

EXHIBITIONS

See separate PDFs for the *History, Timeline, PRO Conferences, PRO Magazine, PRO Drawing Collection, PRO Exhibitions, Publications, Collaborative Projects, Press, Picture Book*

1986 **Konkrete Multiples**

LEIDSCHENDAM, ZOETERMEER, SAARBRÜCKEN

November – December 1986

Exhibition in Galerie De Sluis, Leidschendam, and Galerie L'Idée, Zoetermeer, both in the Netherlands, most artists selected by the Foundation PRO.

A catalogue was produced by Galerie L'Idée.

Also exhibited at Galerie St. Johann, Saarbrücken, Germany.

1st PRO Conference'87 Dordrecht, the Netherlands

28th February - 1st March 1987, Dordrechts Museum auditorium.

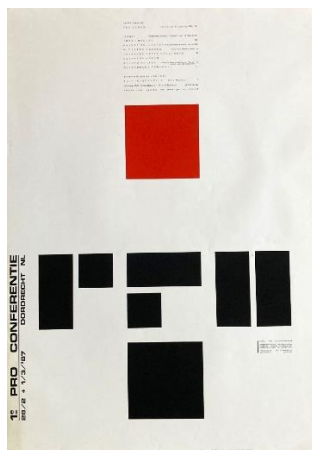
Attendance: about 175 artists, art historians, curators from Austria, Belgium, France, Germany, Great Britain, Italy, the Netherlands, Spain, Switzerland, Poland.

Exhibition: première of the **PRO Drawing Collection**, at the home and studio of Fré & Jacqueline Ilgen, City Center Dordrecht, involving **88 works**.

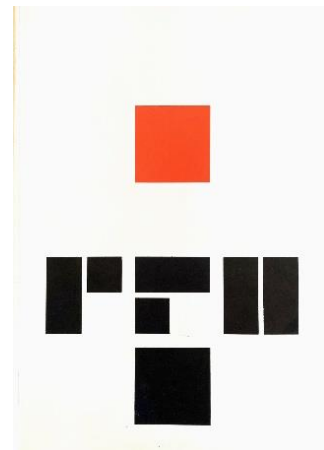
Artists:

From Austria, Belgium, Canada, France, Great Britain, Cuba, Italy, Japan, East Germany (DDR), West Germany, Greece, Korea, the Netherlands (Holland), Poland, Portugal, Rumania, Spain, Sweden, Switzerland, Yugoslavia, USA.

All reproduced full page in the catalogue 1st Pro Conference'87, 126 pages, DIN A4 format.



poster



catalogue

1987 1000 cm³ - international exhibition of geometrical miniatures

29 11 – 29 12 LEIDSCHENDAM, SAARBRÜCKEN, LUDWIGSHAFEN

Exhibition, involving more than 100 artists from Belgium, Canada, Czechoslovakia, Danmark, Great Britain, Finland, France, Germany, Hungary, Italy, Japan, Korea, Poland, Spain, Switzerland, USA, Venezuela.

Foundation Pro - pro art and architecture
1986 – 2012
EXHIBITIONS

Galerie DeSluis, Leidschendam, the Netherlands. Also presented at **ART Basel 19'88**, and later exhibited by the **Wilhelm-Hack-Museum**, Ludwigshafen, Germany.



Design logo: Fré Ilgen

Catalogue with an elastic band that causes a flat catalogue to jump into a cube shape of 10 x 10 x 10 cm or 1000 cm³.

1987 Studium Generale Constructive Art

02 + 03 12 Perroengalerie MAASTRICHT

Courtesy by Dutch artist Dré Devens, Royal University Limburg (RUL).



Exhibition of the **PRO Drawing Collection**, extended to **100 works**.

Installation by Polish/German artist **Jürgen Blum-Kwiatkowski** at Perroengalerie, Maastricht, the Netherlands;

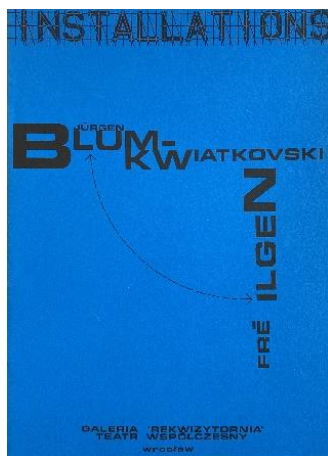
PRO poster-collection at the library of the RUL.

1988 Exhibition Skónczonosc

5-14 03 1988 WROCLAW, Poland.

Installations by Jürgen Blum-Kwiatkowski + Fré Ilgen, Galeria Rekwizytornia Teatr Współczesny, Wrocław, Poland.

Foundation Pro - pro art and architecture
1986 – 2012
EXHIBITIONS



Catalogue produced by the Foundation PRO.

1988 3rd Triennale of Drawings

April/May 1988, WROCLAW, Poland.

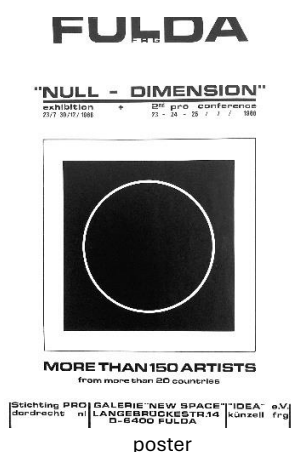
The Muzeum Architektury we roclawiu, Wroclaw, Poland; on request of the organizers of this event, the Foundation PRO proposed 35 artists.

Catalogue produced by the Muzeum Architektury we roclawiu, Wroclaw, Poland.

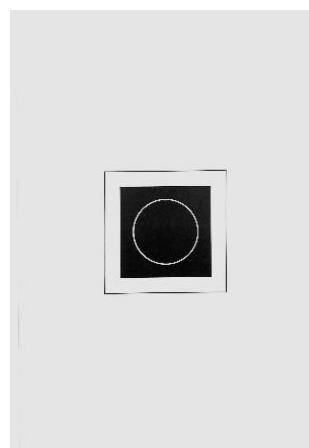
2nd PRO-Conference'88, Fulda, Germany - Null-Dimension

23 07 – 30 12 FULDA

International exhibition with 164 artists, each 3 works max 50 x 50 cm, Galerie New Space, Fulda, Germany.



poster



catalogue

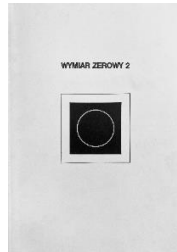
Artists:

From Austria, Belgium, Canada, Czechoslovakia, Danmark, France, Great Britain, Hungary, Cuba, Italy, Japan, East Germany (DDR), West Germany, Greece, Korea, Luxemburg, the Netherlands (Holland), Poland, Rumania, Spain, Sweden, Switzerland, Yugoslavia, USA.

Catalogue *Null-Dimension*, published by Galerie New Space, Fulda, Germany, in collaboration with IDEA e.V. Fulda and Foundation PRO, including texts by the Mayor of Fulda, introduction by Dr. Jochen Schulz of IDEA e.V., Fré Ilgen of the Foundation PRO and Jürgen Blum-Kwiatkowski of the Galerie New Space. It contains pictures of all exhibited artworks.

96 pages, DIN A4 format.

Foundation Pro - pro art and architecture
1986 – 2012
EXHIBITIONS



This exhibition was later presented by Jürgen Blum-Kwiatkowski in:
04 06 – 16 07 1989 Hipp-Halle, Gmunden, Austria
17 11 1989 – 10 01 1990 the Muzeum Architektury we roclawiu, Wroclaw, Poland.

1989 A New Spatiality? 4 generations, 4 opinions

26 02 – 14 04 1989 LEIDSCHENDAM, SAARBRÜCKEN, ZÜRICH

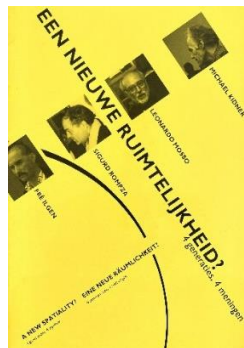
Exhibited at Galerie De Sluis, Leidschendam, the Netherlands.

Later at Galerie St. Johann, Saarbrücken, Germany, and Galerie Dr. István Schlégl, Zurich, Switzerland.

Simultaneous to the gallery exhibition a suspended sculpture by Leonardo Mosso was installed in the *Dorpskerk*, a local church.

Artists:

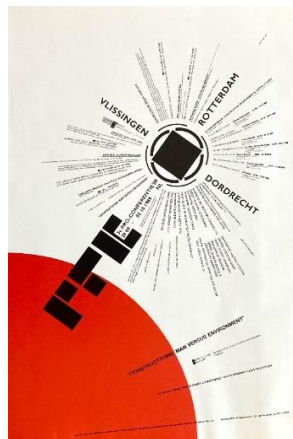
Fré Ilgen (Netherlands), Michael Kidner (UK), Leonardo Mosso (Italy), Sigurd Rompza (Germany).



Catalogue published by the PRO Foundation, 20 pages, DIN A4 format.

3rd PRO-Conference'89 Rotterdam-Vlissingen Man vs. Environment

29 09 – 02 10 involving 13 Exhibitions.



poster

Rotterdam (10 exhibitions):

Constructivism vs. Computer, Galerie FARO + Main Hall WTC Rotterdam;

The first exhibition combining pioneers of digital art with (conventional) geometrical-abstract art.

Foundation Pro - pro art and architecture

1986 – 2012
EXHIBITIONS

A selection of international constructive artists who use the computer as medium juxtaposed with those who do not, and a comparison of the visual results; to stimulate the dialogue as to whether or not the possibilities of new technologies should be used in the visual research of constructivism and, if so, to encourage the involvement of constructivism in fundamental computer research.

Artists:

Horst Bartnig, East Germany (DDR)
Ernest Edmonds, Great Britain
Rita Ernst, Switzerland
Fré Ilgen, the Netherlands
Roland Jung, Switzerland
Jean-Pierre Husquinet, Belgium
Gerhard Kammerer-Luka & Jean Baptiste Kempf, France
Michael Kidner, Great Britain
Jean-Pierre Maury, Belgium
Manfred Mohr, USA
Vera Molnar, Hungary/France
Ryszard Winiarski, Poland
Nausica Pastra, Greece
Horst Rave, West Germany
Wim Smits, the Netherlands
Bernard Tagwerker, Switzerland
Alesz Svoboda, Czechoslovakia
Susan Tebby, Great Britain
Gerhard Schweizer, West Germany

PRO Drawing Collection: main hall, World Trade Center Rotterdam. See PDF PRO Drawing Collection.

Artists involving 125 works:

From Austria, Belgium, Canada, Cuba, Czechoslovakia, Finland, France, Great Britain, Japan, East Germany (DDR), West Germany, Greece, Hungary, Italy, Korea, Luxembourg, the Netherlands (Holland), Poland, Portugal, Spain, Sweden, Switzerland, Venezuela, USA.

8 Contemporary Constructive Environmental Installations

Artists:

Waldo Balart, Cuba/Spain, Galerie Tussenwater, Rotterdam
Carmen Berr, Germany, Galerie Paradise Regained, Rotterdam
Pavel Rudolf, Czechoslovakia, Galerie Paradise Regained, Rotterdam
Dirk Verhaegen, Tudelu Galerie, Rotterdam
Peter Downsborough, USA, Centrum Beeldende Kunst, Municipal Centre for Fine Art, Rotterdam
John Law, Great Britain, Galerie Kunst+, Rotterdam
Nausica Pastra, Greece, Galerie GALERIE, Rotterdam
Gary Woodley, Great Britain, Galerie Dionysus, Rotterdam



catalogue

Foundation Pro - pro art and architecture

1986 – 2012
EXHIBITIONS

Catalogue 3rd PRO Conference, containing information on all speakers and all exhibitions.

A lot of publicity through interviews, including with the City cable TV Rotterdam, and otherwise was realized (see PDF Press), including a special edition in the *Rotterdams Nieuwsblad*, consisting of 4 full pages, a special edition by Ernest Edmonds, the total edition of 130.000 was distributed door to door in a selected part of the city of Rotterdam. The conference and all exhibitions were supported by the cities of Dordrecht, Rotterdam, Vlissingen, various leading bookstores, the department store *De Bijenkorf*. 140 pages, DIN A4 format.

Vlissingen (3 exhibitions):

Symposium 1989 Vlissingen Konstruktivisme, Kunst, Architectuur

Special thanks to Leon Riekwel, Cultural Council Vlissingen.

Tape, Licht, Verf, constructive 2D-3D, a choice

Watertower Vlissingen/Oost-Souburg

Artists:

Gary Woodley, Great Britain

Nicole Charlett, Great Britain

Tadeusz Myslowski, Poland/USA

Jean Jacques Bauweraerts, Belgium

Michel Jouet, France

Young Hyang Lee, Korea

Jean-Pierre Maury, Belgium

John Law, Great Britain

Jos van de Ven, the Netherlands

Nigel Kent, Australia/the Netherlands

Gianni Colombo, Italy

Spuikom Models

14 models of an international selection of artists and architects, Galerie Bellamy, Vlissingen;

The *Spuikom* was a raw natural plot at a center location in the City of Vlissingen, ideal for concepts of art/architecture and space.

Artists/Architects:

John Carter, Great Britain

Beni Cohen-Or, Iraq-Israel/West Germany

Johannes Peter Hölzinger, West Germany

Fré Ilgen, the Netherlands

Michael Kidner, Great Britain

Leonardo Mosso, Italy

Jaime de Oleza, Spain

Nausica Pastra, Greece

Carlos Cruz-Diez, Venezuela

Marcel Floris, France/Spain

Lon Pennock, the Netherlands

Sigurd Rompza, West Germany

Maciej Szankowski, Poland

Albert Rubens, Belgium

Spuikom Sculpture '89

Designed by Italian artist/architect **Leonardo Mosso**, Vlissingen, the Netherlands.

This sculpture was realized H8 x L25 x W25 meters consisting of aluminum tubes. Courtesy Leon Riekwel.

Foundation Pro - pro art and architecture
1986 – 2012
EXHIBITIONS



The **Catalogue Symposium 1989 Vlissingen Konstruktivisme, Kunst, Architectuur** covers the three exhibitions and symposium. Introductions by Lean Riekwel, Fré Ilgen, Hein van Haaren, Dr. D. Mahlow. The symposium was supported by the city of Vlissingen, the Province of Zeeland and numerous corporations. 50 pages DIN A4 format.

1990 4th PRO CONFERENCE '90 MOSCOW Universal Progression

A historical first re-connecting of Russian constructive art with their Western colleagues.

Dates: 22nd July – 20th August 1990

Location: Central Exhibition Hall / Manege, the exhibition hall next to the Kremlin and the Red Square.

See PDF Picture Book.



poster

Universal Progression

An extensive international exhibition combining Russian constructive artists with a selection of constructive artists from West-, East Europa and the USA.

Artists:

Per Arnoldi (Danmark), Yuri Avvakumov (Russia), Janusz Baldyga (Poland), Jean-Jacques Bauweraerts (Belgium), Evgeny Bogdanov/Stas Tcherminsky (Russia), John Carter (GB), Angel Duarte (Switzerland), Ernest Edmonds (GB), Michael Gitlin (USA), Nigel Hall (GB), Johannes Peter Hölzinger (Germany), Gottfried Honegger (Switzerland)/France, Jean-Pierre Husquinet (Belgium), Francico Infante (Russia), Fré Ilgen (the Netherlands), Michel Jouet (France), Michael Kidner (GB), Slava Koleczuk (Russia), Leonhard Lapin (Russia), Vjacheslav Loktev (Russia), Jean-Pierre Maury (Belgium), Manfred Mohr (USA), Leonardo Mosso (Italy), Tadeusz Myslowsky (USA), Nausica Pastra (Greece), Jaime Oleza (Spain), Lon Pennock (the Netherlands), Franz Pichler (Austria), Sigurd Rompza (Germany), Pavel Rudolf (Czechoslovakia), Jiro Sugawara (Japan), Paul Suter (Switzerland), Maciej Szankowski (Poland).

Foundation Pro - pro art and architecture
1986 – 2012
EXHIBITIONS

A report of the 4th PRO Conference was published in PRO Magazine No.7

The exhibition was realized thanks to these galleries:

Aneri Art Ltd (New York), Gilbert Brownstone et CIE (Paris), Grita Insam (Vienna), Annely Juda Fine Art (London), Denise René (Paris), Dr. István Schlégel (Zürich), Schueppenhauer (Cologne), De Sluis/Wim Vromans (Amsterdam), Winter (Vienna).

1993 Aspects de la Mouvance Construite International

Antwerpen – Verviers- La Louviere

Collaboration of *Mésures- A.I.*, the Foundation PRO and the KMSKA/ICC and Les Amis de musée de Verviers.

Dates: 13 March – 04th May 1993

Location: musée de Verviers, Belgium.

I. Mésures A.I. Et Ses AMIS

Curated by Jean Pierre Maury.

Artists:

Yuri Avvakumov (USSR - Russia), Waldo Balart (Cuba/Spain), Marcel-Louis Baugniet (Belgium), Jean-Jacques Bauweraerts (Belgium), Charles Bézie (France), Charles Biederman (USA), Jürgen Blum-Kwiatkowski (Poland/Germany), Hartmut Böhm (Germany), John Carter (GB), Nathan Cohen (GB), Amédée Cortier (Belgium), Gilbert DeCock (Belgium), Jo Delahaut (Belgium), César Domela (NL), Jean Dubois (Belgium), Jean-Francois Dubreuil (France), Ernest Edmonds (GB), Henri Gabriel (Belgium), Pal Horvath (Hungary/Belgium), Jean-Pierre Husquinet (Belgium), Fré Ilgen (NL), Tim Johnson (GB), Nic Joosen (Belgium), Michael Jouet (France), Michael Kidner (GB), Antonia Kambele (Belgium), Walter Leblanc (Belgium), Young Hyang Lee (Korea), Sol Le Witt (USA), Jean-Pierre Maury (Belgium), Martine Meunier (Luxembourg), Manfred Mohr (Germany/USA), Vera Molnar (Hungary/France), Aurélie Nemours (France), Victor Noel (Belgium), Nausica Pastra (Greece), Luc Peire (Belgium), Yves Popet (France), Henri Prosi (France), Sigurd Rompza (Germany), Albert Rubens (Belgium), Henryk Stazewski (Poland), Guy Vendenbranden (Belgium), Marus van der Made (NL), Hilde van Sumere (Belgium), Dirk Verhaegen (Belgium), Bob Verschueren (Belgium), Noel Vermeulen (Belgium), Jaak Vuylsteke (Belgium), Léon Wuidar (Belgium).

II. PRO VERVIERS

Curated by Fré Ilgen. A selected group of artists, each with some large works, with the purpose of motivating discussion on quality instead of continuing massive group exhibitions.

Artists:

Michael Bette, Germany

Peter Halley, USA

Fré Ilgen, the Netherlands

Michael Kidner, Great Britain

Jean-Pierre Maury, Belgium

Francois Morellet, France

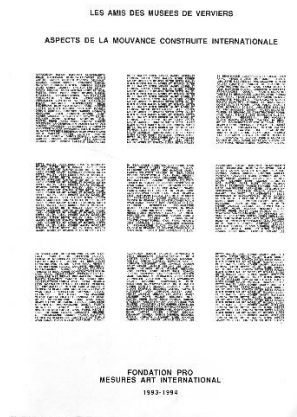
Sigurd Rompza, Germany

Paul Suter, Switzerland

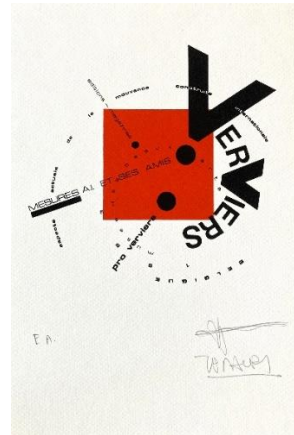
III. PUBLICATIONS - MAGAZINES

B4 Publishing (Great Britain), Beau-House (Belgium), Edition Cyan (Belgium), Atelier-Edition Fanal (Switzerland), Edition Heads & Legs (Belgium), Edition & Galerie Hoffmann (Germany) Galerie & Edition Lahumière (France), Galerie & Edition Quadri (Belgium), Fausta Squatriti Editore (Italy), a.s.b.i. Tandem (Belgium), Constructivist Forum (Great Britain), I.C.S.A.C. (Belgium), Mésures Art International (Belgium), Foundation PRO (the Netherlands);

Foundation Pro - pro art and architecture
1986 – 2012
EXHIBITIONS



catalogue



special edition

The catalogue, realized by Jean-Pierre Maury of *Mésures- A.I.* including introductions by Frans de Boord, Director BBL, Antwerpen, Dr. Lydia M.A. Schoonbaert, Head curator, Jean-Pierre Maury, Eric Pil, Bernard Fauchille, Henri Prosi, and Fré Ilgen. For Verviers additionally containing introduction Director of the BBL bank, the sponsor, Dr. Christian Ernotte of the Friends of the musée Verviers, Jean-Pierre Maury, Bernard Fauchille of the musée Cholet;

Specific information to: Exhibition I, *Mésures A.I. et Ses Amis* introduced by Jean-Pierre Maury, and Exhibition II, *PRO Verviers* introduced by Fré Ilgen, including essay *Je Suis Un Construit Libre (I am Free Construct, quote after Sci-Fi author J.Bayley)*.

Publication of limited edition screen print of poster for the exhibitions at the musée Verviers, design by Fré Ilgen, printed by Heads&Legs.

1994 Aspects de la Mouvance Construite International

A collaboration of *Mésures- A.I.*, the Foundation PRO and the KMSKA/ICC and Les Amis de musée de Verviers. Courtesy of Eric Pil, assistant at the KMSKA.

Dates: 29th January – 20th March 1994

Location: Internationaal Cultureel Centrum / Koninklijk Paleis, Antwerpen, Belgium.

I. *Mésures A.I. en Zijn Vrienden*

Curated by Jean Pierre Maury.

A large group exhibition with relatively small works.

Artists:

See the selection of artists involved in the previous presentation in the musée Verviers.

II. PRO VERRIERS

Curated by Fré Ilgen. A selected group of artists, each with some large works, with the purpose of motivating discussion on quality instead of continuing massive group exhibitions.

Artists:

Michael Bette, Germany

Peter Halley, USA

Fré Ilgen, the Netherlands

Michael Kidner, Great Britain

Jean-Pierre Maury, Belgium

Francois Morellet, France

Sigurd Rompza, Germany

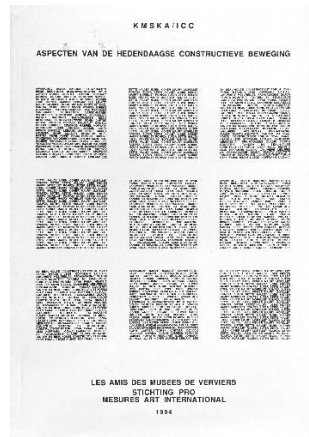
Paul Suter, Switzerland

III. PUBLICATIONS - MAGAZINES

B4 Publishing (Great Britain), Beau-House (Belgium), Edition Cyan (Belgium), Atelier-Edition Fanal (Switzerland), Edition Head & Legs (Belgium), Edition & Galerie Hoffmann (Germany)

Foundation Pro - pro art and architecture
1986 – 2012
EXHIBITIONS

Galerie & Edition Lahumière (France), Galerie & Edition Quadri (Belgium), Fausta Squatriti Editore (Italy), a.s.b.i. Tandem (Belgium), Constructivist Forum (Great Britain), I.C.S.A.C. (Belgium), Mésures Art International (Belgium), Foundation PRO (the Netherlands);



The catalogue, realized by Jean-Pierre Maury of *Mésures- A.I.* includes introductions by Frans de Boedt, Director BBL, Antwerpen, Dr. Lydia M.A. Schoonbaert, Head Curator, Jean-Pierre Maury, Eric Pil, Bernard Fauchille, Henri Prosi, and Fré Ilgen.

1994 Editions of constructive art

Editeurs and magazines at the Centre de la Gravure et de L'Image Imprimee, La Louvière, Belgium.

1995 PRO-Poster Experiment

Curated by Fré Ilgen, Foundation PRO, artists created posters on which they show their creative process, + essay by Fré Ilgen "*Structures on the Edge of Chaos*", Third Interdisciplinary Symmetry Congress, ISIS Symmetry Group, Old Town Alexandria, **Washington DC**, USA.

Artists:

Waldo Balart, Cuba/Spain
Michael Bette, Germany
Charles Bézie, France
Jean Francois Dubreuil, France
Ernest Edmonds, Great Britain
Mel Fischer, USA
Jean-Pierre Husquinet, Belgium
Fré Ilgen, the Netherlands
Michael Jouet, France
James Juszczuk, USA
Michael Kidner, Great Britain
Ron Kostyniuk, Canada
Josef Linschinger, Austria
Jean-Pierre Maury, Belgium
Manfred Mohr, USA
Vera Molnar, Hungary/France
Nausica Pastra, Greece
Yves Popet, France
Henri Prosi, France
Volf Roitman, Russia/Argentina/USA
Albert Rubens, Belgium

Foundation Pro - pro art and architecture
1986 – 2012
EXHIBITIONS

George Schade, the Netherlands
Dirk Verhaegen, Belgium
Har Voogt, the Netherlands
Shizuko Yoshikawa, Japan/Switzerland

1999 *Science in the Arts – Art in the Sciences*

Fré Ilgen, Foundation PRO, foreign curator for the international exhibition of the **UNESCO-ICSU World Congress** on Science, Budapest, Hungary.