet Mondrian The Wall Works 1943-1944 by Harry Holtzman, introduced by Irena Hochman

Home-Street-City by Mondrian (1926)

Galerie New Space a report by Jürgen Blum

Mésures - Art International advertisement

Kunibert Fritz Bild-Objekte und Grafik 1985-1987, report exhibition Studio Berggemeinde

1000 cm³ Galerie DeSluis, report exhibition

Information on other organizations, exhibitions and publications

PRO Drawing Collection, including statements by the artists:

Nr.15 Charles Hess, Nr.25 Catherine Pearson, Nr.26 Klaus Staudt, Nr.90 Dora Maurer

Biographical notes

PRO Actions Program

Preview of PRO Nr.4

Foundation Pro - pro art and architecture 1986 – 2012
PRO MAGAZINE, all publications presented at PRO conferences and exhibitions and on international art fairs



PRO -pro art and architecture, Nr.4, July 1988

New international magazine for constructivism, DIN A4 format, 56 pages.

Contents:

Editorial by Fré Ilgen

Combined presentation-list constructive magazines

Charles Hess, *A Statement*

Charles Biederman: The Books

ART Basel 19'88 a report

Mart Stam and the Wolkenbügel-Project El Lissitzky's, by Werner Möller

Report on exhibition Jürgen Blum-Kwiatkowski's Skonczonosc and Fré Ilgen's PROGCY installations, Galleria Rekwizytornia, Wroclaw, Poland

Nathan Cohen, on his work

The little child and his constructive thinking by Huub Thorissen

Blank Page, UK

In Memoriam Richard Paul Lohse

Reports, reactions, open letters: Ben Muthofer, Peter Volkwein, G.R. Thomson, Julian Gil-Martinez, Bozena Kowalska, Exhibiting Space

Announcement Null Dimension

In Memoriam Henryk Stazewski + drawing Wanda Golkowska

Stiftung für konkrete Kunst Reutlingen by Dr. Gabriele Kübler

Exhibitions and publications

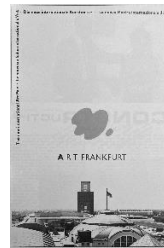
PRO Drawing Collection:

Nr.21 Gottfried Honegger, Nr.99 Tadeusz Myslowski, Nr.101 Aurélie Nemours, Nr.106 Bo Dan Zaleski

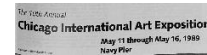
Biographical notes

Preview of PRO Nr.5

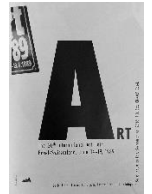
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Art Frankfurt



Art Chicago



Art Basel

PRO -pro art and architecture, Nr.5, December 1988 (published January 1989)
New international magazine for constructivism, DIN A4 format, 87 pages.

Contents:

Editorial by Fré Ilgen

Advertisement Melnikov Festival, the boat AZART designed by Fré Ilgen

2nd PRO Conference'88 Fulda, a report, by Fré Ilgen

First Award for Commitment to Constructivism presented to Jürgen Blum at 2nd PRO Conference'88

Advertisement Symposium Vlissingen 1989

Jürgen Blum, Vortrag 2nd PRO Conference'88

The Point, The Line, The Plane by Michael Kidner

Constructivism – value, attitude, commitment, Part II by Fré Ilgen (lecture at 2nd PRO Conference'88)

Égalité – Ein Politisches Programm, Ein Ästhetisches Prinzip by Professor Hans Heinz Holz, about the Grenoble 1788 painting by Richard Paul Lohse

Didacticism in Strzeminski's Art by Jaromir Jedlinski

Advertisement 3rd PRO Conference'89

Constructive Art in Belgium after 1945 by Jean-Pierre Maury (lecture at 2nd PRO Conference'88)

Waldo Balart (lecture at 2nd PRO Conference'88)

Brief History of Constructivism in Spain by Julian Gil-Martinez (lecture at 2nd PRO Conference'88)

Does Constructivism Exist in Greece? By Elzbieta Koscielak

Advertisement Chicago International Art Exposition

Charles Biederman: The Books

Le musée de Cholet, France by Bernard Fauchille, Director (lecture at 2nd PRO Conference'88)

IDEA e.V. by Dr. Jochen Schulz (lecture at 2nd PRO Conference'88)

Null Dimension, A Reaction by Fré Ilgen

Annäherung an der Ausstellung Null-Dimension by Sigurd Rompza

Lettera by Laura Castagno and Leonardo Mosso

Open letter from artists from Wroclaw (presented at 2nd PRO Conference'88)

Open letter by Istituto Alvar Aalto Italy by Leonardo Mosso



PRO - pro art and architecture, Nr.8, February 1992

New international magazine for constructivism, DIN A3 format, 24 pages.

Contents: the lectures at Symposium *Uni-Form or Human-Form?*

The Tradition of Constructivism: How many steps further? By Stephen Bann

El Lissitzky: A Brechtian Typograph by Yves Alain Bois

Design exhibition on Mayakovsky and Khlebnikov at the Mayakovsky Museum Moscow by Evgeny Bogdanov

Auf dem Prüfstand die Bildsprache, about his own work, by Sigurd Rompza

Uni-Form or Human-Form? By Fré Ilgen

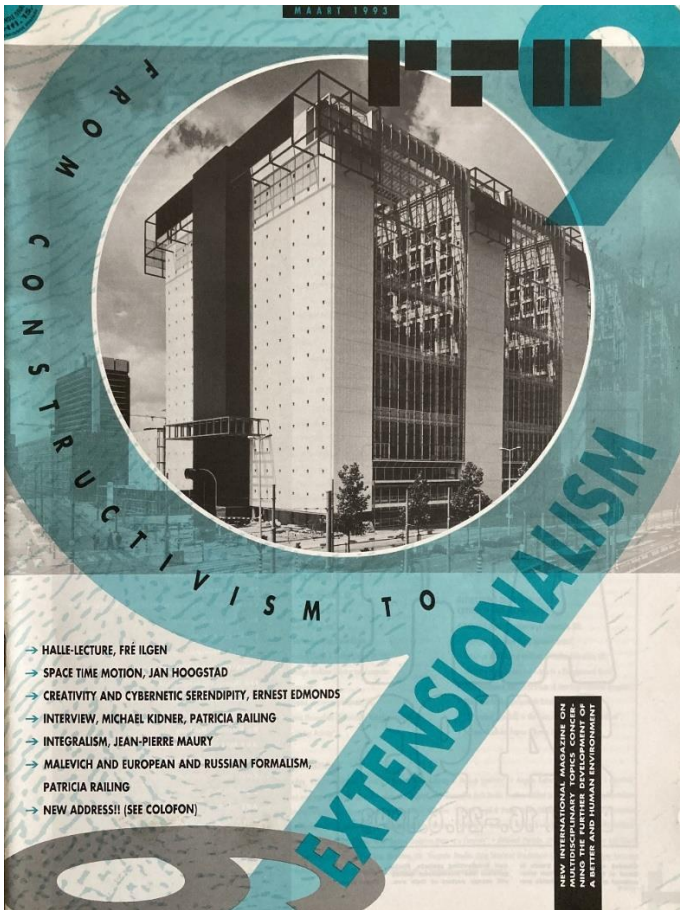
PRO Selects, full page reproductions of work by Carmen Perrin, Fré Ilgen, Sigurd Rompza, Michael Kidner, Jean-Pierre Maury, Paul Suter, Werner Haypeter

Announcement Blank Page No.6

Announcement Creativity & Cognition, Loughborough University, Great Britain

In Memoriam Dr. István Schlégl and Prof. Vilém Flusser

Art Science Reality by Charles Biederman 1988, a book review by Fré Ilgen



Art Frankfurt



ART Basel

PRO -pro art and architecture, Nr.9, March 1993

New international magazine on multidisciplinary topics concerning the further development of a better and human environment, DIN A3 format, 48 pages.

Contents:

Announcement *Creativity & Cognition, Symposium* England, Ernest Edmonds, Linda Candy
From Constructivism to Extensionalism, by Fré Ilgen - the full 1992 lecture at the Museum Moritzburg, Halle, Germany, in English + German (includes important analysis of the highly colored reliefs by Charles Biederman)
PRO Selects: Charles Biederman, J-P Maury, Michael Bette, Hans Hinterreiter, Fré Ilgen, Peter Halley, Gottfried Jäger
Interview with Michael Kidner by Patricia Railing
Announcement symposium *Totalitarianisms and Traditions*, Bratislava, Slovakia, Art Historical Society in Slovakia and Institute for Art History of Slovak Academy of Sciences, published, including essay *From Constructivism to Extensionalism – a reformulation of utopian ideas* by Fré Ilgen
Announcement *Angenommen/Supposé*, Vilém Flusser Network (logo designed by Fré Ilgen)
Space Time Motion by Jan Hoogstad
Der Öffentliche Raum by Johannes Peter Hölzinger
Announcement *Aspects Actuels de la Mouvance Construite Internationale*, musée du Verviers, Belgium
Announcement: Tadeusz Myslowksy *New York Composites*, a special stoneware edition
Announcement: first issue of *Languages of Design, Formalisms for Word, Image and Sound*, edited by Ray Lauzzana and D.E. Penrose – cover designed by Fré Ilgen
Creativity and Serendipity by Ernest Edmonds by
Integralism by Jean-Pierre Maury
Malevich and European and Russian Formalism by Patricia Railing
Announcement: *Art Meets Science and Spirituality in a Changing Economy*, Amsterdam, Louwrien Weijers
Announcement: *Salauna* initiative for Sardinia of the Forum 2000 Foundation, Prof. Fons Elders
Announcement: *Art & Mathematics Conference AM93*, SUNY Albany, New York, USA, incl. Fré Ilgen as speaker.