

THE PRO DRAWING COLLECTION

Introduction + pictures of all artworks

See separate PDFs for the *History, Timeline, PRO Conferences PRO Magazine, PRO Drawing Collection, PRO Exhibitions, Publications, Collaborative Projects, Press, Picture Book*

Note: this collection is available



The PRO Drawing Collection framed and presented as a block at 1st PRO Conference '87, Dordrecht, the Netherlands

The PRO Drawing Collection was initiated in 1986 for the 1st PRO Conference '87 Dordrecht, the Netherlands, the founding celebration of the Foundation PRO – pro art and architecture. Most works were received for that presentation, totaling 88 works. Additional works were received in the years leading up to the second presentation at the 3rd PRO Conference '89 Rotterdam – Vlissingen – Dordrecht, the Netherlands. The second exhibition was in the main hall of the World Trade Center Rotterdam. The third presentation was at the

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Perroengalerie, Maastricht, in conjunction with a symposium on constructivism organized by the PRO Foundation in collaboration with the RUL Rijksuniversiteit Limburg, Maastricht, the Netherlands in 1990. These exhibitions included a total of 128 works. Various artists sent more than one work of which one was adopted in the collection, the others kept in the archives. Some of these extra works are now included, plus works that have been received after these 3 exhibitions, making the PRO Drawing Collection a total of **148** works.

Basic Info files are available. These come in 3 parts and offer the basic info per artist, including life-data, titles, sizes, materials and websites. The artists' own websites are quoted or other websites with a particular artist's biography. The works carry a number according to the order of reception. Later received works have no number.

The works were exhibited (see image page 1) based on the curator's preference, not in alphabetical order nor following the numbers. The collection is unframed and kept in 2 archive boxes and a portfolio. Most works are in the original thin board passepartouts, a few without. Quite a few artists noted on the front or reverse side of their work a reference to the PRO Foundation. Others did in a personal letter. Most of the 148 works on paper are DIN A4 format, hand painted, drawn, collaged or in multi-media, others are digital prints. DIN A4: 27,9 x 21 cm (c 11.7 x 8.3 inches).

At the time the collection evolved, Europe was severely split between a democratic Western Europe and a communist Eastern Europe. The armed and enforced border between West and East Germany a powerful and unfortunate metaphor. That the PRO Collection incorporates quite a few artists from behind the Iron Curtain can be seen as nothing less than a miracle. These include various pioneers of digital art from Hungary and Czechoslovakia, and quite a few artists from Poland and some from the DDR. The collection includes some 20 artists early exploring digital art, also some who switched entirely to digital technologies later. Some are by now well known, collected by important museums like MoMA, the Victoria & Albert Museum, the Tate Gallery, or the Centre Pompidou. Others still need to be discovered. The majority belong to constructive and concrete art who artistically researched systems and structures applying mathematical principles.

One of the charms of this collection is to experience the visual kinship or even similarities of structured compositions by artists from very different national and cultural backgrounds and of very different positions on the art market. The collection also includes 14 woman artists, several of high prominence, clearly demonstrating that the fascination for cohesion, structure, systems, mathematics or rational geometry is a basic human interest and not gender based.

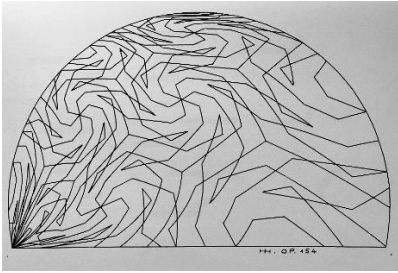
Fré Ilgen, Berlin, 2026



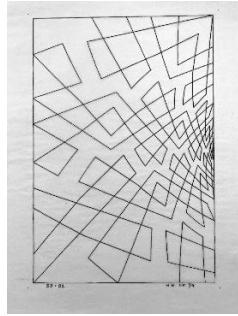
The PRO Drawing Collection has been stored clear of dust, moisture and sunlight

ARTISTS REPRESENTED IN THE PRO DRAWING COLLECTION

Extended basic info files can be requested



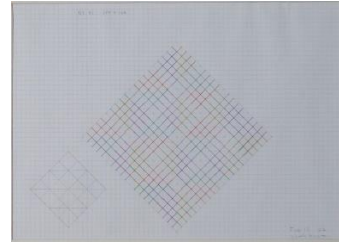
Nr.1 Hans Hinterreiter Spain/Switzerland



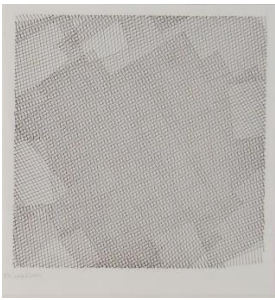
+ extra work by Hinterreiter



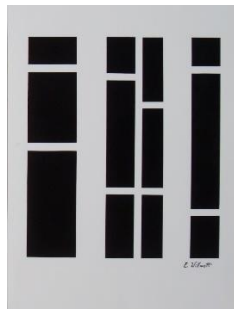
Nr.2 Wim Smits, NL



Nr.3 Shizuko Yoshikawa, Japan/CH



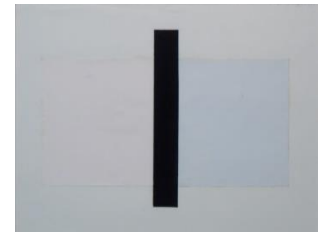
Nr. 4 Alberto Zilocchi, Italy



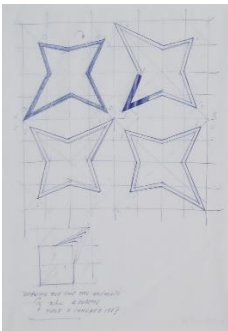
Nr. 5 Elizabeth Willmott, CDN



Nr. 6 Manfred Mohr, USA



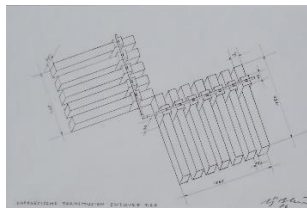
Nr. 7 Young Hyang Lee, Korea/W-Germany



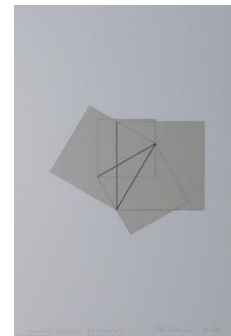
Nr. 8 Albert Rubens, Belgium



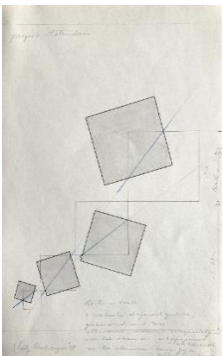
Nr. 10 J-J Bauweraerts, Belgium



Nr. 11 Jürgen Blum, Poland/Germany



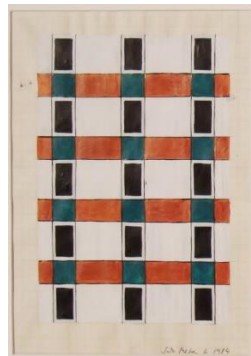
Nr.12 Dirk Verhaegen, Belgium



+ extra work by
Dirk Verhaegen



Nr. 13 Hennie Lenders, NL



Nr. 14 Francisco Soto Mesa, Spain

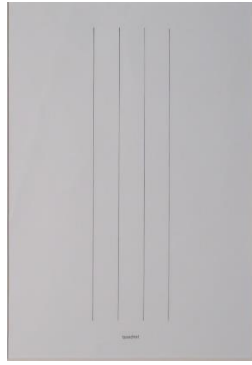


Nr. 15 Charles Hess, USA

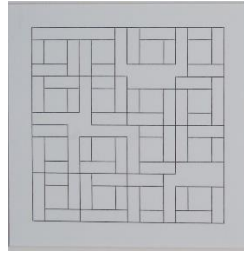
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Nr. 16 Roland Goeschl, Austria



Nr. 17 Heinz Gappmayr, Austria



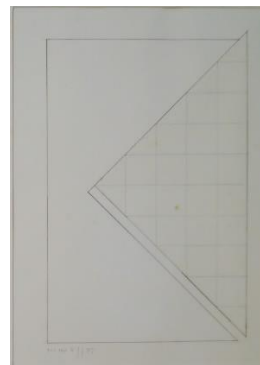
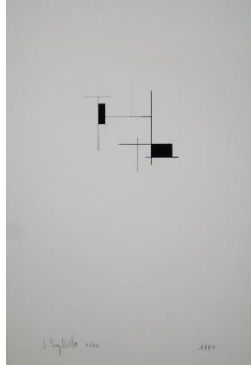
Nr. 18 Nathan Cohen, UK



Nr. 19 Heinz Gruchot, W-Germany



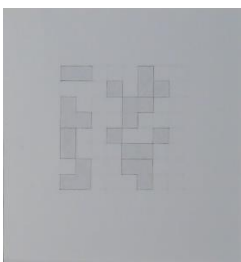
Nr. 20 Jaak Vuylsteke, Belgium + extra work by Jaak Vuylsteke



Nr. 21 Gottfried Honegger, Switzerland



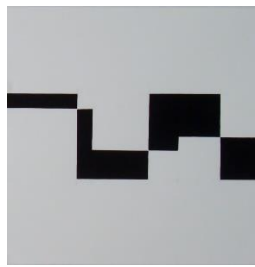
Nr. 22 Vincenzo Arena, Italy



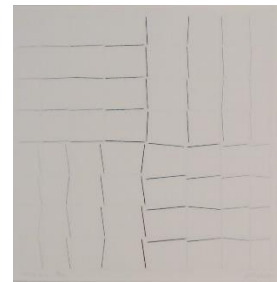
Nr. 23 Tim Johnson, UK



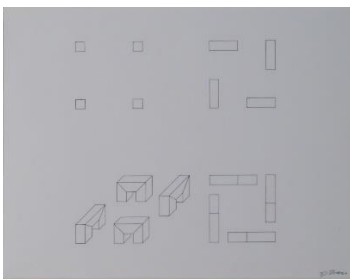
Nr. 24 Trevor Batten, UK/NL



Nr.25 Catherine Pearson, UK



Nr. 26 Klaus Staudt, W-Germany



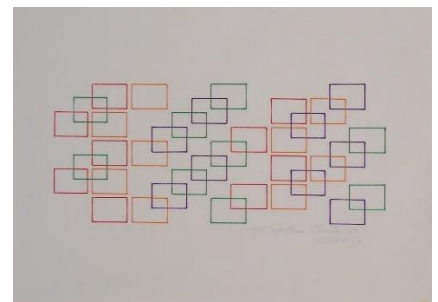
Nr. 27 Dik Box, Netherlands



Nr. 28 Julian Gil, Spain

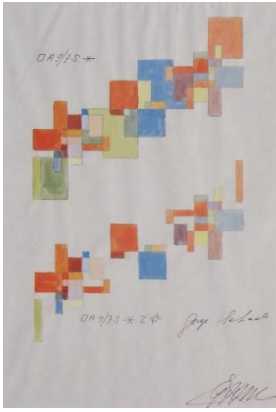


Nr.29 Henri Prosi, France

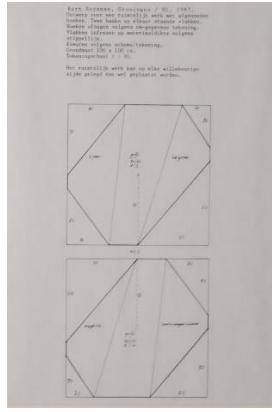


Nr. 31 Waldo Balart, Cuba/Spain

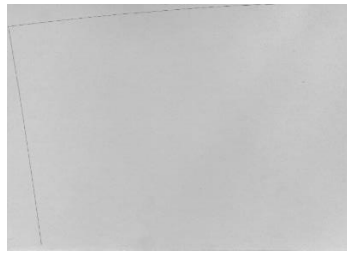
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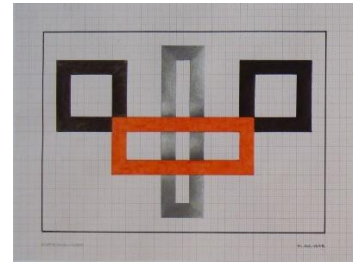
Nr. 32 George Schade, NL



Nr. 33 Bart Huysman, Netherlands



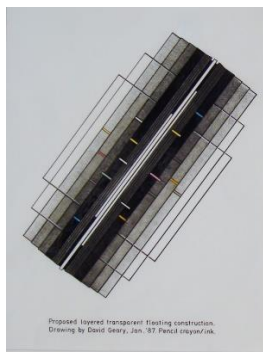
Nr. 34 Jos van de Ven, Netherlands



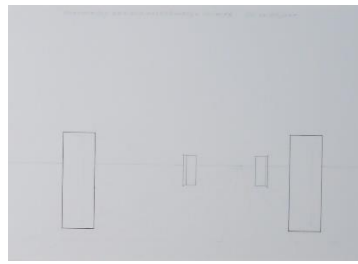
Nr. 35 Florin Granwehr, Switzerland



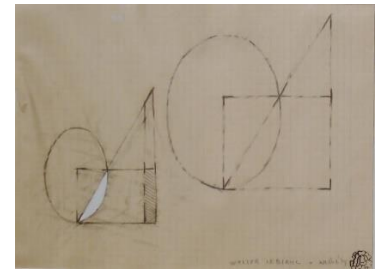
Nr. 36 Oskar Putz, Austria



Nr. 37 David Geary, Canada



Nr. 38 Ad de Keyzer, Netherlands



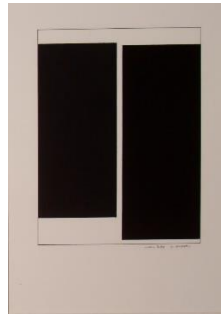
Nr. 39 Walter Leblanc, Belgium



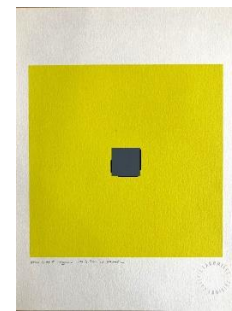
Nr. 41 Opy Zouni, Greece



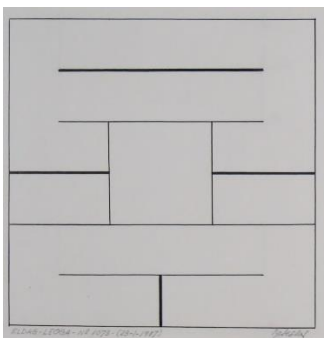
Nr. 42 Helmut Bruch, Austria



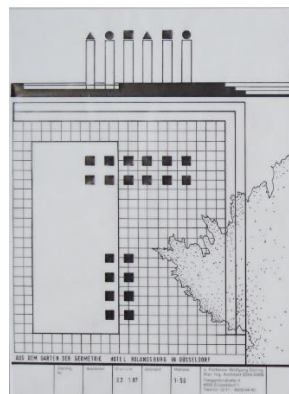
Nr. 43 Yves Popet, France



+ extra work by Yves Popet



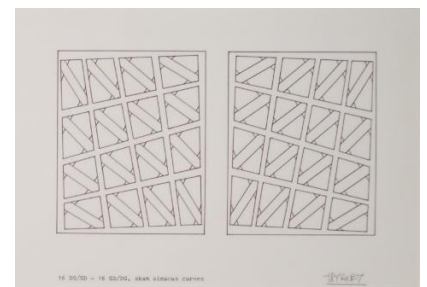
Nr. 44 José Maria Iglesias, Spain



Nr. 45 Wolfgang Döring, W-Germany

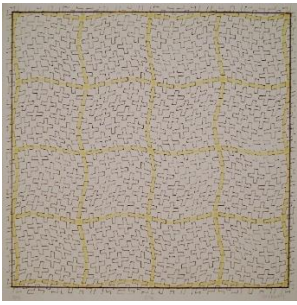


Nr. 46 Charles Bézie, France

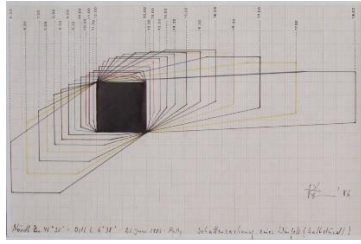


Nr. 47 Jean-Pierre Maury, Belgium

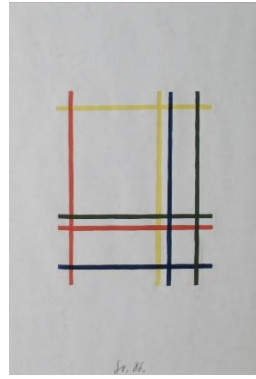
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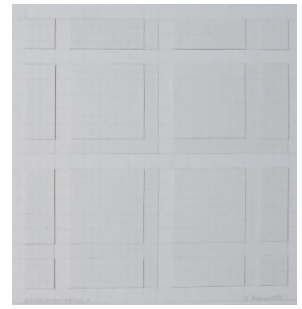
+ extra work by Maury



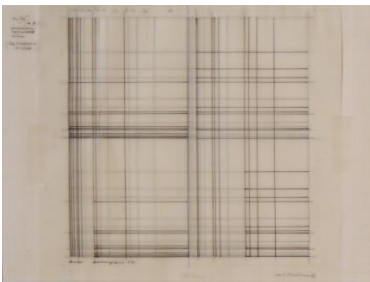
Nr. 49 Vera Röhm, W-Germany



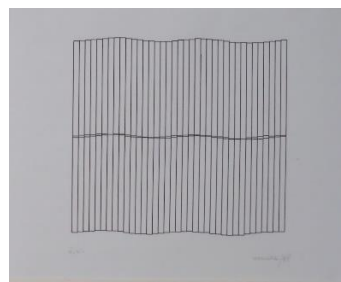
Nr. 50 Andreas Sommerer, E-Germany



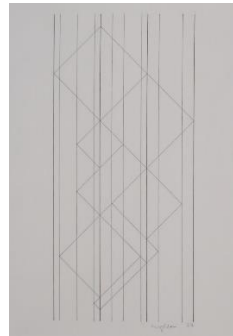
Nr. 52 Gudrun Piper, W-Germany



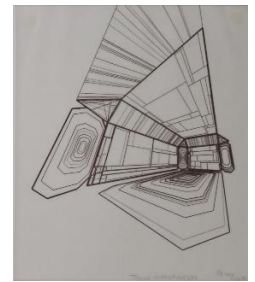
Nr. 53 Max H. Mahlmann, W-Germany



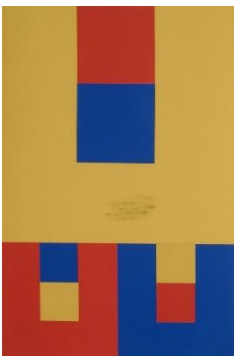
Nr. 54 Vera Molnar, France



Nr. 55 Werner Kriegelstein, W-Germany



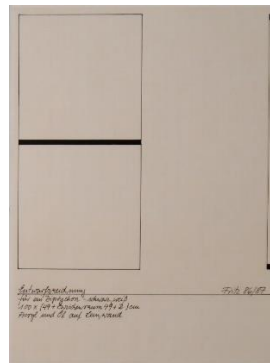
Nr. 56 Georg Nees, W-Germany



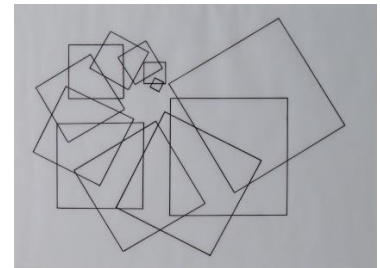
Nr. 57 Claude Pasquer, France



Nr. 58 Herbert W. Franke, W-Germany



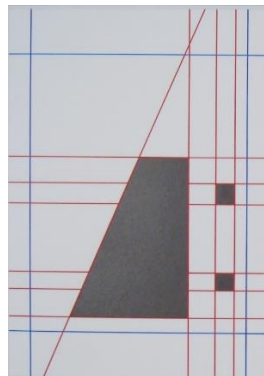
Nr. 59 Kunibert Fritz, W-Germany



Nr. 60 Huub Thorissen, Netherlands



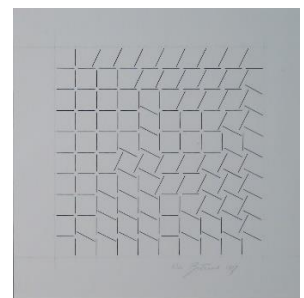
Nr. 61 Friedhelm Tschentscher, Germany



Nr. 62 Jean-Francois Dubreuil, Fr

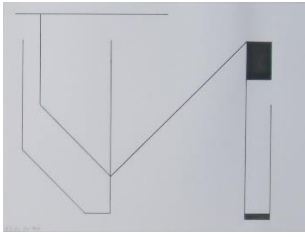


Nr. 63 Torsten Ridell, Sweden



Nr. 66 Ode Bertrand, France

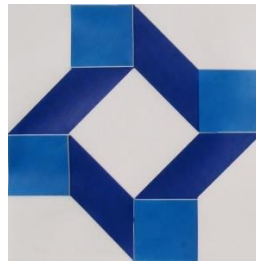
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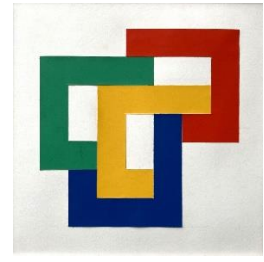
Nr. 68 Dré Devens, Netherlands



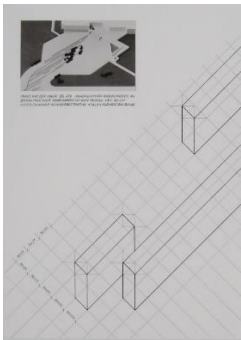
Nr. 69 Thomas Michael Stephens USA



Nr. 70 Truus Wilmink, Netherlands



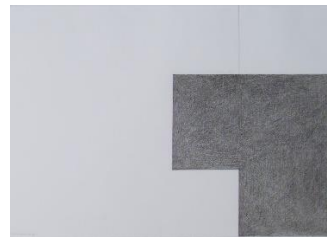
Nr. 71 Andreas Schweizer, Switzerland



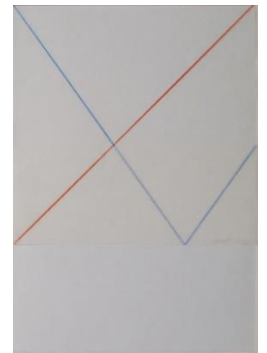
Nr. 73 Marus van der Made, NL



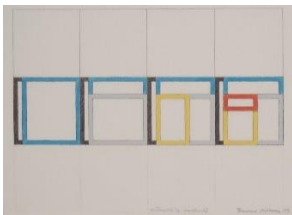
Nr. 74 Henk van Bennekum, NL



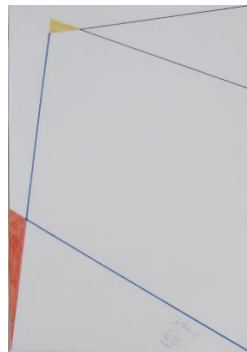
Nr. 75 Lucien den Arend, Netherlands



Nr. 76 José Bréval, France



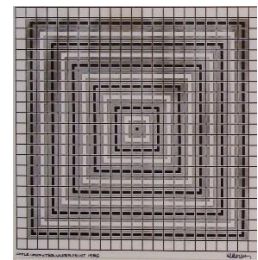
Nr. 77 Bernhard Olsthoorn, NL



Nr. 78 Norbert Thomas, W-Germany



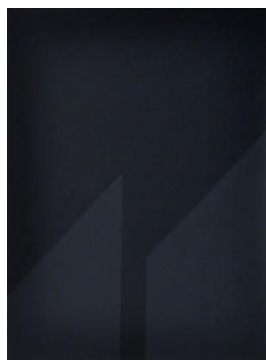
Nr. 79 Frank Badur, W-Germany



Nr. 80 Mark Verstockt, Belgium



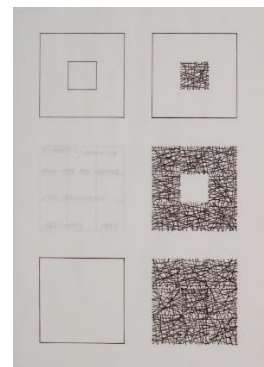
Nr. 81 Peter Meyer, E-Germany



Nr. 83 Gilbert Swimberghe, Belgium

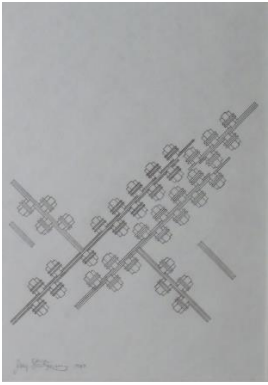


Nr. 84 Eugène Terwindt, Netherlands

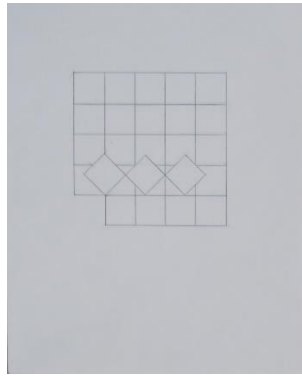


Nr. 85 Jim Wichman, Finland

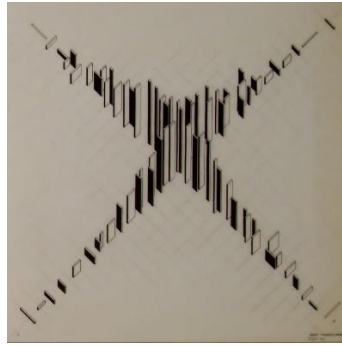
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Nr. 86 Jurij Strutynsky, USA



Nr. 87 Peter Lowe, UK



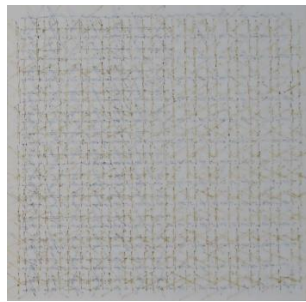
Nr. 88 Fré Ilgen, Netherlands



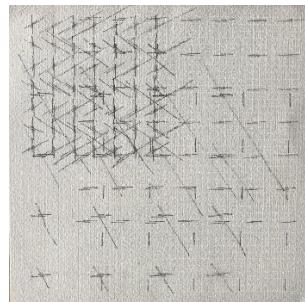
Nr. 89 Tibor Gáyor, Hungary



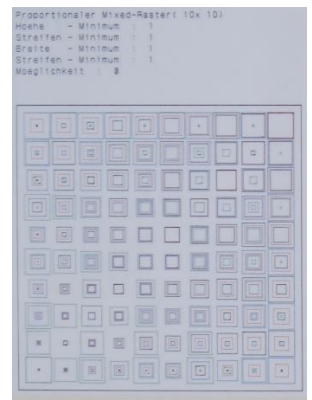
Nr. 90 Dora Maurer, Hungary



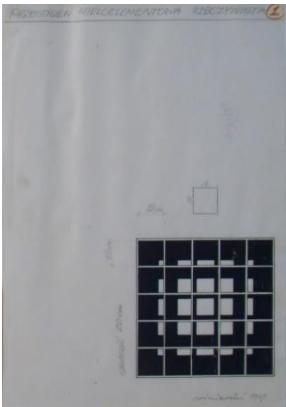
Nr. 91 Leonardo Mosso, Italy



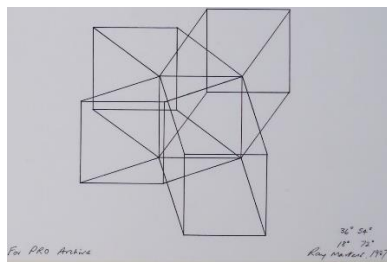
+ extra work by Mosso



Nr. 92 Roland Jung, Switzerland



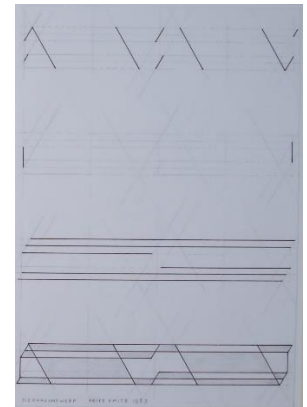
Nr. 93 Ryszard Winiarski, Poland



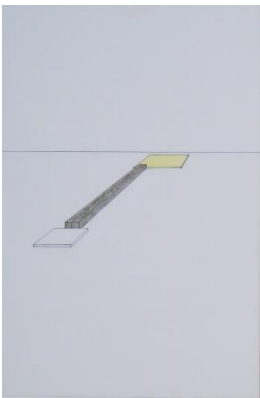
Nr. 94 Ray Masters, UK



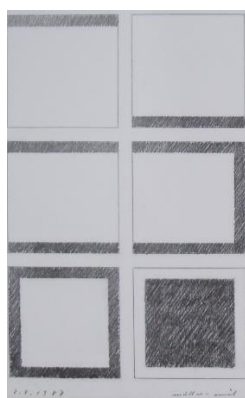
Nr. 95 N.W. Pot, Netherlands



Nr. 96 Frits Smits, Netherlands



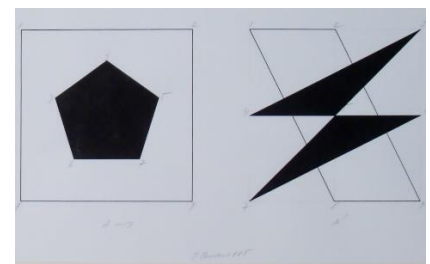
Nr. 97 Marc Mer, Netherlands



Nr. 98 Müller Emil, Switzerland

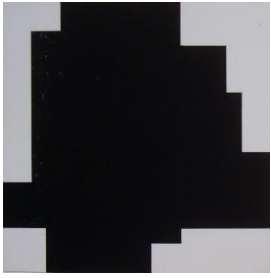


Nr. 99 Tadeusz Myslowski, Poland/USA



Nr. 100 Pavel Rudolf, Czechoslovakia

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Nr. 101 Aurélie Nemours, France



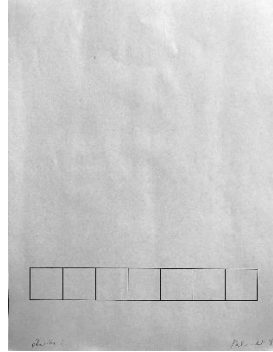
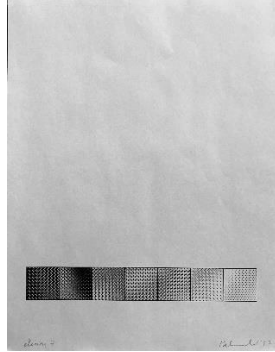
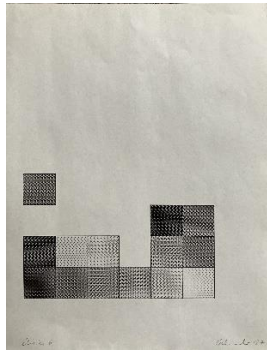
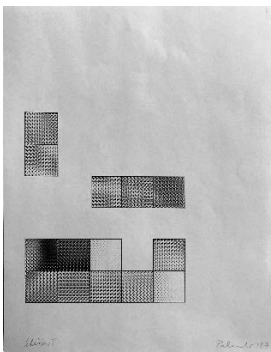
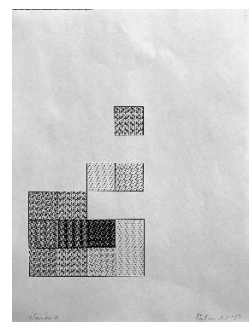
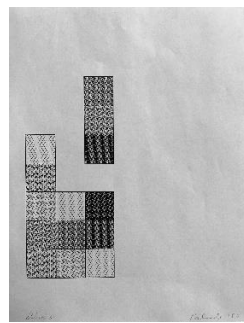
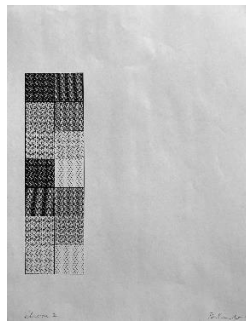
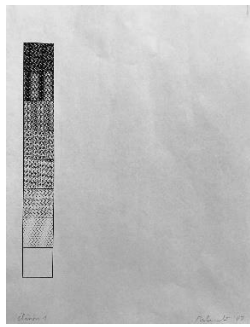
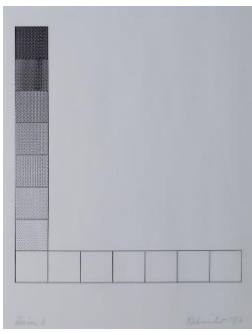
Nr. 102 Henryk Stazewski, Poland



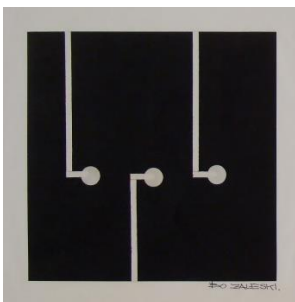
Nr. 103 Marcel Floris, Venezuela/Spain



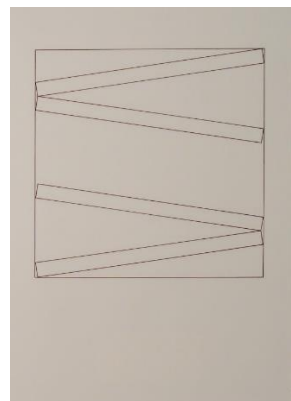
Nr. 104 Caveto, Netherlands



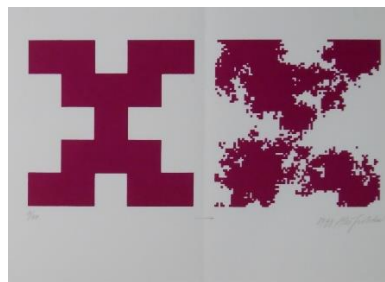
Nr. 105 Jacques Palumbo, Algeria/Canada – a set of 9 works on paper



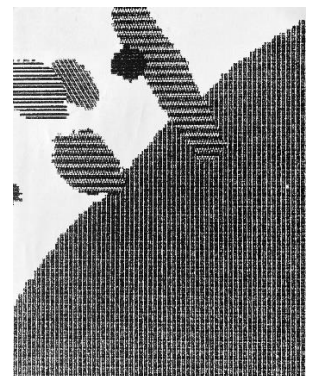
Nr. 106 Bo Dan Zaleski, Sweden



Nr. 107 Henk van Gerner, NL

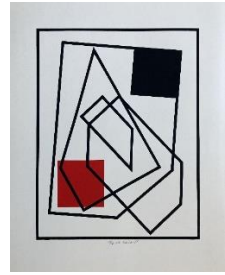
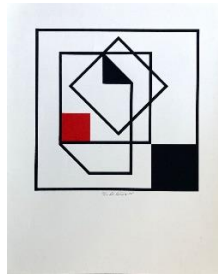
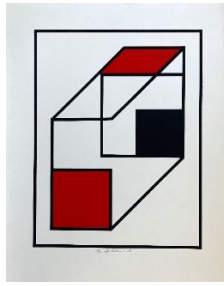
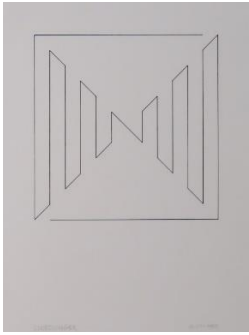


Nr. 108 Ales Svoboda, Czechoslovakia

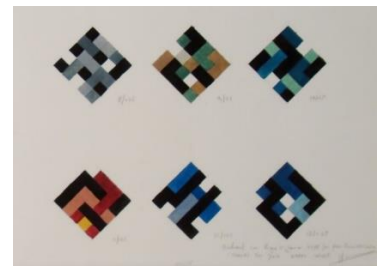
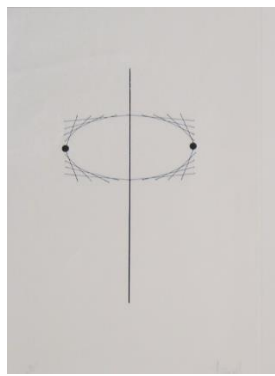
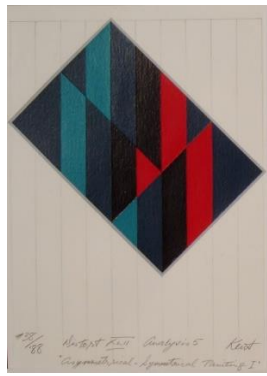
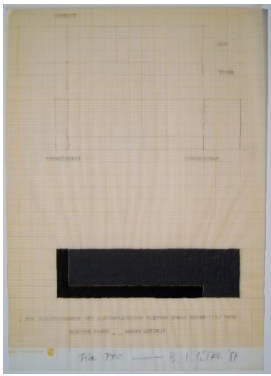


+ extra work by Svoboda

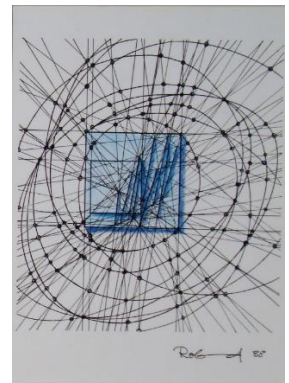
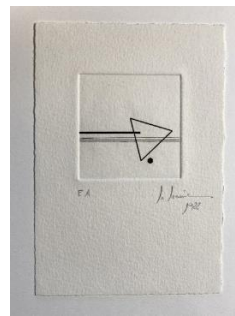
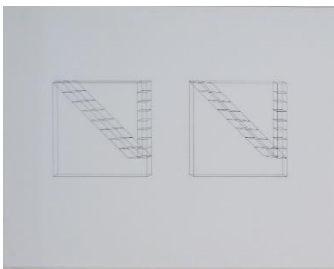
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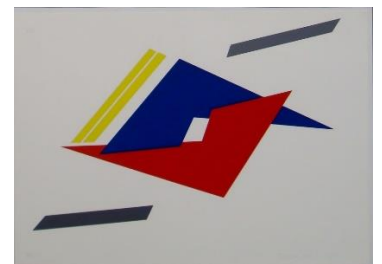
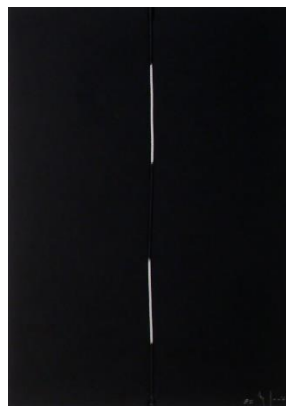
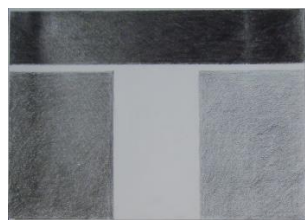
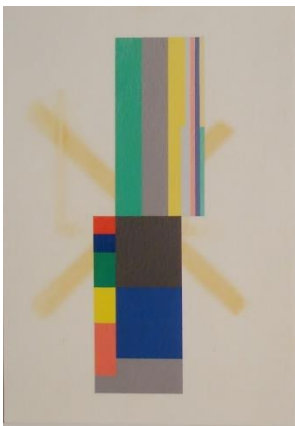
Nr. 109 Josef Linschinger, Austria Nr. 110 Zdeněk Kucera, Czechoslovakia + a set of 3 extra works by Kucera



Nr. 111 Bernd Klüter, W-Germany Nr. 112 Nigel Kent, Australia/NL Nr. 113 Jan Chwalczyk, Poland Nr. 114 Jean-Pierre Husquinet, Belgium



Nr. 115 Douglas Allsop, UK Nr. 116 Wanda Golkowska, Poland Nr. 117 Martine Meunier, Luxembourg Nr. 118 Fritz Meyer-Roland, Germany



Nr. 119 Piet van Zon, Netherlands Nr. 120 David Saunders, UK Nr. 121 Michel Jouet, France Nr. 122 Rity Jansen Heijtmajer, Netherlands

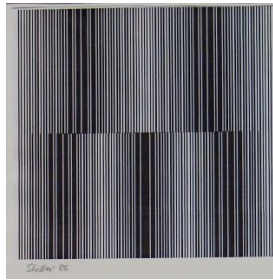
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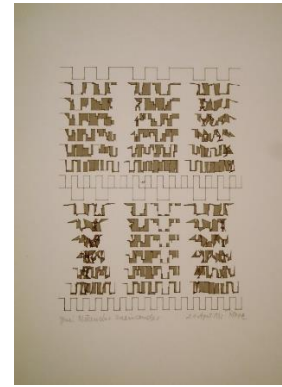
Nr.123 Hans-Hagen Hartter, Germany



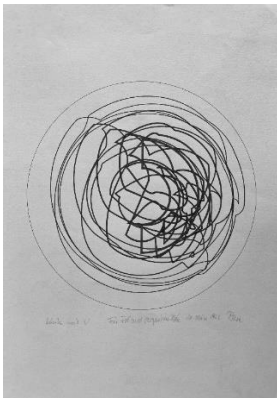
Nr. 124 Ulrich Behl, Germany



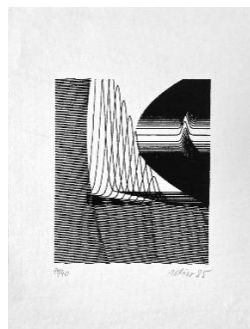
Nr. 125 Erwin Stelle, Germany



Horst Rave, W-Germany



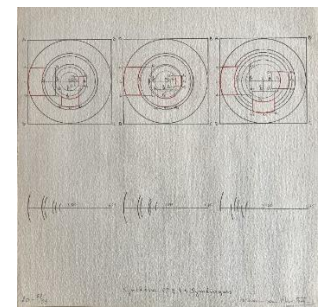
+ extra work by Rave



Miroslav Klivar, Czechoslovakia



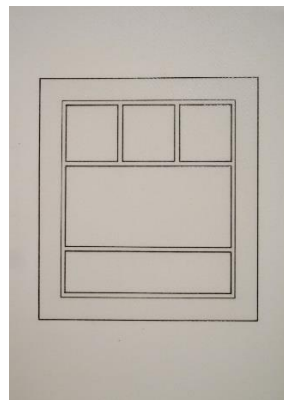
Nausica Pastra, Greece



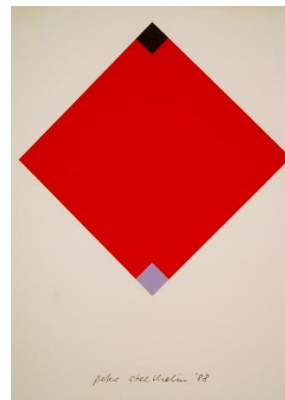
+ extra work by Pastra



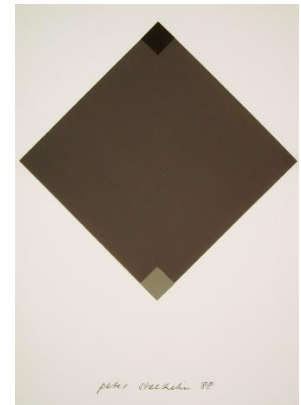
John Carter, UK



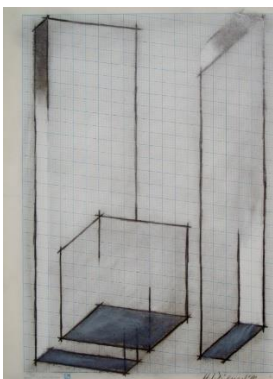
James Juszczyk, USA



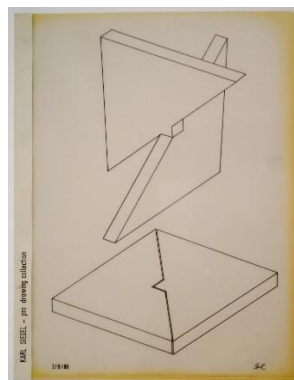
Peter Staechelin, W-Germany



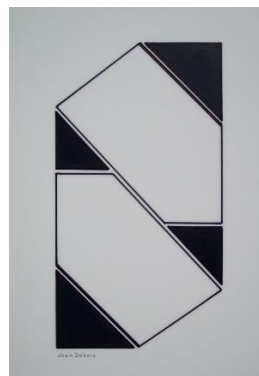
+ extra work by Peter Staechelin



Hans Günter Dienst, W-Germany



Karl Siegel, W-Germany



Jean Dubois, Belgium

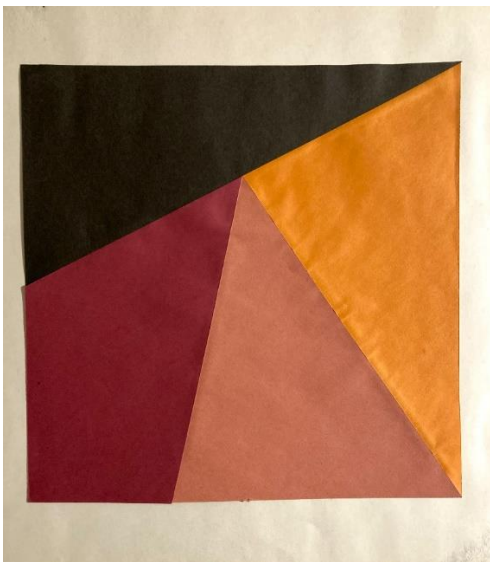


Volf Roitman, Uruguay/USA

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Gerhard Schweizer, W-Germany



Unknown, Poland

Upon their request the following works on paper were returned to the artists in 1987 and therefore not in this collection and missing in the above list: Nr. 9, Nr. 30, Nr. 34, Nr. 40, Nr. 51, Nr. 67, Nr. 72, Nr. 82

Final total: 148 works on paper.