

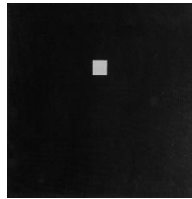
## COLLABORATIVE PROJECTS

See separate PDFs for the *History, Timeline, PRO Conferences PRO Magazine, PRO Drawing Collection, PRO Exhibitions, Publications, Collaborative Projects, Press, Picture Book*

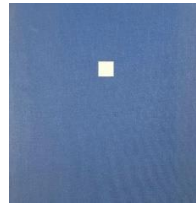
All PRO Conferences, symposia and exhibitions were realized in collaboration with fellow artist's organizations, institutions, galleries, museums, academies, universities and individuals. Information about such collaboration can be found in the other PDFs. Here specifically are described: the *Visit To Europe* the Foundation PRO organized for and about the American artist and author Charles Biederman, plus the collaboration with publishers of various special editions of graphic art, legendary facsimiles, specific book projects.



Visit To Europe Tour



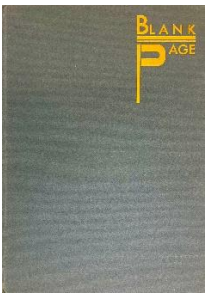
Heads & Legs portfolio



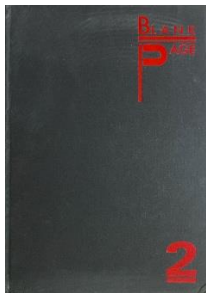
Heads & Legs portfolio



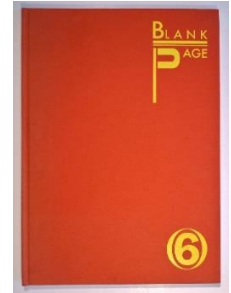
Portfolio *Sept Abstraits Construits*  
Heads & Legs



Series Blank Page



Collaboration with the Foundation PRO for Nr.2-6, b4 Publishing London, Great Britain



Konstantin Melnikov  
Van Hezik Publishers



facsimile *PROUN*, El Lissitzky  
Van Hezik Publishers



facsimile and essays on *For The Voice*,  
Mayakovsky/El Lissitzky, Patricia Railing  
Artists Bookworks, British Library

## CHARLES BIEDERMAN VISIT TO EUROPE 1988

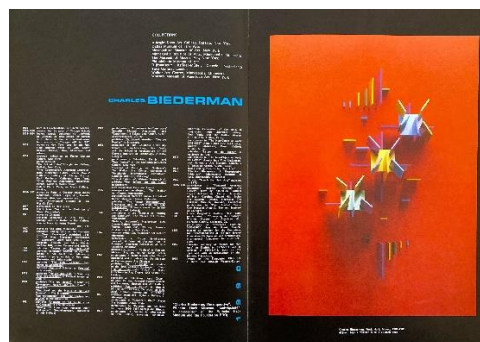
When Dr. Bernard Holeczek, Director Wilhelm-Hack-Museum told Fré Ilgen, Foundation PRO, that he wished to plan a Retrospective exhibition for 1990 on the American artist Charles Biederman, it seemed the appropriate time to organize a series of talks by Biederman in Europe. To that purpose Ilgen found private sponsorship enabling him to invite Biederman, aged 82, living in Red Wing, Minnesota, USA, to fly to Amsterdam and agree for a two-week lecture tour. Biederman had lived in Paris, France, 1936-37 and met many of the leading artists, like Mondrian, Domela, Arp, Miró, Giacometti, Léger. In the 1930s he was one of the leading artists of *Machine Art* in New York. Biederman's writings inspired several generations of artists in Great Britain and the Netherlands, as well as art historians in these countries and in Poland. He had major exhibitions and is represented with works in leading museums and corporate and private collections across the USA, Great Britain, the Netherlands. His writings were important to Ilgen's own artistic development and for all activities of the Foundation PRO.



portrait picture by photographer Jean Dominique Barton, made in the studio of Jean-Pierre Maury, Bruxelles, Belgium 1988



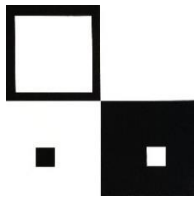
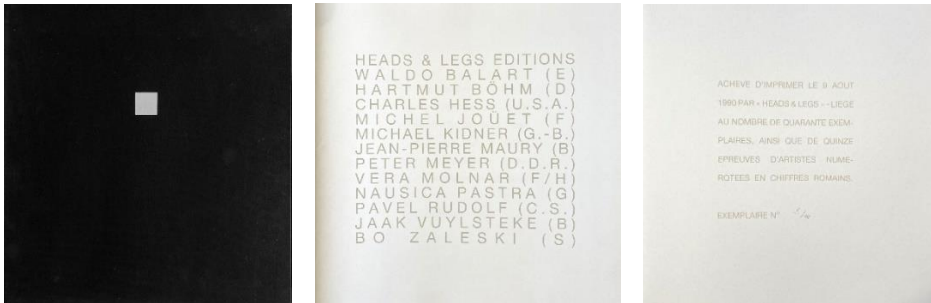
Charles Biederman – Visit To Europe flyer, Foundation PRO, design: Fré Ilgen



The tour started in Dordrecht, the Netherlands with a talk and presentation at the Dordrechts Museum, supported by Dordrecht's Cultural Council. Brussels followed with a reception in the studio of artist Jean-Pierre Maury by courtesy of the US Embassy, Brussels. Paris, France, was next, Biederman picking up memories and found his old 1930s studio. The musée du Cholet, France, was the next spot for talks. Courtesy of Director Bernard Fauchille who also introduced Biederman to famous artist Francois Morellet. At the musée de Grenoble, France, Director Serge Lemoine hosted another meeting and talks. A visit to Zürich, Switzerland, followed. Then Ludwigshafen with talks and meetings at the Wilhelm-Hack-Museum. The tour's last stop was Galerie New Space Fulda. By courtesy of artist and curator Jürgen Blum-Kwiatkovski, who arranged Biederman to meet Prof. Ryszard Stanislawski, the director of the Museum Lodz, Poland, who as an art history student was inspired by Biederman's writings and had visited Biederman in 1976, while he was invited to curate an exhibition at MoMA New York. See the PDF **Picture Book**. In the end, the aforementioned retrospective did not happen as Dr. Holeczek did not follow up on his promises.

**EDITIONS BY HEADS & LEGS**  
Jean-Pierre Husquinet, artist, musician, editor  
Liège, Belgium

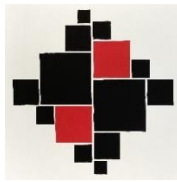
**Portfolio black cover**



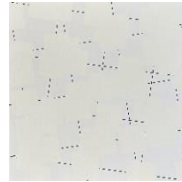
Waldo Balart



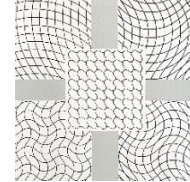
Hartmut Böhm



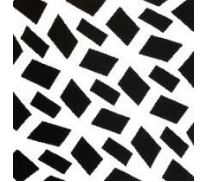
Charles Hess



Michel Jouët



Michael Kidner



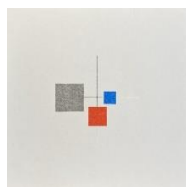
Jean-Pierre Maury



Peter Meyer



Vera Molnar



Nausica Pastra



Pavel Rudolf



Jaak Vuylsteke

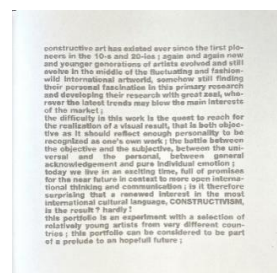
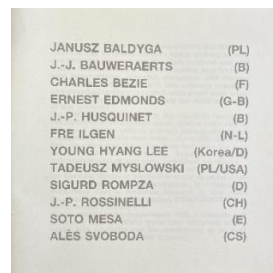
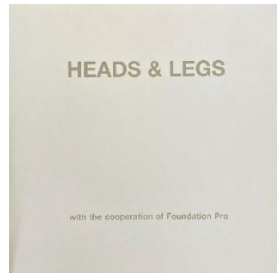
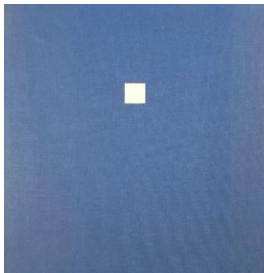


Bo Zaleski

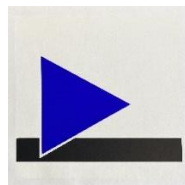
Publisher: Edition Heads&Legs, Liege, Belgium, 1990  
Title: *no title*  
Edition: total 40 copies and 15 épreuve d'artiste, this portfolio is Nr. 5/15 of the E.A. group  
Sizes: portfolio H37 x W36 x D1½ cm cH14½ x W14¼ inches  
Sheets H35 x W35 1/5 cm cH13¾ x 13 7/8 inches  
Text: Fré Ilgen, founder of the PRO Foundation, text in English  
Remarks: a collaboration project of the PRO Foundation with Edition Heads & Legs, this portfolio contains artists, some well-known, from very different countries: Cuba/Spain, Germany, USA, France, Great Britain, Belgium, East-Germany (DDR), Hungary/France, Greece, Czechoslovakia, Sweden.

EDITIONS BY HEADS & LEGS  
Jean-Pierre Husquinet, artist, musician, editor  
Liège, Belgium

Portfolio blue cover



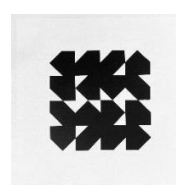
Janusz Baldyga



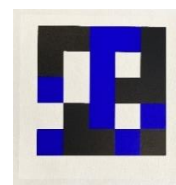
J.-J. Bauweraerts



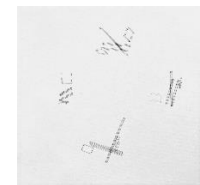
Charles Bézie



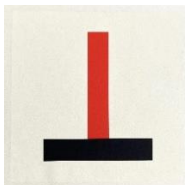
Ernest Edmonds



J.-P. Husquinet



Fré Ilgen



Young Hyang Lee



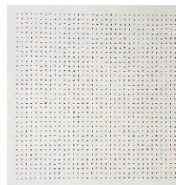
Tadeusz Myslowski



Sigurd Rompza



J.-P. Rossinelli



Soto Mesa



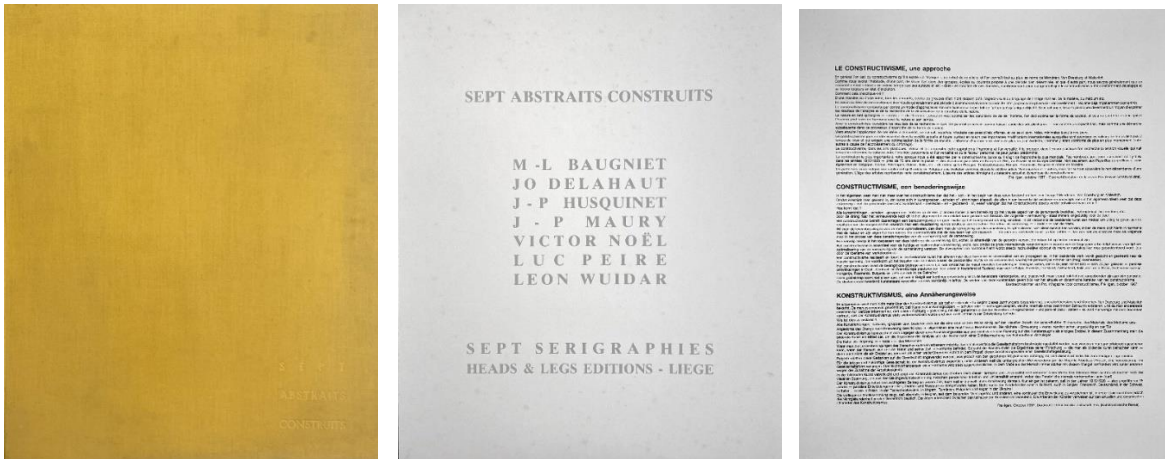
Alès Svoboda



Publisher: Edition Heads&Legs, Liege, Belgium, 1989  
Title: *no title*  
Edition: total 40 copies, this portfolio is Nr. 2/14 *Epreuve d'Artiste*  
Sizes: portfolio H37 x W36 x D1½ cm cH14½ x W14¼ inches  
Sheets H35 x W35 1/5 cm cH13¾ x 13 7/8 inches  
Text: Fré Ilgen, founder of the PRO Foundation, text in English  
Remarks: a collaboration project of the PRO Foundation with Edition Heads & Legs, this portfolio is an experiment with a selection of relatively young artists from very different countries: Poland, Belgium, France, Great Britain, the Netherlands, South Korea, USA, Germany, Switzerland and Czechoslovakia.

EDITIONS BY HEADS & LEGS  
Jean-Pierre Husquinet, artist, musician, editor  
Liège, Belgium

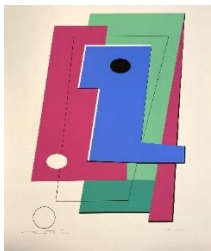
Portfolio *Sept Abstracts Construits*



Portfolio

title page

text by Fré Ilgen



Marcel Baugniet



Jo Delahaut



Victor Noel



Luc Peire



Leon Wuidar



Jean-Pierre Maury



Jean-Pierre Husquinet

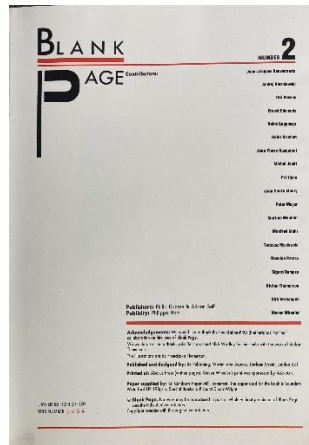
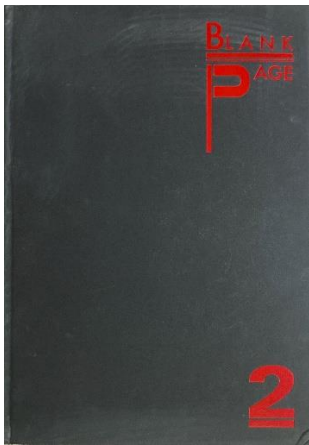


Publisher: Edition Heads&Legs, Liege, Belgium, 1987  
Title: *Sept Abstracts Construits*  
Edition: total 40 copies, this portfolio is Nr. IX of XII *Epreuves d'Artistes*  
Sizes: portfolio H61½ x W50½ x D1½ cm cH24¼ x W19 7/8 inches  
Sheets H60 x W50 cm cH23 5/8 x W19¾ inches  
Text: Fré Ilgen, founder of the PRO Magazine, text in French, Dutch, German  
Remarks: this exceptional portfolio offers artworks by 7 Belgian artists from various generations.

Foundation Pro - pro art and architecture 1986 – 2012  
Collaborative Projects

**BLANK PAGE**  
**B4 PUBLISHING, LONDON**  
**Philip Dobree, Adrian Self**

*Blank Page*, a series of only 6 issues of a limited-edition hard cover book, DIN A3 format, on whose *blank* pages screen prints of a selection of artists are augmented. All prints are manually signed. The series was initiated and edited by Philip Dobree & Adrian Self, b4 Publishing, London, GB. Since Nr.2 they collaborated with the PRO Foundation inviting known and unknown constructive artists from very different nationalities and generations. The series has been ended, crowned by No. 6, the fourteen in 1991 still living artists belonging to the early generations of constructive artists. Total 150 copies, numbered with stamps, DIN A3: H42 x W29,7 cm (cH16 ½ x W11¾ inches).

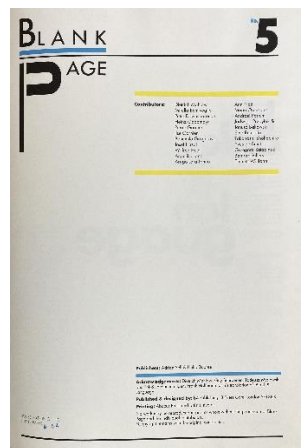
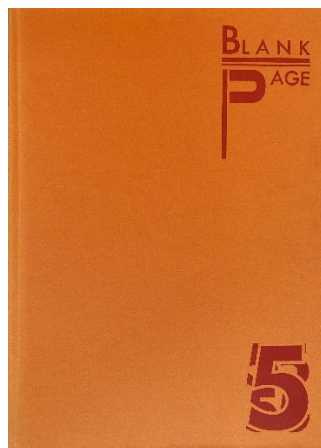
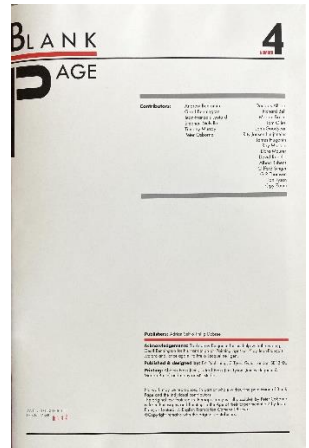


**Artists Blank Page No.2:**

J-J Bauwerearts, Andrej Dluzniewski, Dré Devens, Ernest Edmonds, Heinz Gappmayr, Heinz Gruchot, J-P Husquinet, Michel Jouet, Fré Ilgen, J-P Maury, Peter Meyer, Martine Meunier, Manfred Mohr, Tadeusz Myslowski, Nausica Pastra, Sigurd Rompza, Stefan Themerson, Dirk Verhaegen, Steven Wheeler

**Artists Blank Page No.3:**

Juan Agudelo, Nubia Arcia, Bosco Centeno, Jonny Chavarria, Elvis Chavarria, Ivan Chavarria, Donald Guevara, Pedro Pablo Meneses, Felipe Pena, Olivia Silva, Charles Bézie, John Carter, Gottfried Honegger, James Juszczuk, Claude Pasquer, Yves Popet, Nico W.Pot, Perry Roberts, David Saunders, Francisco Soto Mesa, Jaak Vuylsteke, Elizabeth Willmott



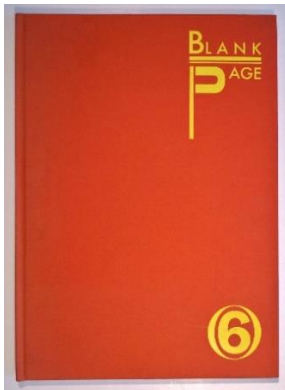
**Artists Blank Page No.4:**

Andrew Benjamin, Geoff Bennigton, Jean-Francois Lyotard, Stephen Melville, Timothy Murray, Peter Osborne, Douglas Allsop, Richard Bell, Marion Bruce, Tam Giles, John Goodyear, Rity Jansen Heytmeijer, James Hugonin, Ray Masters, Dora Maurer, David Rubello, Albert Rubens, Singer, GR Thomson, Ian Tyson, Opy Zouni

**Artists Blank Page No.5:**

Dietrich Mahlow, Mirella Bentivoglio, Peter Downsborough, Heinz Gappmayr, Pierre Garnier, Ilse Garnier, Bohumila Grogerova, Josef Hirsal, Wilfred Huet, Angelika Janz, Arrigo Lora-Tatina, Anne Noel, Marie Orensanz, Andrzej Partum, Jadwiga Przblyak & Janusz Clifford Bakowski, Eino Ruutsalo, Takahashi Shohachiro, Yves de Smet, Gregorz Sztabinski, Bernard Villers, Emmett Williams

**BLANK PAGE No.6, 1991**  
**B4 PUBLISHING, LONDON**  
 Philip Dobre, Adrian Self



Blank Page No.6



The promotion flyer with cv of all involved artists + statement by Fré Ilgen



César Domela



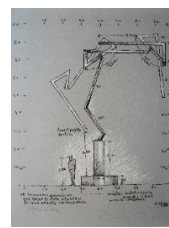
text: Stephen Bann



Michel Seuphor



François Morellet



George Rickey



Marcel Baugniet



Anton Stankowski



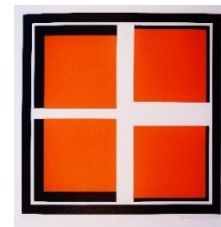
Marcel Floris



text: Andrew Wilson



Gottfried Honegger



Gudrun Piper



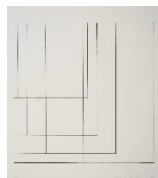
Aurélie Nemours



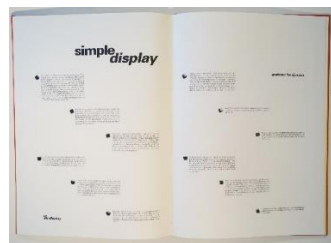
text: Anthony Hill



Anthony Hill



Max H. Mahlmann



text: Andrew Benjamin, philosopher



Michael Kidner



Charles Biederman

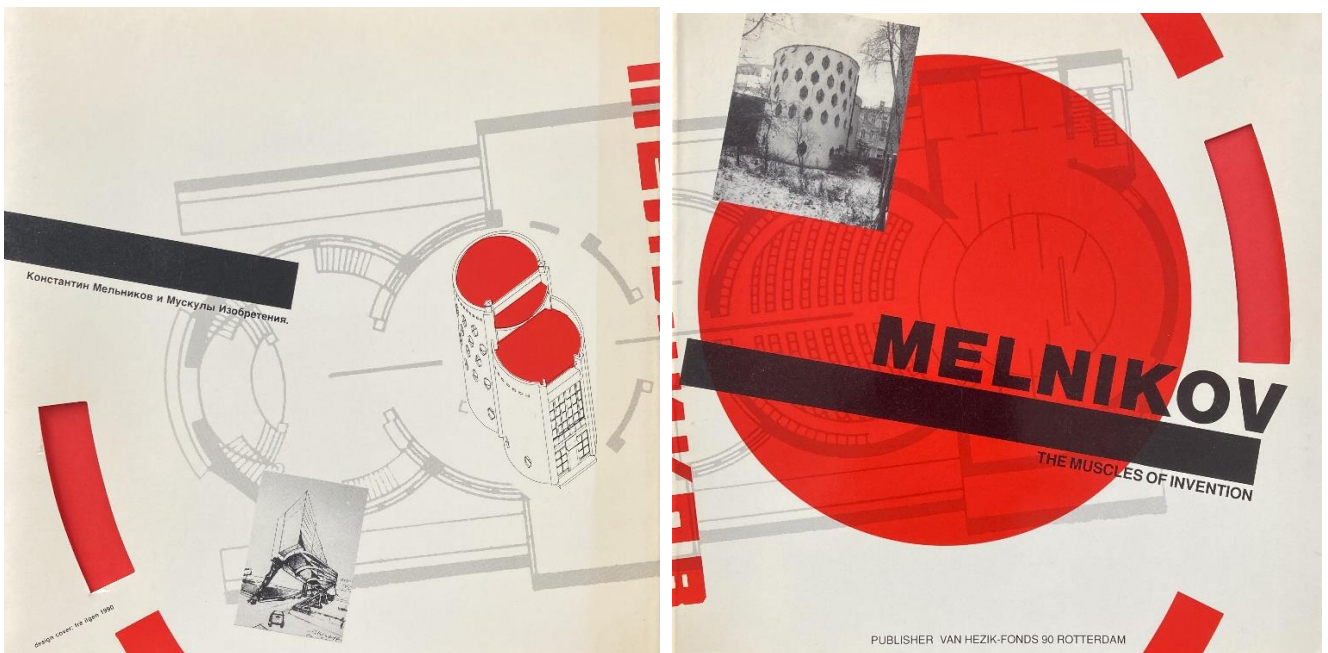
The success of B.P. No.6 resulted from the PRO Foundation's reputation among these senior artists. Artist and founder of the PRO Foundation Fré Ilgen had met many of these senior artists, some frequently, while others participated thanks to mutual artist-friends. It is exceptional to have early pioneer artists like Marcel Baugniet, César Domela, Michel Seuphor and Anton Stankowski involved in combination with so many leading constructive artists of the following generation.

All artists waived their rights as personal support for b4 Publishing and the many activities of the PRO Foundation. Fré Ilgen selected the work by Charles Biederman when visiting Biederman's studio in Red Wing, Minnesota, 1991. The prints by Biederman and by George Rickey, were the very first and signed prints by these established artists. Besides the successful marketing of b4 Publishing, the PRO Foundation promoted Blank Page 6 at Art Basel. The whole edition was sold out within record time, purchased by many museum and private collections, but also by leading galleries.

**Van Hezik Fonds 90  
Rotterdam, the Netherlands**

In 1990 the PRO Foundation was invited by the USSR (Russian) Architects Union to organize this conference and exhibition as part of the Konstantin Melnikov Architectural Festival. Melnikov (1890 – 1974) was one of the leading Russian pioneers of constructive architecture in the 1920s. UNESCO declared 1990 as a mark to celebrate his 100th day of birth. Simultaneous to the PRO Conference there was an international meeting of art critics (AICA) and the Melnikov Symposium.

The Dutch publisher Van Hezik Fonds 90 was approached by the Melnikov 1990 Foundation to publish a monograph on Konstantin Melnikov. The publisher invited Fré Ilgen to design the cover.



Notice that the red curved shapes are cut out.

**Konstantin Melnikov and the Muscles of Invention**

Published by Van Hezik Fonds 90, in Russian and English, 154 pages, H21 x L21 x T 1 cm.

Essays by Arthur Wortmann, Otokar Mácel, Hans van Dijk, Wim van den Bergh, Anatoli Strigalev and Catherine Cooke.

Subsidized by the Ministry of Health and Culture of the Netherlands (WVC).

ISBN 90-73260-03-5

Van Hezik Fonds 90  
Rotterdam, the Netherlands

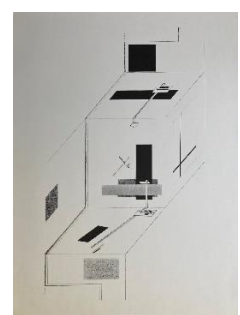
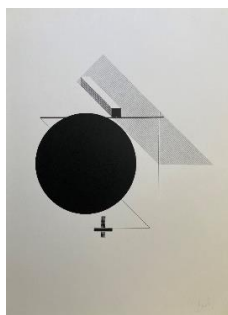
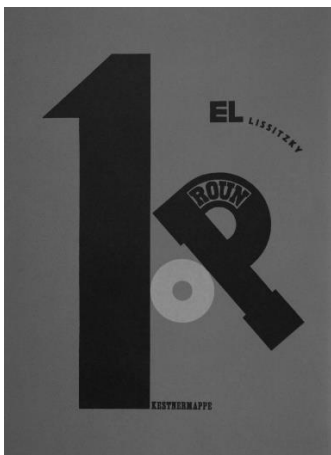
EL LISSITZKY

1° KESTNERMAPPE – PROUN 1923

REPRINT 1992

As follow up after the Foundation PRO organized the symposium *Uni-Form or Human-Form?* for the Van Abbe museum 1991 (see PRO Conferences and Symposia, Dutch) publisher Van Hezik Fonds 90 asked the Foundation PRO to collaborate on the marketing of this official facsimile of the legendary PROUN portfolio by El Lissitzky. The Foundation PRO successfully presented and sold this portfolio through their presence at the leading art fairs ART Basel, the International Art Exposition Art Chicago and the Art Frankfurt. Many of this facsimile are in museums or private collections and in libraries around the world.

The Foundation PRO merely has one rare copy left, the exceptional very first **Nr. 00**.



The only existing facsimile produced in close collaboration with Jen Lissitzky (1930 – 2016).  
Published by Van Hezik-Fonds 90 Publishers, the Netherlands, in 1992.

The portfolios are hand numbered in red.

Edition: 1000 copies      Format: ca 45 x 60 cm

Contents: the portfolio contains 8 printed pages, one of which is incorporated in the cover; an additional 9<sup>th</sup> page features an introduction by Jean Leering. The original portfolio with the number 20 was used for this facsimile. Thus, on each individual plate the signature in pencil by El Lissitzky is also reproduced.

*Jean Leering (1934 – 2005), art historian, director Municipal Van Abbe Museum Eindhoven (1964-1973), member Council 4<sup>th</sup> Documenta, 1968, initiated the reconstruction of El Lissitzky's PROUN Raum.*

Printed by Steendrukkerij (lithographic print) de Jong & Co in 4 colors on 250 gram Oxford Paper.

*This printer (1911-1994) specialized in high quality reproduction, known for involving many avant-garde artists.*

ISBN 90.73260.12.4

## ARTIST BOOKWORKS

BRITISH LIBRARY  
Great Britain



Cover design by Fré Ilgen, a free 3D transformation of El Lissitzky's original cover design. The portraits combine the faces of El Lissitzky and Mayakovsky.

### Vladimir Mayakovsky + Book Constructor El Lissitzky FOR THE VOICE

Published by Patricia Railing, Artists Bookworks, 2000  
ISBN 0-7123-4669-4

A facsimile of the 1923 Russian edition, an English translation, *Voices of Revolution, Collected essays*, editor Patricia Railing, essays by Peter France, Kai-Uwe Hemken, Stevan A. Mansbach, Patricia Railing, Martha Scotford, Barry Seldes, Juliette Stapanian-Apkarian and Vladimir Wolpert.

